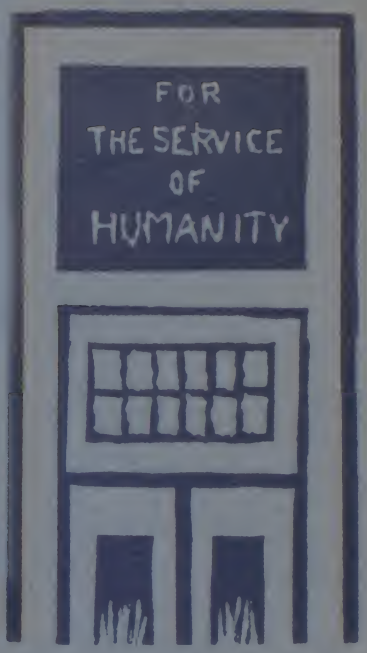
THE QUILL OF EM

JUNE, 1933



The Quill

First row: A. Savage, A. Walsh, H. Fansler, A. Nottingham, E. Lyman, M. E. Anderson, G. Johnson, K. Winslow. *Second row:* F. Shaw, G. Orman, M. Falls, H. Reid, D. Tellin, G. Klugman, L. C. Hauge, M. Carlson, R. Smith. *Third row:* F. K. Stratton, E. Hartzer, J. Borg, M. Gates, M. Noah, C. Sandelin, R. Nichols, L. D. Olsen. *Fourth row:* D. Smith, R. Lindquist, L. Schappaugh, M. Wheeler, D. Taylor, P. Edstrom, J. Banta, O. Sparland, M. Clos

Quill Staff

Editor-in-Chief ..... Alice Nottingham

Associate Editor ..... Marion Noah

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Kathryn Winslow
Roland Smith

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Mary Eloise Anderson
Francis Shaw
Mark Gates
Alice Walsh
Helen Fansler

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Edgar Hartzer
Jack Jeffries

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Geraldine Klugman

Stenographer ..... Maxine Carlson

Bookkeeper ..... Leonard Schappaugh

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Rededication

When I behold this well-loved portico,
The ivy on these walls, these pillars grayed,
I lift my head and feel my longings grow
For then is my rededication made.
Rededication to far distant goals
That youth constructs when hope in him is high,
A pledge to time when uselessly it tolls
To mark the end of years that hurry by.

In retrospection of the distant past
Sometimes I think the years too swiftly fled,
Until the feeling comes to me at last
That they have left me attitudes instead,
And taught me aims which keep my thinking high,
Imbued with aspirations of East High.

—Margaret Peck (January '31)


HARPER
'33

Mr. A. J. Burton

IF ANY organization is to run smoothly, it must have someone to supervise its affairs. This task is capably handled at East high school by our principal, Mr. A. J. Burton. There is no greater booster for East high's activities than Mr. Burton, and he enthusiastically encourages our enterprises. Mr. Burton is fully aware of the responsibility his position has, and in all of his decisions the best interests of our school and of the surrounding community are foremost in his thoughts. The senior class of June, 1933, will remember Mr. Burton's guidance and will undoubtedly always appreciate his influence on their lives.

Mr. O. G. Prichard

EAST high's vice principal, Mr. Prichard, has a friendly attitude and manner which at all times make him highly admired and respected by the student body as a whole. He believes in the students and they in turn put their faith in him. He holds a position that is hard to fill—that of boys' adviser—one requiring the happy combination of many talents. His wise counsel and unquenchable optimism have led many a wandering boy aright and helped more than one out of his difficulties. East high realizes a recognized need for Mr. Prichard. His warm smile and quiet skill along with his athletic interest seem to create a spirit of enthusiasm in athletics and deepen the channels of academic desire and widen the horizons of all the students.

East high without Mr. Prichard would not be East high.

Miss Agnes Helmreich

IN Miss Helmreich, our girls' adviser, we value the qualities of sympathetic cooperation and unselfish devotion to her work. She is a cheerful person who always gives us a helpful word in our perplexities and who always offers a willing hand in our difficulties. During her years of service in East high she has made many friends among the girls because she is glad in our successes and she sympathizes in our failures.

Miss Helmreich is fond of poetry and especially enjoys the poems of Edna St. Vincent Millay, Emily Dickinson, and other modern poets. In addition to being girls' adviser she teaches Bible history. Above all, Miss Helmreich is truly interested in what we are and in what we hope to be.

First row: Woodman, Helmreich, Russell, Scott, Vietti, Wetzstein, Wasson, White, Wickware, Williams, Wilson, Zimmerli. *Second row:* Mayo, Merrill, McEniry, May, McBride, Snyder, Spencer, Sutter, Shepherd, Stephens, Stratton, Tallman. *Third row:* Lyman, Goodell, Houser, Olsen, Mann, Macy, Martin, Seevers, Patterson, Prichard, Pendy, Quick. *Fourth row:* Bingham, Gabrielson, Barge, Jones, Kamerer, Gabriel, Hargis, Jordan, Johnson, Church, Larson, Hammer, Jones, Augustine. *Fifth row:* Burton, Morton, Dewey, Cummings, Knauer, Alderson, Balliet, Bonfield, Ficker, Cotter, Rowe, Easter, Hostetter, Miss Mitchell (not in picture).

Faculty

NO book of East high school life would be complete without some mention made of the faculty. Probably few of us will ever realize the lasting effect of our high school teachers on us. In this part of our life when many impressions of the world about us are made, we need the guidance of older and more mature minds. This group of people is in a large way responsible by their every day influence, and association with us, for our thoughts and actions.

It is a recognized fact that the education of the youth of this country is one of the most vital elements in our modern civilization, and it is probable that it will be more so in the future. Teaching as a profession is looked upon as being worthy of the best any man or woman can give. The value of a high school education is daily becoming greater because of our scientific and economic advancement. The students of today will be the citizens of tomorrow, and whether they are good or bad citizens depends largely on the influence exerted by the instructors.

One of the reasons why East high is one of the best schools of its kind in Iowa is its superior faculty. Our faculty is composed of men and women who have had wide experience in teaching. Besides being familiar with the subjects they teach, East high teachers have the success of the student at heart. A pupil who needs extra attention or help is sure to get thorough, patient, and sympathetic help in spite of the fact that the teacher may want to do something more pleasurable. When help is needed regarding student activities, a teacher will be ready to do anything in his or her power in spite of the "1's" we didn't get, and the long sixth hour classes; when we think of their patience with our stupidity, their unselfish willingness to help, and the way they enter into our high school life, we shall always have a soft spot in our hearts for the faculty.

A Brook

By

Clarence Sandelin

The carefree rush of happy days.
Romping through the woods and o'er the plains.
What destiny leads the curving way
To the deep's edge, its sweet twinkling train?
In sheltered coves it wends in weary winds
Of care and strife and petty trials;
On towards the tempest ridden brine,
Life's dull rote and illusive wiles.
So are our lives in reality,
In all its ways so manifold,
With hidden snags of futility;
To the tinkling brook comparable.
But breast the open waves of life
And face the future with a smile.

LESTER SELINDH

"Titles of honor add not to his worth,
Who is himself an honor to his titles."

E Epi Tau 7-8; Sargeant at Arms 8; Hi-Y 7-8; Basketball 3-4-5-6; Student Council 6-7-8, Vice President 8; Scroll Staff 8; Sports Editor 8; National Honor Society 7-8, President 8; Monitor 6-7; Usher 3-4; Senior Class President 8; "Mrs. Bumpstead Leigh" 8.

GLADYS V. JOHNSON

"Sagacious maid and pretty too,
A combination found in few."

Junor Players 3-4-5, Secretary 4, President 5; Sodalitas Romana 3-4; Cap and Dagger 6-7-8; Secretary 7; Zetagathean 5-6-7-8, President 8; Shakespearean 7-8; Girl Reserve 6-7-8, Secretary 7-8; Student Council 4-7; Girls' Glee Club 5-6; Girls' Sextette 6; Quill Editorial Staff 7-8; Feature Editor 7-8; National Honor Society 7-8, Secretary 8; Librarian 3-4-5-6; Secretary of Senior Class 8.

MARION L. NOAH

"Ay, every inch a king."

Forensic 3-4-5-6-7, Treasurer 5; President 6-7; Aeolian 3-4-5-6-7, Vice President 7; Purple Mask 7; Boys' Glee Club 3-4-5-6-7-8; A Capella Choir 3-5-6-7-8; Band 3-4-5-6; Orchestra 3-4-5-6-7-8, Ass't Director, Concert Master 4-5-6-7-8; All City Orchestra 5-6; Colonial Orchestra 5-6; String Quartette 3-4-5-6-7-8; Senior Board Member; Quill Staff 7-8; Features 7; Associate Editor 8; National Honor Society 7-8, Vice President 8; Music Festival 4-6-8; Extravaganza 5, Master of Ceremonies 7; Mixed Chamber Group 5; "Nativity" 3-5-7; Mixed Quartet 7; "H. M. S. Pinafore" 4.

FORREST F. CARLSON

"So sweet the blush of bashfulness,
E'en pity scarce can wish it less."

E Epi Tau 5-6-7-8; Hi-Y 3-4-5-6-7-8; Euclidean 4; Shakespearean 8; "Romancers" 6; Social Orchestra 5-6-7-8; Cheer Leader 7-8; Extravaganza 5-7; Monitor 7-8; Senior Class Vice President 8; Honor Society 8.

JOSEPH E. BORG

"The line too labors and the words move slow."

El Circulo Espanol 6; Hi-Y 6-7-8; Forensic 7-8; Shakespearean 7-8, President 8; Football 3-5-7; Track 6-8; Student Council 5; Senior Class Treasurer 8; Quill Editorial Staff 7-8; Sports Editor 7-8; National Honor Society 7-8.

RUTH C. OLSON

"Day by day—you are getting more popular."

Latin 3-4-5-6, Treasurer 6; Junior Players 3-4-5; Zetagathean 7-8; Cap and Dagger 7-8; Shorthand Speed Society 8; Service Girl 8; Student Council 6-7-8; Senior Board Member; National Honor Society 8.

Senior Officers

WITH the coming of June another school year is ended, bringing with it graduation to three hundred and twenty-five seniors—the largest number ever yet to be graduated from East high school. Graduates, ready to make their bow to the world, are saying goodby as students, to a school they have come to love and respect in the three years past. The class was organized February 17th and it later gave the leadership to a most capable person, Lester Selindh. He has shown himself worthy of this position through his services, character, and leadership in his classrooms and the extra-curricular activities in which he has taken part.

His aide, wisely chosen, is Forrest Carlson. Forrest has assisted in every way possible and has displayed his ability and good nature in his services.

The class activities have been recorded by that sweet maiden, Gladys Johnson. At every senior meeting she was swift with her pen in writing down every important move that was made—except at such times when she might have been gazing at our worthy president.

A person without whom the class could not proceed systematically is our valuable treasurer, Joe Borg. Some one with a steady hand, a good head for mathematics, and an eye for customers was needed, so following the usual balloting procedure, Joe was elected. We agreed that there is no one who possesses that thoroughness and cautiousness to such an extent as our own class treasurer.

Well known to every one and quite capable of their dignified positions as board members are Ruth Olson and Marion Noah. They have made excellent advisers to the other executive officers. The helpful suggestions which they have given naturally promoted our class standing with the best ever graduated from this grand old school.

Under the direction of these carefully selected officers the class activities are drawing to a close.

MARGARET ABERNATHY
"A merry heart goes all day."
Zetagathean 5-6-7-8; Shakespearean 8; Scroll Staff 8.

ANN ABRAHAMSEN
"She is young, and of noble, modest nature."
Shorthand Speed Society 8; Philatalin 8; Student Council 8; Scroll Staff.

LUCILLE E. ALLOWAY
"Her line was sought, I do avow, by twenty beaux or more."
Aeolian 4-5-7-8; Girls' Glee Club 3-4; A Capella Choir 5-6-7-8; Music Contest 4-6-8; H. M. S. Pinafore 6; Nativity 3-5-7; Music Festival 5; May Festival 4.

MABEL M. AMOS
"Gentle and true, simple and kind was she."
Euclidian 4; Student Council 4-5; Orchestra 3-4-5-6-7-8; All City Orchestra 5; Music Contest 4-6-8; May Festival 6.

ALVIN H. ANDERSON
"Aren't I the spick and span kid?"
Football 4-6-8; Basketball 3; Track 7; Swimming 5.

JOHN E. ANDERSON
"Where words are scarce,
They are seldom spent in vain."
Scroll Staff 8.

JOSEPHINE O. ANDERSON
"She's happy the whole day through,
Her leaving we shall rue."
Shorthand Speed Society 7-8; Philomathean 8; Monitor 8.

KENNETH ROONEY ANDERSON
"The obstacles found in the way
Check not but make you feel gay."
Boys Glee Club 4-5-6-7-8; Scroll Staff 8; Forensic 7-8; Purple Mask 7-8.

LILLIAN B. ANDERSON
"Charm often lies in being quiet."

MARVIN ANDERSON
"Marvin, he ban good feller."
Monitor 7-8.

MARY ELOISE ANDERSON
"Of all the girls that are so smart,
There's none like pretty Mary."
Sodalitas Romana 3-4; Junior Players 3; Cap and Dagger 4-5-6-7-8; Treasurer 7; Zetagathean 5-6-7-8; Shakespearean 7-8; Vice President 8; Girl Reserves 6-7-8; Vice President 7-8; "Copperhead" 6; "Dulcy" 7; "Skidding" 8; Girls' Glee Club 5-6; A Capella Choir 8; Wordrobe Committee 7-8; Quill Editorial Staff 8; National Honor Society 7-8; Library Service 3-4-5-6-7-8; "Mrs. Bumpstead Leigh 8.

MILDRED K. ANDERSON
"She moves a goddess, and she looks a queen."
Le Cercle Francais 4-5-6-7; Home Economics 7-8; Art 8; Scroll Editorial Staff 8; Monitor 6.

ROY ANDERSON
"Wisdom is the conqueror of fortune."

MARY JOY ANDREWS
"Oh happiness! my being's end and aim!"
Aeolean 8; Philatalin 5; Recorder 6; Modernistic 8, President; A Capella Choir 5-6-7-8; Nativity 7; Music Contest 8; May Festival 4.

ELDRON ARENDTS
"He who is firm in will molds the world to himself."
Shakespearean 8; Monitor 7-8.

ELWOOD M. ARENDTS
"Victory is a thing of the will."
Forensic 7; Shakespearean 8; Monitor 7.

RICHARD ARVIDSON
"Worth, courage, honor,
These indeed thy sustenance and birthright are."
Sodalitas Romana 3-4-5, Secretary 5; Hi-Y 3-4-5-6-8; H. M. S. Pinafore 5; Boys' Glee Club 3-4-5-6.

EDITH K. ASKLAND
"True to her work, her word, her friends."
May Festival 4; Home Economics 8.

JUANITA M. ATHEY
"The hand that follows intellect can achieve."
Shakespearean 7-8; Zetagathean 4-5-6-7-8, Secretary 8; National Honor Society 7-8; Service Girl 5; Library Service 7-8; May Festival 4.

ALICE AXSER
"Earned with the sweat of my brow."
Girls' Glee Club 3; Library Assistant 6; Senior Matinee Dance 8; Swimming 5.

MAXINE E. AYNES
"Great is journalism and also the journalist."
Zetagathean 5-6-7-8; Junior Players 5-6, Treasurer 6; Le Cercle Francais 7-8, President 8; Shakespearean 8; Orchestra 3-4-5-6; Colonial Orchestra 6; Music Contest 4-6; H. M. S. Pinafore 4; String Quartette 4-6; Scroll Staff 5-6-7-8, Editor-in-Chief 7; General Publicity 8; Honor Society 8.

MELBA BAILEY
"A friendly heart that's always gaining friends."
Science 8; Newton High 3-4-5-6.

HELEN BAIRD
"In general those who nothing have to say
Contrive to spend the longest time in doing it."
Philatalin 8; Golf 6; Girls' Glee Club 7-8; Music Contest 8; May Festival 6.

KENNETH BAKER
"A happy disposition and a sunny smile."
Euclidean 3; Purple Mask 5; Boys Tumbling 3-4-5-6-7-8; Extravaganza 4-6; "Copperhead" 6; "The Romantic Young Lady" 4; Assistant Art Editor of Scroll 6; Monitor 7.

ARLENE H. BARNES
"Those who know her best, praise her most."
Science 8; Home Economics 8; Honor Society 8.

ANN BARNOSKI
"There is nothing like fun, is there?"
Philatalin 4-5; Philomathean 5; Shorthand Speed Society 8; Golf 3; Monitor 7; Office Girl 8; Honor Society 8.

IVER J. BARTLETT
"A man must devote some of his time to other things than study."

VIRGINIA BELL
"Modest, simple and sweet."
Sodalitas Romana 5; Aeolian 7-8; G. A. A. 8; H. M. S. Pinafore 4; Girls' Glee Club 3-4; All City Orchestra 5.

ALICE BELLUCHI
"She speaks and behaves as she ought."

MAURENE BERGLUND
"Not much talk—a great, sweet silence."
French 6-7-8; Monitor 4.

MARIE BETTIS
"Good things come in small packages."
Shorthand Speed Society 8.

MILDRED ISABELLE BLANCHARD
"Her level best and nothing less."
Senior Art Club 5; Home Economics 5-6; A Capella Choir 6.

NICK BLAZEVICH
With a smile that was "childlike and bland."
Parent-Faculty Party.

HARLAN H. BOBENHOUSE
"The proverb saith many a small maketh a great."
Sodalitas Romana 4; Orchestra 3.

KENNETH E. BOOTH
"Trouble is for those who let it worry them."
Art: Backstage, Quill, Scroll 5-6-7-8.

LOUISE BOOTH
"The smile of her I love."
G. A. A. 7-8; Girls' Tumbling 7-8; Extravanza 7.

FRED BROWN
"Every inch a man."

JEANNE BRUERE
"May yours ways be pleasantness."
Euclidian 4-6-7; Philomathean 4-6-7; Shorthand Speed Society 8; Philatilin 8; H. M. S. Pinafore 4; Girls' Glee Club 3-4; A Capella Choir 6-7-8; Music Contest 4-6-8.

DENO BRUGIONI
"There's a barrel-organ caralling across a golden street
In the city as the sun sinks low;
And the music's not immortal; but the world has made it sweet
And fulfilled it with the sunset glow."
Band 4-5-6-7; Orchestra 4-5; Music Festival 5.

RAYMOND BUDREVICH
"A desire for knowledge is the natural knowledge of mankind."

DOROTHY BURKE
"True to her work, her word, and her friends."

LORENA CAIN
"After man came woman."

DON CARBERRY
"There is fair behavior in thee."
Art Club 8; Golf 6.

MAXINE CARLSON
"A pretty girl, but she has a weakness —Bob."
Zetagathean 5-6-7-8; Shorthand Speed Society 7-8; Girl Reserve 7-8; Student Council 3; Scroll Stenographer 8.

DOROTHY VIRGINIA CASEBEER
"The mildest manners and the gentlest heart."
G. A. A. 3; Home Economics 3-4; Zetagathean 5-7-8; Shorthand Speed Society 7-8; Philatalin 6.

VOLANDA M. CASTER
"Your magnet true will ever be,
A pleasing personality."
Home Economics Club 8; Golf 4-5; Business staff for Quill 7.

MARY CATHERINE CHAMBERS
"She gives her tongue no moment's rest."
Aeolian 3-4-6-7-8, Secretary 8; G. A. A. 3-4-6-7-8; Shorthand Speed Society 8; Junior Players 3; Golf 8; Tennis 6; Girls' Glee Club 3-4-6-7-8; Music Contest 6-8.

BERNICE CHASE
"The sweetest noise on earth, a woman's tongue."

ROLLIN J. CHINN
"He touched his Xylophone and nations heard, entranced."
Forensic 5-6-7-8, Treasurer 6; French 4-5-6-7-8, Treasurer 6-7, Vice President 8; Shakespearean 8; Aeolian 3-4; Hi Y 6-7-8; Band 3-4-5-6-7-8; Orchestra 3-4-5-6-7-8; Music Contest 4-6-8; Extravaganza 5-7; National Honor Society 8.

SAM CHIODO
"All his labor was not in vain."

ARLENE CHRISTENSEN
"So much to do; so little done."

ROBERT K. CLARK
"With little art, clear wit and sense suggest their own delivery."
Forensic 3-4-5-6-7-8; Hi-Y 3-4-5-6-7-8; Latin Club 3-4; Shakespearean 8; National Honor Society 7-8; Ushers 7-8; Band 3-4-5-6; Orchestra 4; Extemporaneous Speaking 7.

JACQUELYN CLARKE
"The will to do and the soul to dare."
G. A. A. 5; El Circulo Esponal 8; Service Girl 7; National Honor Society 7-8; Monitor 8.

JUNIOR CLEMENS
"As boss of the stage you took the cup."
Stage 3-4-5-6-7-8.

JAY J. CLINE
"Is not every able editor a ruler of world, being a persuader of it?"
E Epi Tan 7; Purple Mask 7-8; Forensic 8; Band 3-4-5; Orchestra 3-4; Scroll Staff 7-8; Sports Editor 7, Editor-in-chief 8; Monitor 7; Ushers 7-8; Extemporaneous Speaking 7; Winner City Oratorical Contest 8.

MARGARET LOUISE COLE
"The same sweet girl to all she meets."
Philatalin 3; Die Deutsche Gesellschaft, President 8; Zetagathean 8.

ERNEST C. COPPER
"Live your life as squarely as you play the game of football."
Purple Mask 7; Football 3-5-7; Basketball 3-4-5-6-7-8; Track 4-6-8; Student Council 4-5; Monitor 4-5-6-7-8.

JEAN MARIE COREY
"In each cheek appears a pretty dimple."
Sodalitas Romana 3-4; Philatalin 6; Zetagathean 7-8; Cap and Dagger 7-8; Shakespearean 8; Nativity 6; "Skidding" (Properties) 8; Student Council 3; Girls' Glee Club 6-7; A Capella Choir 8; Extravaganza 5-7; National Honor Society 8.

IRENE COX
"Her eyes bore ever a merry twinkle."
Cap and Dagger 5-6-7-8, Secretary 8; Junior Players 3; Zetagathean 4-5-6-7-8; Shorthand Speed Society 8; Girl Reserves 6-7-8; May Festival 4.

FLORENCE COY
"Distinctive and dainty you are."
Monitor 3.

LUCILLE CRAWFORD

"Of all the lights you carry in your face, joy shines farther out to sea."

Sodalitas Romana 55; Shakespearean 7; Librarian 5-6-7-8.

IRENE E. DAVIS

"A merry heart maketh a cheerful countenance."

ELLIS W. DAY

"Music is the universal language of mankind."

Aeolian 4-5-7-8, President 8; El Circulo Espanol 5; Forensic 6-7-8; Latin 3-4; Hi-Y 4-5-6-7-8, Treasurer 6; Track 6; Extravaganza 7; Nativity 7; Boys' Glee Club 5-6; Band 3-4-5-6-7-8; Orchestra 3-4-5-6-7-8; Social Orchestra 4-5-6-7; Music Contest 4-8; Scroll Staff 8; H. M. S. Pinafore 6; Brass Quartette 4-8.

RALPH H. DEETS

"A jolly good fellow with a future."

Euclidean 3-4-5-6-7-8; Hi-Y 5-6-7-8; Student Council 8; Quill Business Staff 7; Monitor 7-8.

HESTER DEMOSS

"Come and trip it as we go on the light fantastic toe."

Philatalin 5; Philomathean 5; Extravaganza 5-7.

VERMONT DESKIN

"Man is man and master of his fate."

Student Council 4; Boys' Glee Club 3-4-5-7-8; A Capella Choir 7-8; Music Contest 4-6-8.

LILLY DEVITT

"A light heart lives long."

Girls' Glee Club 3-4-5; May Festival 4; Matinee Dance Committee.

DALE DEWEY

"A friend is worth all hazards we can run."

Football 3; Monitor 5.

WANITA ETHEL DEY

"Virtue indeed is its own reward."

Shakespearean 8; Art 8; May Festival 4.

RHEA C. DISNEY

"When she will, she will
You may depend on it."

Junior Players 3; Philomathean 4-5-6-7-8; Euclidean 4-5-6-7-8, Vice President 8; Shorthand Speed 7-8, Treasurer 8; National Honor Society 7-8.

LEROY W. DOUGLAS

"He did nothing in particular and did it well."

Shakespearean 8.

GLADYS IRENE DOYSCHER

"And fearless minds climb soonest unto crowns."

MARY F. DUICK
"As true a girl as one could find."
Roosevelt High School 3-4-5-6; East 7-8; French 8; Euclidean 8.

CARL E. H. DUNLAVY
*"Joking decides great things
Stronger and better off than earnest can."*
Purple Mask 7-8-9-10, Treasurer 8; E Epi Tan 9-10; Shakespearean 8-9-10; Science Club 7-8; Spanish Club 3; The Romancers 8; Dulcy 9; Skidding 10; Student Council 9-10, Secretary 10; Columnist for Scroll 7; "Mrs. Bumpstead Leigh" 8.

EUGENE W. DUVALL
"He likes to dance, but the music gets him out of step and the girls bother him by getting in his way."
Hi-Y 7; E Epi Tan 7-8; Student Council 6; Monitor 5; Football 3.

CLIFFORD W. EATON
"We wish you all sorts of prosperity."

ROBERT W. EATON
"May you always be under the three great commanders, The Generals, Plenty, Peace, Prosperity."

CHESTER C. EDWARDS
"He'll find a way."

LUCILE ANN EIELSON
"My idea of an agreeable person."
Philomathean 6-7; Golf 4; Shorthand Speed Society 7-8.

DOROTHY ELLIS
"A listener finds herself the chief attraction."
Shorthand Speed Society 7-8; G. A. A. 5-7-8; Girls' Tumbling 7-8; Monitor 8; Roosevelt High School 3-4.

ROY G. ELLIS
"I am not in the roll of common men."
Scroll Staff 8.

OLGA M. ERVIN
"Olga is musically inclined."

MARGARET FRANCES ESSER
"Character is higher than intellect."
Cap and Dagger 7-8; G. A. A. 7-8; Girls' Tumbling 7-8.

MARJORIE FALLS
"Witty to talk with, pretty to walk with, and a joy to everyone."
Sodalitas Romana 3-4; Junior Players 3-4; Cap and Dagger 5-6-7-8, President 7; Zetagathean 4-5-6-7-8; Shakespearean 7-8; Girl Reserves 6-7-8, Treasurer 7-8; Student Council 5-7; Scroll Typist 8; National Honor Society 7-8; Librarian 3-4-5-6; Service Girl 7; May Festival 4.

DOROTHY FISHER
"Be merry if you are wise."
Girls' Glee Club 3-4-5-6; Monitor 4-8; Shorthand Speed Society 7-8; Philomathean 6-7-8.

EVERETT L. FISHER
"A Spirit superior to every weapon."
Euclidean 5-6-7-8; Purple Mask 7-8; E Epi Tan 7-8.

GUYULA FISHER
"Shorty and 'red' and full of fun."
Home Economics 8.

BESSIE MAE FLODEN
"Her ways are unassuming and quiet. If she is vain, no one can espy it."
Home Economics 4-5; G. A. A. 4; Shorthand Speed Society 7-8; Physical Education Exposition.

DOROTHY VAN LIEW FLYNN
"She does things without much noise."
"Nativity" 7; "Skidding" 8; Make-up 7; "Mrs. Bumpstead Leigh" 8.

CAROL FOULKE
"If you would be loved, love and be lovable."
Zetagathean 6; Shakespearean 7-8; "Nativity" 5.

BERNADINE K. FRALEY
"She's quiet, little speaks
As she for wisdom seeks."
Home Economics 5.

LUCILLE D. FREDRICKSON
"Still, small voice (when heard)."
Shorthand Speed Society 7-8; Monitor 6-7; Honor Society 8.

HELEN FRICK
"Who is it can read a woman?"
Home Economics 7-8; Art 8; Monitor 7-8; Swimming 5; Golf 5.

ALISTAIR WILLIAM G. FRIEND
"His nature is too noble for the world."
Monitor 8.

RICHARD FRY
"No indeed, you must not be a bachelor."
Boys' Glee Club 6; Monitor 8; Usher 8; Band 8; Orchestra 8.

NORMAN FULLER
"From our own selves our joys must flow."
Football 5-7; Publicity Committee 8.

EUGENE FUNDERBURK
"He kept his counsel and went his way."
Boys' Tumbling 7-8.

MILDRED FURNAL
"Gentle of speech, beneficent of mind."
Shorthand Speed Society 7-8.

HELEN GABRIEL
"A maiden never bold, of spirit still and quiet."
Cap and Dagger 7-8; Philatalin 5-6-7-8, Vice President 8; Zetagathean 8; G. A. A. 4-5-6-7; Golf 4-6-8; Student Council 5; Girls' Glee Club 8.

MAIDA BETH GASSON
"My early and invincible love of reading,
I would not exchange for the treasures of India."
Euclidean 3; Sodalitas Romana 3-4, President 4.

MARK GATES
"All the wealth he has runs in his veins, he is a gentleman."
Shakespearean 8; Quill Staff 8.

ARTHUR C. GAUL
"His life was gentle and the elements so mixed him, that nature might stand up and say to all the world 'This was a Man!'"
Hi-Y 5-6-7-8; I. E. R. Science Club 8; Honor Society 8; Monitor 8.

WINIFRED JANE GILBERT
"I have a heart with room for every joy."
G. A. A. 3-4-5-6-7; Home Economics 3-4-7; Girls' Glee Club 3-4; Modernistic Club 7, Vice President; A Capella Choir 5-6-7; Music Contest 5-7; Nativity 7; May Festival 3; Memorial Parade 6; Scroll Staff 7.

LOUISE MAY GLOVER
"A little work, a little play to keep us going—and so good day."
The Nativity 5; H. M. S. Pinafore 5; City Music Contest 3-5-7; All-City Orchestra 5; Girls' Glee Club 3; A Capella Choir 4-5-6-7; Orchestra 3-4-5-6-7; Band, 3-4-5-6-7.

ALICE A. GONDER
"A lively twinkle in her brown eyes, will soon tell you she something did espy."
Shakespearean 7-8; Band 3-4-6-7; Band Contest 6.

MARY LOUISE GOODER
"Happy am I, from care I'm free! Why aren't they all contented like me?"
French 5-6-7-8; Golf 4; Nativity 7; Monitor 6.

MAURICE GOODSIDE
"Thou hadst, for weary feet, the gift of rest."
Spanish 5; Safty 7; Football 5-7; Basketball 4-6; Tennis 4-6; Usher 5-6.

RUBY GRAEBER
"The same sweet girl to all she meets."
Home Economics Club 8; H. M. S. Pinafore; Girls' Glee Club 3-4; Monitor 7-8.

SEYMOUR GRAY
"I came, saw, and decided to come again."
Boys' Quartet 7-8.

ANNA MARIE HAMM
"I care not for men; they are so simple."
El Circulo Espanol 4-5-6; Home Economics 8; Monitor 7; Girls' Glee Club 8.

MARGARET L. GREEN
"Willing to study when nothing else presents itself."
A Capella Choir 5-6-7-8; Pinafore 4; Nativity 3-5-7; Music Contest 4-6-8; Scroll Staff 8.

HENRY HAMMITT
"Take him and use him, well, he's worthy of it."

PAULINE GREEN
"Modest and quiet, but useful."
Menlo High 3-4-5; Avoca High 6.

RUTH IRENE HANBURY
"It is no sooner said than done."
Sodalitas Romana 4-5-6; Euclidean 4-5; Shakespearean 7-8; Zetagathean 8; Monitor 5-6-7-8.

DALE C. GRESDAL
"He is one of those who is an inspiration to all of us."
National Honor Society 7-8.

HENRY HANSEN
"The world is surely wide enough to hold both thee and me."
Latin Club.

ROSEMARY GRIFFITHS
"The most manifest sign of wisdom is cheerfulness."
Shorthand Speed Society 8.

IDA M. HANSON
"Your good nature will make happiness for others."
Philomathean 6-7-8; Shakespearean 8; Monitor 6-7-8; May Festival 4.

FRED J. GRUBER
"Thou art a fellow of a good respect. Thy life hath had some smack of honor in it."

EDGAR CAMBLIN HARTZER
"We girls to him are all the same, He knows each one by her first name."
Forensic 7-8; Quill Staff (Business).

ROSEY HAYES

"A rose compound of frolic and fun
Who relishes a joke and delights in a pun."

French 3-4; Shorthand Speed 7-8; Shakespearean 8; G. A. A. 7-8; Girls' Tumbling 7-8; Girls' Swimming 7-8; Golf 7-8; Monitor 3-4; Extravaganza 7.

WILLARD HAYES

"Don't be bashful little boy.
Most girls don't bite."

Scroll Staff 8; Exchange Editor 8; Hi-Y 8.

CHARLES DELMER HENDRICKS

"A youth there was of quiet ways and thoughtful hearing."

FLORENCE M. HENDRICKS

"Sigh'd and look'd and sigh'd again."

Philomathean 7-8; Shorthand Speed Society 7-8; May Festival 4.

FRANCES M. HENRY

"Glad to see her come our way."

Library service 7-8; Senior Breakfast Committee.

SUMMERFIELD V. HERROLD

"A good athlete, and as game as he is good looking."

Football 3-5-7, Captain 7; Track 4-6-8; Student Council 3-4-5-6-7-8, Vice President 7; President 8; Monitor 5-6; Boys' Glee Club 3; A Capella Choir 3.

LUCILLE HEXTELL

"Thy wit is very bitter sweeting; it is a most sharp sauce."

Junior Players 3; Cap and Dagger 4-5-6-7-8, vice president 8, President 6; Zetagathean 5-6-7-8; Sodalitas Romana 3-4; Girl Reserve 6-7-8; Shakespearean 7-8; "His First Dress Suit" 6; Spring Festival 4; Honor Society 8.

GRACE ELEANOR HOLT

"Prompt, attentive, and kind as can be."

Home Economics 8.

ERICKA S. HOPPE

"I'd trust to her certain knowledge,
And bank on her judgment, too."

German 4-5-6, Secretary 5, President 6; Shorthand Speed 7-8, president 8; Service Girl 7; Monitor 7-8.

WILLARD A. HOWE

"Laugh at all things, great and small things."

Boys' Tumbling 3-4-5-6-7-8, Captain 8; Forensic 8; Hi-Y 8; May Fete 4-6; Extravaganza 4-7.

JUANITA F. HOWK

"If you have knowledge, let others light their candles at it."

Philomathean 5-6-7-8; Spanish 7-8, Secretary 8; National Honor Society 7-8; Monitor 6-8.

DOROTHY HUDSON

"A merry heart and a smiling face are better than sunny weather."

Librarian 3-4-5-6; National Honor Society 8.

JEANNETTE HULL
"Long will your memory in our hearts endure."
Monitor 6; Scroll 8.

JOHN INGRAM
"Zealous, yet modest."
Shakespearean 8; I. E. R. 8; National Honor Society 8.

RUTH MARJORIE JENKINS
"If I could write the beauty of your eyes."
G. A. A. 3-4-5-6-7-8; Junior Players 6; Cap and Dagger 7-8; Girl Reserve 5-6-7-8; Student Council 7; Shorthand Speed Society 7-8.

AUDREY L. JOHNSON
"Pure as a lily, fair as a rose, that's Audrey."
Shorthand Speed Society 6; May Festival 3.

BOB JOHNSON
"This kind of chap we seldom find."

CLARA JOHNSON
*"A sunny face
You're friendship's ace."*
Shorthand Speed Society 8; Monitor 8; Service Girl 6.

DONALD T. JOHNSON
"Of manners gentle, of affections mild."
Basketball 4-5-6-7-8; Track 4-6-8; Student Council 3-8.

PHILIP R. JOHNSON
"He takes an interest only in men."
Purple Mask 4; Forensic 4; French Club 7-8; Monitor 6-7.

LENORE JOHNSON
"Charm strikes the sight, but merit wins the soul."
G. A. A. 3; Home Economics 4-5-6-8, Treasurer 6; Zetagathean 4-5-6-8; Girl Reserves 6-7-8, President 7-8; Student Council 8; Monitor 8.

GWENDOLYN JONES
"A happy disposition and a sunny smile."
Shakespearean 8; G. A. A. 7; Monitor 7.

WILMA M. JONES
*"See that mischief in her eye,
She may vamp you by and by."*
Home Economics 6-7-8; Philomathean 7-8; Cap and Dagger 7-8; Monitor 7; Scroll Asst. News Editor 8.

RUSSELL W. KASNER
"Sometimes I sit and think, but mostly I just sit."
Art Club 8; Football 5-7.

ROBERTA KEEN

"We are known by our achievements."

Philatalin 6-7-8; I. E. R. 7-8; Modernistic Club.

EVELYN ALYCE KELLOGG

"She could frown to make one fearful
And smile to make one cheerful."

Home Economics 3; G. A. A. 4; Philomathean 7-8, Treasurer 8; Shorthand Speed Society 8; Golf 4; Student Council 8; Monitor 8.

FLORA IRENE KELLOGG

"Slowly provoked she easily forgives."

Girls' Glee Club 3; Monitor 5-6; Usher 4; North High 4-5-6.

IRENE KELLOGG

"Sense is our helmet, wit is but the plume;
Sense the diamond, weighty, solid, sound;
When cut by wit, it casts a brighter gleam."

Euclidean 8; Orchestra 7-8; National Honor Society 8.

WAYNE KELLOGG

"These women are driving me wild; especially those that are teachers."

Vignolian 4-5; Hi-Y 7-8; Shakespearian 8; Monitor 5.

MARY JANE KELSEY

"It's nice to be natural when you're naturally nice."

G. A. A. 3-4-8; Home Economics 8; Philomathean 8; Golf 8; Monitor 8; May Festival 4.

WILMA E. KELSO

"She is modest, she is shy;
But there's mischief in her eye."

French Club 5-6; Home Economics 8; Philomathean 8; Student Council 5; National Honor Society 7-8; Cafeteria Worker 3-4-5-6-7-8.

HAROLD C. KEMPKA

"I do not know what I was playing
Or what I was dreaming then,
But I struck one chord of music
Like the sound of a great amen."

Forensic 7-8; Purple Mask 7-8; Football 5; Track 6-8; Extravaganza 7; Boys' Glee Club 4-5-6-8; Band 3-4-5-6-7-8; Orchestra 3-4-5-6-7-8; Social Orchestra 8.

CHARLES W. KIENAST

"A good man is hard to find."

RUTH I. KIES

"Dancing your hobby you say, and also your friends, by the way."

Hi-Y 5-6; Home Economics 6; Extravaganza 6-8; Girls' Glee Club; Shorthand Speed Society 8.

BERKELEY J. KILBOURNE

"Blest by nature with gifts of rarest choice."

Scroll News Editor 8.

GERALDINE KLUGMAN

"I want what I want, when I want it."

Home Economics 8; Quill Business Staff 8.

KENNETH KNOX
"I'm getting to be a big boy, now."
Purple Mask 4-5-6-7; Shakespearean 8; H. M. S. Pinafore 4; Boys' Glee Club 4-5-6.

NELLIE KULISKY
"I play the joys I know,
The charms I feel."
Philatalin 4-5, Treasurer 5; Philomathean 5; Monitor 6-7; National Honor Society 8.

BETTY A. KURTZ
"Sweet and charming as can be."
St. Joseph Academy 3-4.

FRANK J. KUTCHEN
"A man must devote some of his time to other than study."
National Honor Society 7-8; Monitor 8; Student Council 8.

MABEL LANSRUD
"A merry heart maketh a cheerful countenance."
Aeolian 3-4-5, Secretary 5; Zetagathean 7-8, Treasurer 8; Student Council 4; Girls' Glee Club 4; A Capella Choir 5-6-7; Monitor 3; H. M. S. Pinafore 4; Music Contest.

CALVIN EUGENE LASH
"Has to be known to be appreciated."

GENEVA M. LAVERTY
"It is in my principles I glory."
Service Girl 8.

FRANCES LOUISE LAW
"Devout yet cheerful, active yet resigned."
Sodalitas Romana 4; Zetagathean 5-6-7-8; Le Cercle Francais 5-6-7-8; Shakespearean 7-8; Student Council 3; National Honor Society 7-8; Library 3-4-5-6-7-8; May Festival 4.

WILMA LAPORTE
"You can realize best ideals."
Golf 6-7-8; Home Economics 7-8; Shorthand Speed Society 7-8.

SIDNEY LEVINE
"Interested in almost every conceivable pursuit."
E Epi Tan 3-4-5-6-7-8; Purple Mask 3-4-5-6-7; Safety Club 6; Shakespearean 7-8; German 8; Science Club 8; Tennis 6-8; Scroll Editor 7; Monitor 4-6; Usher 3-4-5-6-7-8; Assistant Chief Usher 5-6; Chief Usher 7-8; Debate 3-4-5-6; Extemporaneous Speaking 7; Anniversary Day Committee.

ARNOLD LIDDELL
"To hear him sing and see him smile,
We are in Paradise all the while."
Aeolian 6; Hi-Y 5-6-7-8; Extravaganza 5-7; Student Council 3; Boys' Glee Club 3-4-5-6-7-8; Social Orchestra 5-6-7-8; Basketball Band; Orchestra 3-4-5-6-7-8; Band 3-4-5-6-7-8; Nativity 7; Music Contest 4-6-8; Scroll Staff 8.

CATHERINE M. LIGON
"Her faults lie gently on her."
Shorthand Speed Society 8.

SEAMON LINCOLN

"As merry as the day is long."

Monitor 8; German Club 8; Hi-Y 7-8.

WILLIAM E. LINDQUIST

"Ay, of good qualities, a likable and ambitious lad;
But hard to know and understand."

Tennis 8; "Dulcy" 7; "Copperhead" Properties 6; "Skidding" prompter 8; Band 3-4-5-6-8; Orchestra 3-4-5-6-7-8; Social Orchestra 6-7; Colonial Orchestra 6; Music Contest 6; Extravaganza 5-7; Usher 6; Cheer leader 7-8; Aeolian 3-4-5-6-7-8, Vice President 8; Forensic 4-5-6-7-8, President 8; Science 8; Latin 4.

LYMAN W. LONG

"A modest and unassuming lad; upright and sincere."

Forensic 5-6-7-8, Secretary 7, Treasurer 8; Hi-Y 5-6-7-8; Properties Backstage 5-6; Boys' Glee Club 8; Band 3-4-5-6-7; Orchestra 7-8; Woodwind Quartette 6-8.

FLORENCE H. LUND

"Here's to your success Flo."

PAULINE LUNDAHL

"She wished to do what she should, and did as much as she could."

Science Club 7-8; Art Club 8; Monitor 8; Service Girl 7.

MARGARET E. LUNSTRUM

"A happy disposition and a sunny smile."

Aeolian 7-8; Sodalitas Romana 3; Roosevelt High 4-5-6; Service Girl 6; Music Contest 6; Girls' Glee Club 5-6.

ELIZABETH LYMAN

"Elizabeth is quiet and coy—
But ever she's brimful of joy."

Zetagathean 4-5-6-7-8; French Club 7-8; Euclidean 4-5; Shakespearean 7-8; I. E. R. 8; National Honor Society 7-8; Quill Feature and Literary Staff 7-8; May Festival 4.

PAUL MCDONALD

"I am not a politician, and my other habits are good.

IZETTA L. MARSHALL

"The only way to have a friend is to be one."

JOE M. MARING, JR.

"Every man should measure himself by his own standard."

Monitor 3-4.

JOE E. MANZ

"What you have won, you will keep."

BEN MASON

"He shall face the world's difficult problems
With countenance unafraid."

Aeolian 7-8; E Epi Tan 8; Tennis 8; Boys' Glee Club 5-6; Orchestra 3-4-5-6-7-8; Music Contest 4-6-8.

GLADYS MARJORIE MATTHEWS

"May the smile of happiness rest lightly on your brow."

Shorthand Speed Society 8; May Festival 4; Senior Cap and Gown Committee.

HANS MATTHIAS

"A true and brave and downright honest man."

Track 4; Monitor 3.

ELIZABETH MAYER

"Here is a maiden without pretense Blessed with reason and common sense."

Cap and Dagger 7-8; Shakespearean 8; Girls' Glee Club 8; National Honor Society 8.

MAXINE ANN MCCALL

"Dance, laugh and be merry."

Home Economics 5; Science Club 8.

ARDELL MCCONNELL

"Good humor is one of the best articles of dress one can wear in society."

I. E. R. 7-8; Home Economics 7-8; Spanish Club 8.

PAUL LEROY MCFARLANE

"Nothing great was ever achieved without enthusiasm."

VELMA MCGOWAN

"As merry as the day is long."

Home Economics 7-8; Treasurer 8; Student Council 6; Monitor 4.

FLORENCE E. MCGREW

"A friendly heart with many friends."

Aoelian 3-4-5-6-7, Secretary 6, Treasurer 5; Spanish Club 5-6-7, President 6; Shorthand Speed Society 7; Girls' Glee Club 3; A Capella Choir 4-5-6-7-8; "H. M. S. Pinafore" 5; Music Contest 5-7.

JOHN L. MCGRUDER

"We have not the love of greatness, but the love of the love of greatness."

Hi-Y 3-4-5-6-7-8, Vice President 7, Treasurer 8; E Epi Tan 3-4-5-6-7-8, President 7; Purple Mask 4-5-6-7-8; Die Deutsche Gesellschaft 7; Shakespearean 8; Cheer leader 7-8; "Copperhead" 6; "The Romancers" 6; "Skidding" 8; Student Council 5-7; Boys' Glee Club 8; Music Contest 8; Scroll Staff 8; Monitor 4-5-6-7; Usher 5-6-7-8; Anniversary Day 6; Extemporaneous Speaking 5; Debate 5-6; Oratory 6; A Capella Choir 8.

ZELLA MCNELLEY

"It pays to be good and it's good to be paid."

DOROTHA L. MCINTYRE

"Give me my way and I am happy."

Home Economics 7-8; Science Club 8.

ROBERT T. MERRITT

"I am not in the roll of common men."

E Epi Tan 5-6-7-8; Track 4; Hi-Y 7-8; Football 3-5-7; Boys' Glee Club 3-4-5-6-7-8; A Capella Choir 4-5-6-7-8; Band 4-5-6; Music Contest 4-6-8; "H. M. S. Pinafore" 6; Monitor 7-8.

RUTH MERRITT
"Queen rose of the rosebud garden of girls."
Girls' Glee Club 4-5-6-7; Philomathean 5.

FRED MILLARD
"To my extreme mortification I grow wiser every day."

EARL MILLER
"Of spirit bold and free is he
A chuckling chap thus so say we."
Football 3; Basketball 4-6-8; Track 3-5-7; Backstage (Extravaganza).

ERVIN MILLER
"'Tis great to have a giant's strength
But 'tis tyrannous to use it like a giant."
Football 6-8; Basketball 5.

FORREST C. MILLER
"And he's a jolly good fellow,
And nobody will deny."

ISABEL B. MILLER
"Be a sunshing presence wherever you go."
G. A. A. 4; I. E. R. 7-8; Orchestra 6-7.

WALTER S. MILLER
"True to his work, his word, his friends."

WILLIAM ERNEST MOLINE
"He loves to chat with girls, we know
'Tis the way with men, they're always so."
Hi-Y 3-4-5-6-7-8; E Epi Tan 4-5-6-7-8; Purple Mask 6-7-8; Football 5; Basketball 6-8; Swimming 3; Tennis 3.

GENEVIEVE MOLLENHOFF
"A fair exterior is a silent recommendation."
French Club 5-6-7-8, Treasurer 8; Cap and Dagger 5-6-7-8, President 8; Junior Players 3-4; Zetagathean 7-8; "Dulcy" 7; "Skidding" 8; Student Council 8; Girls' Glee Club 3-4; A Capella Choir 5-6; Editorial Editor Scroll 8; "H. M. S. Pinafore" 4; Nativity 5; Service Girl 7; Music Contest 4.

RICHARD MOON
"I think, but little speak."
Forensic 3-4-5-7-8; Aeolian 3-4; Science 8; Backstage 7-8; Band 3-4-5-6-7-8; Orchestra 3-4-5-6-7-8; Clarinet Quartet 4-6-8; State Music Contest 4; National Honor Society 7-8.

DOROTHY M. MOORE
"Virtue leads to bliss."
Girls' Glee Club 3-4; A Capella Choir 6-7-8; Monitor 8; Shorthand Speed Society 8.

TRESSA MOORE
"Those about her,
From her shall lead the perfect ways of honor."
Le Cercle Francias 6-7-8; Shakespearean 7-8; G. A. A. 4-8; Sodalitas Romana 3-4; Girl Reserves 7-8; Physical Education Exposition 8; May Festival 3. Dance Usher 7-8.

RICHARD B. MORRISON
"Life is mostly froth and bubble."
Sodalitas Romana 3.

KATHRYN MOYER
"Good things come in small packages."
Girls' Glee Club 5-6-7-8; Music Contest 6-8; May Festival 4; Senior Breakfast Committee.

THOMAS E. MYERS
"A man of hope and forward-looking mind."
Euclidean 3-4-5-6; Forensic 7-8; Spanish 8; Hi-Y 5-6; Orchestra 4-5-6-7-8; Music Contest 4-6-8.

ERRETT NELSON
"I have a heart with room for everyone."
Forensic 7; Monitor 7; Usher 7-8; Boys' Glee Club 3-4-5-6-7-8; A Capella Choir 6-7-8; "H. M. S. Pinafore" 4; Music Contest 4-6-8.

HERBERT B. NELSON
"Great Thought like great deeds need no trumpet."
Football 5; Basketball 3-4-5-6-7-8; Track 8; Senior Party; Monitor 7-8; Forensic 7-8.

GERTRUDE NICHOLS
"Play up, play up, and play the game."
G. A. A. 5-6-7-8, President 7, Secretary 8; Shorthand Speed Society 7-8; Girls' Tumbling 6-7-8.

ALICE NOTTINGHAM
"All argument is ineffectual,
That says a lady can't be intellectual."
Sodalitas Romana 3-4-5; Euclidean 4; Le Cercle Francais 6-7-8; Cap and Dagger 6-7; Shakespearean 7-8; "The Copperhead" 6; Chairman of Properties "The Romancers" 6; Properties "Dulcy" 7; General Chairman for Class Night 8; Quill Editorial Staff 7-8; Literary 7; Editor-in-Chief 8; Monitor 6; National Honor Society 7-8.

CATHERINE ELOISE NUTT
"Of manners gentle, of affections mild."
Home Economics 4-5; Vice President 5; G. A. A. 4; Zetagethean 5-6; Philatalin 6; Nurse's Office 3-5-6; Girls' Glee Club 4.

CHARLOTTE O'CONNELL
"Her air, her manners, all who saw admired."
Sodalitas Romana 3-4; Zetagathean 8; Shakespearean 8; Cap and Dagger 6-7-8, Vice President 7; "Copperhead" 5; "Skidding" 8; "Nativity" 6; Girls' Glee Club 6-7; A Capella Choir 8; National Honor Society 8; "Mrs. Bumpstead Leigh" 8.

LE ROY J. O'CONNELL
"There's honesty, manhood, and good fellowship in thee."
Band 4-5-6-7-8; Band Contest 5; National Honor Society 8.

ERNEST J. OGILVIE
"I recommend you to take care of the minutes,
For the hours will take care of themselves."
Football 3-4-5; Track 4.

ALICE O'HARA
"Your happy disposition will smooth the rugged path of life."
Home Economics 8; Girls' Glee Club 8.

KENNETH O'NEEL

"To do the gentle deeds that he can,
And take him for the alert gentleman."

Hi-Y 3-4-5; Le Cercle Francais 3-4; Shakespearean 7-8; Forensic 7-8; Track 3-4; Boys' Glee Club 8.

MARY THERESE O'NEILL

"She played upon her flute a fancy air."

Aeolian 3-4-5-6-7-8, Treasurer 8; Backstage "Copperhead" 6; Band 3-4-5-6-7-8; Orchestra 3-4-5-6-7-8; Colonial Orchestra 6-7; Music Contest 4-5-8; May Festival 4-6.

BESSE OPPENHEIM

"Others may sit by idly brewing,
I'd rather be actively doing."

Junior Players 3-4; Cap and Dagger 6-7-8; French Club 4-5-6-7-8; Shorthand Speed Society 8; Zetagathean 7-8; Monitor 8; "Mrs. Bumpstead Leigh" 8.

GARNETTE L. ORMAN

"A little, tiny, pretty, witty, charming, darling, she."

Shorthand Speed Society 7-8; Secretary 8; Student Council 8; Quill Typist 8; Service Girl 7; National Honor Society.

ROBERT B. ORTLUND

"He wears the rose of youth upon him."

Hi-Y 4-5-6-8; Sodalitas Romana 3-4; Boys' Glee Club 6-7-8; A Capella Choir 6-7-8; Band 5-6; Music Contest 6-8.

ED OSTLUND

"Persistent people begin their success when others leave off."

Basketball 5-6; Monitor 4-5; Golf 5; Spanish Club 3.

TWILA L. PALLADY

"A maid of quiet, pensive ways
Pleasing in all she does or says."

French 4-5; G. A. A. 4-5-7-8; Spanish 7-8; Philomathean 8; Orchestra 3-4-5-8; Colonial Orchestra 5; Music Contest 3-5-8.

DONNA LEE PATTEE

"And ne'er did Grecian chisel trace
A nymph, a naiad, or a grace
Of finer form or lovlier face."

Home Economics 6-7; Vice President 7; Shakespearean 8; Golf Club 4; Zetagathean 8; I. E. R. 4; Make-up 7-8; Orchestra 4; Scroll Staff 8.

KEITH PEARSON

"As good out of the world, as out of fashion."

Monitor 7.

EDWIN C. PECK

"But let me silent be."

Scroll Staff 8.

MILDRED PETERS

"They can conquer who believe they can."

Modernistic Club 8, Secretary 8.

GLENN PETERSON

"You can realize the best ideals."

Science Club 8.

LAWRENCE R. PETERSON

"The kindest man,
The best conditioned and unwearied spirit
In doing courtesies."

Euclidean 6; I. E. R. 8; Student Council 3.

MYRTLE PFUND

"A well-liked girl who is always unconscious of her charm."

Golf 7; G. A. A. 7-8; Shorthand Speed Society 7; Service Girl 8.

DELORIS PIERICK

"A lovely girl without pretense."

Latin Club 3-4; Euclidean 4; Shakespearean 8; G. A. A. 3-4; Shorthand Speed Society 8; Library Service 5-6.

LEO J. PIERICK

"There is honest manhood and good fellowship in thee."

Euclidean 6-7-8, President 7-8; E Epi Tau 6-7-8; I. E. R. 7-8; Treasurer 8; Purple Mask 8; Hi-Y 7-8; Orchestra 3-4-5-6-7-8; Pit Orchestra 6-7-8; Colonial Orchestra 8; Usher 7.

RAWSON W. POINTER

"Not quite as solemn as you look,
Your mind to all a pleasant nook."

E Epi Tau 6-7-8; Safety Club 7-8; Usher 5-6-7-8.

MARVEL BERNICE PRATHER

"A sweet disposition is a merit equal to the best."

North High 3-4; Philatalin 8; Girls' Glee Club 6-7-8; Music Contest 6-8; Song of Man 6-7.

FRED J. PRESS

"A man of hope and forward-looking mind."

Safety Club 7; Usher 6-7-8; North High 3-4.

PRISCILLA M. PRIMM

"Her voice was ever soft,
Gentle, and low—an excellent thing in woman."

Le Cercle Francais 4-5-6-7-8; Scroll Staff 8.

DOROTHY L. PULTZ

"Dainty and quiet is she,
As nice as she can be."

Philomathean 5-6-7-8; Shorthand Speed Society 7-8; Band 3-4-5-6; Music Contest 4-6; Music Festival 5; Monitor 7; May Festival 4-6.

CATHERINE RANDOLPH

"A well liked girl."

Orchestra 4; Chorus 5-6; Monitor 8.

NAOMI E. RANKIN

"I'll continue to smile as long as I live;
Smiles are natural and easy to give."

Philomathean 4-5-6-7-8; Philatalin 8.

MARY G. RAYMOND

"The thing that goes farthest towards making life worth while,
That costs the least and does the most,
is just a pleasant smile."

Philomathean 6-7-8; Secretary 7; President 8; Shorthand Speed Society 7-8; Home Economics 7-8, Vice President 8; Golf Club 3-4; Monitor 7-8; Service Girl 6.

JAMES REASONER
"There certainly must be hard work in him
For none has ever come out."
Football 3-5; Track 4; Monitor 3-4.

LILLIAN BEATRICE RINEHART
"Your patient pecsistance will reward you in the end."
Philatalin 5-6-7-8; Band 3-4-5-6-7-8; Orchestra 3-5-6-7-8; City Music Contest 6-8.

DOROTHY RECTOR
"Quiet but friendly."
Philomathean 7-8; Shorthand Speed Society 7-8.

DORIS G. RISHEL
"Ah, me, how weak a thing the heart of woman is."
Golf 4-7-8; Shorthand Speed Society 8; Home Economics 8; Girl Reserves 8; Student Council 4.

DAVID W. REES
"He does his level best in all he tries."
Hi-Y 5-6-7; Nativity 7.

THELMA L. ROBISON
"Gentle in manner, firm in reality
A spirit superior to every weapon."
Shorthand Speed Society 8; Girls' Glee Club 3-4; Dallas High School 3-4.

SUSAN F. RETTIG
"A modest maid is she."
Shorthand Speed Society 8; Philatalin 8; Philomathean 6-7-8.

VELMA A. ROBISON
"Men may come and men may go,
But I go on forever."
Shorthand Speed Society 8; Girls Glee Club 3-4; Orchestra 3-4.

IMOGENE GWENDOLYN REYNOLDS
"She'll be his friend along life's way."

RAYMOND E. ROGERS
"He who has lived obscurely and quietly, has lived well."
Vignolian 5; I. E. R. 7-8; Shakespearean 7-8; Monitor 8.

JOHN RICHARDS
"Our great business is to do what lies clearly at hand."

GARIBALDI W. ROMEO
"Pursuit of knowledge under difficulties."
Swimming 3-6; Shakespearean 7-8; Latin 7; Art 8.

IRENE ROUSH

"Few things are impossible to diligence and skill."

Home Economics 4; Philatalin 8; Girls Glee Club 8; Monitor 7; Scroll 8.

GRETCHEN E. SANDAHL

"Her very frowns are fairer far, than smiles of other maidens are."

French Club 5-6-7-8; Philomathean 6-7-8, Secretary 8; Home Economics 7-8, Secretary 8; Golf Club 3-4; Scroll Staff 8; Girls' Glee Club 3-4; A Capella Choir 5-6-7-8; Music Contests 6-8; "H. M. S. Pinafore" 4; "Nativity" 3-5-7.

CLARENCE SANDELIN

"A sophisticated rhetorician,
Who is at all times unaware of his own verbosity."

I. E. R. 7-8; Forensic 7-8; Shakespearean 8; Student Council 6; Quill Staff (Editorial) 8; Usher 7-8; Swimming 3-4-5; Chairman Inventory Committee.

EARL SARGENT, JR.

"Experience and wisdom are the two best fortune tellers."

Monitor 3-6; Ushers 3-4-8.

MARY KATHRYN SAVAGE

"Her virtues are uncommon sweet,
And e'en her vices charming."

G. A. A. 3-4-5-6-7; Home Economics 7; Zetagathean 7.

LEONARD R. SCHAPPAUGH

"Speech was made to open man to man, and not to hide him."

E Epi Tau 7-8; Purple Mask 7-8; Hi-Y 7-8; "Nativity" 7; "Skidding" (Backstage) 8; Student Council 6-7-8; Quill Staff Business 5-6-7-8; Scroll Business Bookkeeper 5-6-7-8; National Honor Society 8.

MADELINE A. SCHRECK

"Modest and unassuming she is, ever gracious, friendly."

Keosauqua High School.

DONALD E. SCHWARTZ

"He's full of worth and goodness."

HERMAN J. SCHWEIKER

"On the stage he was natural, simple, affecting,
'Twas only that when he was off he was acting."

E Epi Tau 3-4-5-6-7-8; Purple Mask 8; Euclidean 4; German Club 5-6-7-8; Treasurer 6-7; Hi-Y 7-8; Football 5; "Skidding" 8; "Dulcy" 7; Student Council 8; Scroll Staff 8; Monitor 5-6-7; Usher 4-5-6-7-8; Debate 3-4-5-6; Extemporaneous Speaking 3-5; National Honor Society; "Mrs. Bumpstead Leigh" 8.

RUSSELL SHANNON

"I dare do all that does become a man;
Who dares do more is none."

ARLINE EDITH SHEPARD

"Bashful sincerity and comely love."

G. A. A. 3-4; Home Economics Club 6-7-8; Shakespearean 7-8; Library Service 7-8.

ALICE SHERRICK

"Blue eyes that all beguile,
And that sweet convincing smile."

Zetagathian 4-5-6-7-8; Shakespearean 7-8; Girl Reserves 4-7-8; Properties ("Dulcy"); National Honor Society 7-8; Monitor 8; Music Contest 6; Make-up Committee; Le Cercle Francais 4-5-6-7-8.

ROBERT SHUTT

"What I can do can do no hurt to try."

JOHN J. SNEDDON

"It pays to be quiet; true depth is gained by it."

Purple Mask 3-4-5-6-7, Secretary 5-7; Shakespearean 7-8; "Copperhead" 6; "H. M. S. Pinafore" 4; Properties "Romantic Young Lady" 4; Student Director "Dulcy" 7; Properties "Man that Married a Dumb Wife" 6; Boys' Glee Club 4-5-6; Usher 5-7-8; Make-up 7.

GLEN EDWARD SIMONS

"Let them call it mischief;
When it is past and prospered 'twill be virtue."

Hi-Y 6-7-8; Band 4-5-6-7-8; Orchestra 8.

NELLIE M. SNEDEKER

"Speech is great, but silence is greater."

Band 3-4-5-6-7-8; Orchestra 3-4-5-6; May Festival 5; Music Contest 4-6.

VIRGINIA SKINNER

"Song like a rose should be;
Each rhyme a petal sweet."

Aeolian 4-5-6-7-8; Shorthand Speed Society 7-8; "Extravaganza" 7; Girls' Glee Club 3-4; A Capella Choir 5-6-7-8; "H. M. S. Pinafore" 5; Music Contest 4-6-8.

EDITH A. SORENSON

"All her labor was not in vain"

G. A. A. 6.

FRANCIS E. SMITH

"High erected thoughts sealed in the hearts of courtesy."

Safety Club 7; Forensic 8.

OSCAR SPARLAND

"His manners were gentle, complying, and bland."

Student Council 4; Quill Art Editor 7-8; Monitor 8; National Honor Society.

GLENN F. SMITH

"None but himself can be his parallel."

Boys' Glee Club; Vignolian 4-5.

RUTH E. SPILLER

"Her songs have power to quiet the restless pulse of care."

Aeolian 3-4-5-6-7-8; Shakespearean 6-7-8; Costumes for "Copperhead" 6; Student Director for "Romancers" "H. M. S. Pinafore" 4; A Capella Choir 5-6-7-8; Music Contest 4-6-8; Monitor 5.

ROLAND T. SMITH

"Nothing is impossible to industry."

Sodalitas Romana 3-4; Forensic 3-4-5-6-7-8. Vice President 7-8; I. E. R Science Club 7-8; Swimming 3-4-5-6-7-8; Tennis 8; Student Council 3-4-7; Quill Staff 7-8; Sport Editor 7; Senior Editor 8; National Honor Society 7-8; Usher 7-8; Hi-Y 3-4-5-6-7-8; Vocations and College Requirements Chairman.

EARL A. STAMOS

"To know him is to like him."

Shakespearean 7; Science Club 7; "Extravaganza" 7; Band 7-8; Orchestra 7-8; Social Orchestra 7-8; National Honor Society.

ORTIS C. STANTON
"Whence comes this quiet and unassuming youth."
Student Council 6; Monitor 7-8.

JOHN H. STOREY
"Every man is exceptional."
Student Council 7; Hi-Y 8; Monitor 8.

AUDREY P. SUDDETH
"She knew how to smile a happy smile A genuine one that pleased the while."
Shakespearean 4; Philatalin 3; Aeolian Student Council 3; Girls' Glee Club.

EVELYN C. SULLIVAN
"Still achieving; still pursuing."
Zetagathean 5-6-7-8, Vice President 8; Sodalitas Romana 4-5-6; Secretary 6; Shakespearean 7-8; Monitor 8; National Honor Society 8.

HELEN M. SUTTON
"The essence of sweetness and the model of neatness."
Golf 4; G. A. A. 4; Home Economics 3; Philomathean 7-8; Shorthand Speed Society 8.

MAXINE V. TARR
"Dainty and sweet from head to feet."
Home Economics 8; Art Club 8.

DOYL H. TAYLOR
"Talk of nothing but business to him."
Aeolian 7; "Nativity" 5-7; Student Council 4; Boys' Glee Club 3-4-5-6-7-8; A Capella Choir 4-5-6-7-8; Quartette 6; Mixed Sextet 6; Quill Staff Business Manager 4-5-6-7-8; Scroll Staff Business Manager 6-7-8; Music Contest 4-6-8; National Honor Society 8.

REX L. TAYLOR
"Life's a pleasant institution Let's take it as it comes."
Student Council 3.

Molly Terrell

MOLLY TERRELL
"I have immortal longings in me."
Golf 4-5-6-7-8; Shakespearean 8; G. A. A. 8; Art 8; Wardrobe Committee 7; Scroll Staff 7-8; Art Editor; Monitor 6.

MARY VIRGINIA THORNBURG
"For she was just the quiet kind."
Philatalin 7; Orchestra 3-4-5-6-7.

WILLIAM M. THORNTON
"Or clog the hunger edge of appetite."
Shakespearean 8; Monitor 7.

WILLIAM M. TILEY
"Friendly as can be."

MERLE TITUS
"If people would only listen, I'd tell them."

FRANCES VIGGERS
"Whom I recommend to you as a good friend of mine."
Euclidean 3-4; Sodalitas Romana 3-4-5; Shakespearean 7-8; Cap and Dagger 7.

CLARENCE W. TOWNSEND
"You softly come and softly go."
Safety 7; Monitor 8.

JACK LESTER VERTZ
"A man of the hour in society gay,
May light your troubles and pleasant your way."
A Capella Choir 3-4-5.

RAY E. TURLEY
"Ambition has no rest."
Student Council 8; Monitor 6-7-8.

GUNNER J. VIGNORALI
"I might enjoy school life if I didn't have to study."
Spanish Club 7-8.

ROBERT WAYNE TURNER
"I love to keep my work by me; the idea of getting rid of it nearly breaks my heart."
Science Club 5-6-7-8, President 6; Student Electrician 6-7-8.

JOAN F. VUPER
"I have heard of the lady, and good words went with her name."
Philomathean 6; Shorthand Speed 7-8; Golf 3-4; G. A. A. 3-4-5-6-7-8, Secretary 7; Euclidean 7-8, Treasurer 8; May Festival 4-6.

RUSSELL VAN BAREN
"Nothing is dearer to a man than a serviceable friend."
Hi-Y 4-5-6; E Epi Tau 7-8; Usher 3-4-5-6-7-8.

MAXINE WAKEFIELD
"She is of noble nature."

BELLE VANDERLEY
"A sweet Disposition is a merit equal to the best."
Cap and Dagger 4; Shakespearean 3.

RUTH IRLENE WALLER
"She's seldom heard and still is seldom seen,
But then full many a rose is born to blush unseen."
Golf 6; Euclidean 7-8.

DON WAMBSGAMS
"Let the world slide
I'll not budge an inch."
Football 3; Monitor 4.

HELEN B. WARD
"It's wiser being good than bad."
Monitor 7.

DOROTHY MAE WARNOCK
"This lady is meek and soft-spoken
A character of gentleness unbroken."
Golf 6; Euclidean 7-8; Student Council 8.

HELEN LOU WARREN
"Grace was in all her steps,
In every gesture dignity."
Philatalin 3-5, Vice President 4; Sodalitas Romana 3-4-5-6-7-8, President 4, Vice President 8; Zetagathean 5-6-7-8, Cap and Dagger 7-8; Library Service 3-4-5-6-7-8; Student Council 4-5-6-7; May Festival 3; Scroll Staff 8; Chairman Calendar Committee; National Honor Society.

MIKE WARREN
"He shall face the world's difficult problems with countenance unafraid."
Football 3-5; Scroll Staff 8.

RAY K. WARREN
"The secret of success is constancy to purpose."

HELEN WASSGREN
"Modest, quiet but useful."
G. A. A. 3-4-5-6; Secretary 5.

GLENN WATSON
"The force of his own merit makes his way."
Forensic 7-8; Aeolian 8; Art 8; "Extravaganza" 7; "The Man Who Married a Dumb Wife" 6; Boys' Glee Club 8; Orchestra 3-4-5-6-7-8; String Quartette 8; District Music Contest; Music Festival.

ROBERT A. WAVERING
"Good sense and good nature are never separated."
R. A. W.; Die Deutsche Gesellschaft 5-6-7-8; E Epi Tau 7-8; Usher 3-4-5-6; National Honor Society.

MARY WEHRLE
"I'm not bashful, I'm just thoughtful."
German Club 7-8; Shakespearean 8; Student Council 8.

MELVIN WHEELER
"I am sure no one has to quarrel with me."
E Epi Tau 5-6-7-8, Treasurer 7, Vice President 8; Purple Mask 7-8; Euclidean 8; Hi-Y 6-7-8; Quill Business Staff 7-8; Monitor 8; Usher 3-4-5-6-7-8; Extemporaneous Speaking 7; Debate 7-8.

EVELYN N. WHITEHEAD
"Why do I laugh? Well, to be explicit
I see fun where others often miss it."
Sodalitas Romana 3-4; Junior Players 4-5; Die Deutsche Gesellschaft 5-6-7-8; Vice President 6, Treasurer 8; Cap and Dagger 7-8; Home Economics 8; Golf 4; Girls' Glee Club 6-7-8; Monitor 8.

George W. Wiley
"This night methinks is but the daylight sick."

George W. Willoughby
"The duty of the opposition is to oppose."
Euclidean 7-8; I. E. R. 7-8, Treasurer 7, Vice President 8; National Honor Society 7-8; Usher 5-6-7-8.

Donald Wilmoth
"They say you are a melancholy fellow."
Monitor 4-5-6.

Wayne Wilson
"Sink or swim, live or die, survive or perish, I give my hand and heart to this vote."
Hi-Y 7-8; Swimming 5-6-7-8; Party Committee; National Honor Society.

Kathryn Winslow
"Sparkling, dancing eyes of blue,
Enjoying life as few folks do."
French 4-5; Zetagathean 4-5-6-7-8; Junior Players 6; Cap and Dagger 7-8; Shakespearean 7-8, Secretary 8; Girl Reserves 4-7-8; "A Fan and Two Candlesticks;" Student Council 3-4; Girls' Glee Club 5-6; Quill Staff 8; National Honor Society 7-8; Music Contest 6; Librarian 5-6-7; Make-up Crew 7; Props for "Mrs. Bumpstead Leigh" 8; May Queen Attendant.

James Dale Woods
"If love be madness
Then I be insane."
E Epi Tan 4; "Nativity" 7; Boys' Glee Club 3-4-5-6-7-8; A Capella Choir 3-4-5-6-7-8; Band 4-5-6-7-8 Social Orchestra 5-6-7-8 Quartette 7-8; Basketball Band 5-7; Music Contest 4-6-8; "Extravaganza" 7; "H. M. S. Pinafore" 5.

Louis Woods
"May you live all the days of your life."
Orchestra 4-5-6-7.

Virginia L. Woodyard
"Man has his will
But woman has her way."
G. A. A.; Philomathean 7-8; Shorthand Speed Society 7-8, Vice President 8; Student Council 5-7; Girls' Glee Club 7-8.

John T. Wright
"An affable and courteous gentleman."
Orchestra 4; Boys' Glee Club 8; Mixed Chorus 7-8; Student Council 8.

Unphotographed Seniors

DORIS L. ALEXANDER
"Precious things come in small packages."

NETTIE BLODGETT
"She smiles and smiles and will not sigh."
German Club 4-5-6-7, Secretary 5, Vice President 4; Shorthand Speed Society 8; Monitor 7.

HARRIET ARLENE CHRISTENSEN
"A friendly heart with many friends."
Philatalin 5-6-7; Home Economics 5; Girls' Glee Club 6.

MAE BELLE DONAHUE
"A good girl without pretense."
Shakespearean 8; Home Economics 8; G. A. A. 8.

HELEN GEBARD
"I am conquered by truth."

LEROY MAHAFFY
"And what he greatly thought, he nobly dared."
Golf.

TENNY RAMSEY
"Nobly he lives."
Basketball two semesters.

AL ROBINSON
"Man is man and master of his fate."
Purple Mask 7-8; Euclidean 7-8; El Circulo Espanol 7-8; Monitor 8; Usher 7-8.

JOY SMITH
"The woman who deliberates is lost."
Service Girl.

AVIS STOOKEY
"Stately, commanding, you seem,
Quietly, friendly, you beam."
Home Economic Club 7-8; Student Council 3; Girls' Glee Club 7-8.

JAMES WILKINSON
"Something attempted; something done."

SHIRLEY VAN CLEVE
"To thine ownself be true."

CHARLES REED
"Mingle your cares with pleasure now and then."

READY FOR WORK

"HAPPY DAYS"

"ON TOP OF THE WORLD"

SUMMER AGAIN-

"GOOD UNDERSTANDING"

"SMILE DERN YA SMILE!"

HOWDY!

"LESTER"

"BILL"

33

JUNE

DEM

EAST HIGH CHRONICLE

THE PAPER WITH THE PICTURES

THE EARTH, JUNE, 1, 1963

THE WEATHER

Locally: Probably rain; maybe not (additional information on Editorial page).

ARENDTS BROTHERS RETURN FROM MOON

Scientists Submerge In Conference

Levine's Theory of Relativity Overthrown

New York, N. Y. (U. P.)—Elwood Arendts and his brother Eldron startled the city of New York by landing their rocket space ship, Spatium, on the Curtis Field at 8:30 a. m., Eastern Standard time today, Friday, June 1, 1963, after having left the earth from the same field, May 15, 1961, at 3:15 p. m.

Upon hearing of their return such scientists as Dr. Sidney Levine, Prof. Keith Pearson, Dr. Clarence Sandelin, Sir Herbert Nelson, and Lord William Moline rushed to the Curtis Hotel adjacent the field and held a conference with the Arendts brothers in the famous Blue Room.

Since the conference was private nothing could be learned of their great adventure, but a statement was obtained afterwards by reporter Edgar Hartzer from Elwood Arendts that they had just proved the Levine theory of relativity out of proportion and a new theory authorized by the Arendts brothers had now been established.

The meeting in the Blue Room lasted seven hours and would have lasted longer had it not been for the deafening snore of Eldron who had apparently been reading his western stories too far into the night during his visit on the Moon. Hotel doctors, Harlan Bobenhouse and Helen Warren, ordered complete rest with no visitors for thirty-six hours.

PARIS LOVE

By
Tennyson R. Ramsey

(Preview of Chapter I: The lovers parted.)

Chapter II

Ruth Kies, darning Romeo's sock in the Royal Palace: "Oh, dear me! What if he were caught and condemned as a spy?"

G. Romeo, splashing forward through the drisly night: "Ah, I wonder if she's thinking of me, too." (Very sentimentally.)

Picket: "Stop! Who goes there?"

G. Romeo: "Stop, my eye!" Shoves picket aside, breaks through the line, and reaches home safely.

(Continued)

U. S. CONGRESS PASSES LAW BILL

Robert Clark Obtains Dictatorship Through World Parliament Backing

International Holiday Declared Tomorrow

Geneva, Switzerland, (I. P. A.)—Robert K. Clark, U. S. representative to the World Parliament, was proclaimed absolute dictator of the Earth by a majority vote. All legislative action was dropped and the parliamentary rules were suspended when the English delegate, Lord Glen Watson, moved that the honorable Robert K. Clark be given the dictatorship. This motion was greeted with much applause and cries of "Long live the dictator!" The chairman, his lordship Oscar W. Sparland also of U. S., was unable to restore order for forty-five minutes so that the vote might be taken.

After the historic vote was recorded, Madamoiselle Maida Gasson, a French representative, immediately moved an international holiday be declared tomorrow, June 2, to honor the occasion.

A few of the notables attending the session are Sir Robert T. Merritt of England, Madame De Moss of France, Wilma Kelso and LeRoy Mahaffey of Ireland, Haroid Kempka and Raymond Budrevich of Russia, Deno Brugioni and Gunner Vignorali of Italy, Gladys Doyscher from Holland and Mildred Anderson, Mabel Lansrud and Lucile Eielson from Sweden.

MARJORIE FALLS ADDRESSES P. E. O.

Des Moines, Iowa, (I. P. A.)—The national meeting of the P. E. O., a famous women's organization, was honored today with a speech presented by Marjorie Falls, well known drama critic. Iowans attending are Virginia Woodyard, Mrs. Alice Woods—formerly Miss Gonder, Mrs. Volanda Scott—formerly Miss Caster, Lilliam Rinehart, Mary Loise Gooder, Alice Sherrick, Virginia Skinner, Maxine McCall—now owner of McCalls Magazine, and Irene Cox.

President Will Sign Monday

Washington, D. C. (U. P.)—House file 1933 authorized by Representative Francis L. Law was approved by the Senate due to favorable influence given it by Socialistic floor leader, Ralph H. Deets. This bill completely revives the federal tax system, including the tariff rates. (Text of Law bill on editorial page). Vice President Leonard Schappaugh believes the tax payer is at last receiving justice in his share of the public debt.

Since Pres. Frank Kutchen is engaged to Miss Law, it is assumed that his signature will be placed on the bill just as a matter of routine. Iowans who voted in favor of the bill are: Iver Bartlett, Roy Ellis, Lucille Alloway, Lyman Long, Donna Pattee, Nellie Kulisky, Doyle Taylor, Tressa Moore, Melvin Wheeler, Leo Pierick, Deloris Pierick and Earl Stamos.

Personals

I will not be responsible for any debts contracted by any other than myself and Bernice Brophy.

J. Lancer McGruder.

Dear L. A.—

Please come back—all is forgiven.

Iver B.

Lost

A little heat wave, somewhere between Moko and Bogo. Big reward offered to the matrimonial reconstruction corporation that can fix it up.

Rawson Pointer.

and Found

Magic cure-all remedy discovered by Raymond Rogers. For full particulars write to Kybo, N. Y.

EAST HIGH CHRONICLE

Published twice a year in Yeast, Des Moines, Iowa's Burton's Institute. Subscription price: We will pay anyone $1.00 per ton to haul it away.

Yours truly,
Editor, Roland Smith.

Senior Calendar of 1933

February 2

The first senior get-together was held to nominate persons to fill vacant offices. It must have been a close race with every one voting for himself.

February 14

A big, red candy heart was discovered in Mary E. Anderson's locker today from her Valentine, Joe Borg.

March 3

This evening in the gym at 8 p. m. the seniors began their first real mixing under the direction of Virginia Woodyard. After being widely scattered over the spacious floor, they sat down to enjoy a program consisting of a little skit, Rollin Chinn and his xylophone, the German band, and blowing and strumming by Billy Lindquist and Forrest Carlson. Dancing then proceeded on the floor for the remaining half hour.

March 31

At the Senior-Parent-Faculty party, of which Kay Winslow was in charge, the seniors assumed their best manners and most dignified actions for no other reason than to show off before their parents just what grownup children they have become. Success was apparent, for parents and friends were quite impressed as well as the seniors who were quite proud of themselves.

Before the program a chalk talk was given by Clarence Sandelin, baby pictures of some seniors were viewed, and music was furnished the while by the Colonial orchestra. About 8:30 those in the reception line greeted the parents.

Those who performed in the musical program were East High Quartette, String Quartette, Richard Moon, and Ruth Johnson. "Lima Beans," a one-act play, was presented by Gladys Johnson, Carl Dunlavy, and John Sneddon. The guests afterwards received refreshments in the cafeteria.

April 4

Carl Dunlavy would make a good sidewalk dummy for any tailoring establishment. Did you see him wearing Miss Gabriel's smock during the recent paper drive? This practically assured him of a job—depression or not.

April 6

The seniors' dignity was crushed somewhat after their defeat by that wily faculty bunch.

April 12-16

Spring vacation for undergraduates as well as seniors.

April 18

Those on the senior list are generally known because of their bold usage of seniors' privileges, and jealous undergraduates are singing, "I'll be glad when you're gone, you rascals."

April 28

Today, of course, was the semesterly Matinee Dance—all seniors admitted free. Gladys Johnson and George Heggen won the elimination dance. Remember, 27 is the lucky number, kids.

April 29

Jay Cline ranked first individually in the City Oratorical Contest. We're certainly proud of Jay, and his Home Room 205 is quite puffed up about the talents of their members.

Just Suppose

If Leonard and Elwood don't get jobs
As being big shot navy gobs;

If Maxine Carlson doesn't tarry
In deciding if to marry;

If Herman Schweiker won't lose
Some of the weight he doesn't use;

If Dorothy Fisher doesn't decide
To become Ernie Copper's bonny bride;

If Roland Smith remains so small,
For some tall blonde he could not fall;

If with the brains of Alice Nottingham,
You fail to pass a hard exam,

Then I'd think this world very dull indeed,
And check right out with haste and speed.

May 12

One of the highlights of the senior's year is the evening dance to which all seniors, planning to attend, may each bring a guest chosen from the undergraduates of the school. This and the Senior Matinee Dance were under the direction of Alice Sherrick.

May 15

Today we all went outside of the school building for the program celebrating the twenty-first anniversary of East high. The speakers were the honorables Robert Clark, Senior A; Jerrold Banta, Senior B; and Mr. Tallman. When the program ended, all passed under our motto "For the Service of Humanity."

May 24

On this occasion the Seniors of the school paraded before their underclassmen following their May Queen, Cardinal, and atendants.

Some Day You'll Remember These Seniors'

Virtues:

The curliness of Clarence Sandelin's hair;
The deliberateness of Joe Borg;
The "dirtiness" of Gladys Johnson's neck;
What a big "toot" Earl Stamos used to be;
The marathon qualities of Alice Gonder's vocal organs;
The twininess of Forrest Carlson and Kay Winslow;
The beauty and brains of Bob Clark;
The captivating charms of Lester Selindh.

June 4

A well known minister of the city will give the address to the graduates.

June 5

The program for Class Night will consist of a play under the direction of Miss Woodman. Lester Selindh, the president, will present the gavel to the representative of the oncoming senior class.

June 6

Early on this day will the seniors greet each other at Grandview Park. This is being planned by Marjorie Falls.

June 7

It is with great anticipation that the seniors wait for this Senior Banquet at which they plan to wear their most dignified airs. This is under the co-leadership of Jean Marie Corey and Charlotte O'Connell, with Elizabeth Lyman as chairman of the toast program.

June 8

The seniors are gone—or are they???

A Day in the Quill Room

By Francis Shaw

TIME: Behind time.
PLACE: Your sanity out of danger.
CHARACTERS: The Quill Staff.

ACT I

Scene 1—The scene opens as a can of salmon on a fishing trip. We see Francis Shaw and Mark Gates trying to write a play (and how they are playing). Francis is lying all over a chair and Mark is lying about the night before.

Francis: "Let's see now, where was I? Oh, yes, if cat's have tails——"

Mark: "Yeah, but does a cat have a tale? Now take this plot; couldn't you build a nice house on it?"

Francis: "I know, Mark, but my plot has the greater temptation."

Mark: "What do you mean, temptation?"

Francis: "The temptation to forget it is stronger than the temptation to develop it. Anyway a cat shouldn't have nine tales."

Mark: "Nine tails? Huh? That ain't nine tails; you mean nine lives. Wait, is it tails or lives? Aw, who cares? Who wants a tail anyway?"

At this point, Mr. Stratton appears as Jerry Banta would appear in a group of Pygmies, and the curtain drops with a cup of coffee and a roll.

Scene 2—As the curtain pays the check, we enter the date-keepers' department. Gladys Johnson follows and waddles over to Elizabeth Lyman. She, Gladys, gives us one of those coy (murderous) smiles. We move closer and find that they are filling a calendar with doughnut holes.

E. Lie Man: "Here's a peach for March fourth, Gladys, just listen——"

G. J.: (Interrupting) "What? A peach for March fourth? Omigosh, what will I eat the next day?"

At this point (.) Gladys places her thumb in an extra large doughnut hole, then hammers it off into the calendar, when she adds, "At last Carl Dunlavy gets an office——"

E. L.: "Weight, here comes our beloved editor."

Alice N. lightly trips over a board floor and oh, so gently flops (?) in a chair beside Gladys.

Alice: "Well, what have you two accomplished?"

G. J.: "Accomplished? Accomplished. Acompl—— I'm sorry Alice, I've never been in grease." (Greece, you Englishman, Greece.)

Hear Alice omits one of Mr. Wynn's catchy-catchy throat ticklers.

Alice: "You know what I mean, what have you done? You know when a pie's done, it's brown, see? Finished."

E. L.: "Oh, but Alice, our calendar isn't even stained. It can't be browned, we haven't been straining pumpkins, have we? No. We've been straining doughnut holes."

Alice: "So, you, too, have been loafing around with your breadmaking—— Well, see that your efforts rise."

Curtain—Curtain—Curtain—Jackson—Wake up Jackson—The Curtain.

Scene 3—One of the Smith Bros., Katheryn Will-you-slow-the-wind and Mr. Sandy Lane are working in the Seen-your department.

K. Wind Slow, as she glances over the last stock market quotation: "This quotation fits as a kid glove on a pig."

Roland: "That's to be expected of you. Can we help it because you are a girl? No. That just goes to show how handy a girl is. You take her to a show and then what happens? Why, you can take her to another show, then to dinner, a dance and home, if you want to, but I don't. Phooey, I'm absolutely, positively past the stage where I don't care for girls."

Sandy: "O ho, so you run around with the women?"

Roland: "Well, you see it's this way: When I was in the grade school, I clung to a woman's skirt; when I was in junior high I ran from a woman's skirt; in 10B I ran around with the skirts: but now, NOW, I'M A SENIOR, and I must walk with my skirts." (Oh, you awful thing——)

———Nertz, I'm going to fire that Jackson.

Mrs. Bumpstead-Leigh

"Mrs. Bumpstead-Leigh" was the fascinating title of East high's spring play, presented Friday, May 19th. The play took place in the living room of the Rawson family, which consisted of Justin Rawson, played by Ted Fligstein; Miss Rawson, his sister, played by Charlotte O'Connell; Geoffrey Rawson, his younger son, Bernie Herman; and Anthony Rawson, his elder son, Carl Dunlavy. Mary Eloise Anderson and Merle Clos played the parts of the family servants, Nina and Kitson. Stephen Leavitt, and Mrs. Stephen Leavitt, neighbors of the Rawsons, were played by Lester Selindh and Margaret Pexton. The lead, Mrs. Bumpstead-Leigh, was well played by Dorothy Flynn. Through the help and hindrance of her two sisters, Mrs. De Salle and Violet, played by Besse Oppenheim and Marie Bergren, she managed to put herself in the social position she longed for.

SCHOOL LIFE

A Pessimist Paints a Portrait of East High's Personnel

By ALICE WALSH

THE school was overrunning with so-called students. They dashed madly here and there jostling one another, yelling, screaming, shouting to someone who invariably was out of hearing distance. In spite of all this hustling, when the intermission bell rang, four or five would come slinking into their class rooms minus a "pink slip." During the period, a few having become bored with looking intelligent would drop off to sleep. The others would either concentrate on doing nothing or attempt to get the next period's work done. Thus the classes were conducted.

And the *study hall!!* The only thought racking the brains of the *inmates* of this great institution was "How to Get Out of Study Hall," a course which every pupil at East gets sooner or later. I overheard one student telling another that since the beginning of the semester, she hadn't spent one full hour in study hall—"George always comes and gets me out—isn't that sweet of him?" While I was there, a boy came to the window and peered in at the students. He looked at them as if they were so many labelled wild beasts in cages and then heaving a sigh of relief, he ran away (as if he were frightened).

Approximately ten minutes before the lunch bell rang the usual signs of unrest began to appear. About three minutes before the bell rang the pupils sat, eyes intent on the clock, books (they do carry books but for what, I don't know) piled up on the desks, feet in the aisle, and spirit down in the cafeteria. When the bell did ring, there was a simultaneous rush for the door as if the one thought of the students was to get as far as possible in the shortest length of time.

The noise made by the pupils in their mad chase down the stairs was sufficient to bring back to life "Adam," an old skeleton kept in the science room and which the students treat with inappropriate disrespect.

The cafeteria, to be sure, is a nice, clean place before the entrance of the "mighty horde." However, during the lunch hour and after it, it looks entirely different.

While I was there, a boy appearing at least outwardly to have common sense, conceived the brilliant idea of pouring water down a companion's back. This sally was greeted with loud guffaws by the members of the surrounding tables.

One girl had the giggles because she dropped her tray. Wasn't that the funniest thing you ever heard of?

There happened to be an assembly that afternoon, and as I made my way into the auditorium, I found it half filled with pupils clamping their feet noisily and hollering or frantically waving their hands to some person with the exclamation, "Hurry up, I've got a seat for you!" Apparently at this remarkable news the said pupil was supposed to dive across the room.

During the assembly, one of the speakers, a lad of about sixteen forgot his speech. He had to refer to his notes and this reference to notes brought forth loud snickers from the *attentive* students. During the course of the assembly I heard fractions of conversation from various sources around me, such as, "How do you like my new dress?"; "What was the test about?"; "I said to him——."; "My wave didn't stay in."; "It sure is cute."; "I think she's awful to give us so much home work."; "I sure told him plenty."; etc.

The attitude of the *upper classmen* (I will admit some of them have spent only one semester in the school) toward the incoming sophomores, commonly called "Green 10 B's" is disgraceful. I overheard one *student* (who looked to me as if he had an I. Q. of about 50) tell another *student,* "I guess the 10 B's are getting smart; I didn't sell any elevator tickets to them this semester." Perhaps the sophomore classes are the brightest in the school. I did not, however, encounter any rare looks of intelligence on anyone's face while there.

The fifth hour, as I was told, is always an uneasy hour. The students(?) are anxious to complete their work and go home to rest their weary minds. However, even if there was a mad scramble to get out of the class rooms, the pupils stay as a rule for something else. Personally, I believe they remain to annoy the janitors. A few do, of course, tear out of the school at 3:15½.

Of course, I am not one to look on the bad side of things, so I hope that within the next seventy or eighty years with the help of the police, detective, emergency, etc., departments we may improve our school system soon. (I doubt it.)

STUDENT COUNCIL

First row: G. Harris, G. Orman, H. Morgan, A. Johnson, M. Heggen, E. Bracewell, E. Sweeney, M. Bergren, G. Mollenhoff, A. Abrahamsen, L. Johnston, H. Rissien.

Second row: A. Walsh, H. Lindquist, G. Geissinger, E. Gustafson, R. Olson, M. Wehrle, M. Shaw, L. Petersen, D. Shivers, E. Brustman, T. Kurtz, E. Kellogg, Miss Helmreich, R. Turnell.

Third row: E. Kennedy, R. Deets, C. Dunlavy, S. Herrold, L. Selindh, H. Schweiker, S. Foulke, L. Holstad, C. Surber, H. Anderson.

Fourth row: B. Krouse, B. Hohl, F. Jackson, D. Johnson, L. Schappaugh, F. Kutchen, D. Pointer, T. Dust, M. Clos, B. Morford, V. Rogan.

Fifth row: A. J. Burton, B. Fisher, W. Anderson, C. Bristol, J. Wright, R. Turley, A. Johnson, D. Bump, P. Edstrom, J. Banta, B. Bergstrom.

STUDENT COUNCIL

An exceptionally full program has been carried out by the student council thsi semester. Under the able leadership of Summerfield Herrold, president; Lester Selindh, vice president; and Carl Dunlavy, secretary, the council sponsored a most successful paper drive which greatly increased the school funds. This group, in addition, has stimulated the interest of the students in regard to their studies, attendance, and home room spirit. Several contests were conducted among the home rooms to encourage the spirit of sportsmanship. Many matinee dances were conducted. The student council also promoted the sale of tickets for the school plays.

NATIONAL HONOR SOCIETY

The National Honor society was newly organized in East high last June. Each semester some of the present graduating class and 12B class are elected to the society. These are selected from the upper third of each class in scholarship ranking. The seniors nominate candidates, and the teachers pass their judgment on the names submitted. The officers this semester are Lester Selindh, president; Marion Noah, vice president; Gladys Johnson, secretary. The adviser is Miss Merrill. The club does not meet regularly, but is called when something important comes up. At the first meeting this semester Mr. Wilson gave an interesting talk.

NATIONAL HONOR SOCIETY

First row: D. Gresdal, M. Noah, K. Winslow, E. Lyman, P. Gott, Miss Merrill, G. Johnson, M. Falls, M. Anderson, D. Hudson, N. Kulisky, L. Selindh, R. Smith.

Second row: J. Borg, I. Reese, G. Orman, I. Kellogg, F. Law, A. Nottingham, J. Athey, L. Hextell, A. Barnoski, E. Sullivan, L. O'Connell.

Third row: L. Schappaugh, C. Turner, V. Smith, M. Keith, A. Walsh, A. Savage, L. Kennedy, R. Disney, J. Hawk, W. Kelso, M. Aynes, E. Stamos.

Fourth row: R. Clark, L. Fredrickson, R. Olsen, C. O'Connell, J. Corey, E. Bergeson, H. Warren, A. Barnes, A. Sherrick, E. Meyer, C. Mayer, J. Payton, P. Knop, H. Schweiker.

Fifth row: G. Willoughby, P. Frazier, W. Wilson, A. Gaul, O. Sparland, R. Wavering, R. Chinn, F. Carlson, D. Taylor, R. Hall, E. Kempe, E. Day, R. Moon, J. Samson, F. Kutchen.

SCROLL STAFF

First row: J. Cline, D. Tellir, H. DeMoss, W. Gilbert, L. C. Hauge, M. Aynes, D. Pattee, G. Klugman, G. Mollenhoff, M. Green, A. Liddell.

Second row: L. D. Olsen, D. Lozier, G. Orman, J. Hull, A. Abrahamsen, I. Roush, M. Abernathy, M. Allen, L. Montgomery, M. Terrell, M. Anderson, P. Primm, L. Selindh, F. K. Stratton.

Third row: W. Hayes, L. Schappaugh, H. Reid, M. Carlson, M. Falls, L. Murray, A. Cosgrove, H. Warren, G. Sandahl, M. McAnaa, W. Jones, K. Truman, K. Baker.

Fourth row: F. Renzo, R. Lindquist, K. Anderson, R. Ellis, D. Taylor, L. Scott, J. McGruder, J. Anderson, B. Kilbourne, E. Peck, E. Howard, M. Warren, J. Heuer.

SCROLL

The East High Scroll, with Mr. Stratton, Mr. Olsen, and Miss Macy as advisers, and Jay Cline and Maxine Aynes as editors-in-chief, won a first class rating in the National Scholastic Press contest.

The general news department under the editorship of Ellis Day and Wilma Jones has charge of general news stories. The editor of the sports department is Lester Selindh. Genevieve Mollenhoff is at the head of the editorial department. All news that leaves East high for other publications is handled by the general publicity department with Maxine Aynes as editor. The art editors, Molly Terrell and Kenneth Baker, make all the necessary cuts.

AEOLIAN

Under the guidance of Ellis Day, president; Billy Lindquist, vice president; Mary Catherine Chambers, secretary; and Mary O'Neill, treasurer, the Aeolian club has ended a most instructive and entertaining year. The programs were of a musical nature. They are given by the members of the club which gives the student ability and poise to perform before audiences. The club studies the most famous composers and used their works in presenting programs.

Victrola records instructed the members as to the correct way certain compositions should be played. The club found the reading of operas most beneficial and interesting.

AEOLIAN

First row: A. Smith, A. Betz, E. Knudsen, L. Carlson, H. H. Tallman, B. Lindquist, M. Chambers, M. O'Neill, M. Bergren, J. Young, M. Wiley.

Second row: D. Kane, S. Caplan, M. Robinson, R. Spiller, F. McGrew, P. Larson, E. Day, A. Mosebach, T. Moran, A. Baker, V. Bell, A. Levine, M. Kreutz.

Third row: G. Watson, M. Hodges, W. Keeny, C. Hausen, P. Edstrom, H. Reid, R. Lindquist, L. Jaroslavsky.

CAP AND DAGGER

First row: E. Burgeson, J. Lorey, M. Falk, C. O'Connell, M. Bergren, L. Simpson, L. Hextell, G. Mollenhoff.

Second row: M. Monahan, M. Anderson, B. Smith, G. Johnson, R. Olsen, L. Myers, V. Priebe, E. Holler, M. Backman, M. Wosky, L. Johnson.

Third row: K. Lee, K. Winslow, J. Payton, H. Gabriel, C. Mayer, C. Wadey, N. Johnson, J. Sullivan, M. Appell, H. Sheppard, M. Jacobs.

Fourth row: E. Mayer, B. Vanderley, R. Jenkins, H. Warren, Miss Bonfield, D. Shivers, M. Pexton, E. Whitehead, W. Jones, L. Petersen.

CAP AND DAGGER

The Cap and Dagger dramatics club for girls has advanced rapidly in membership. There are now 50 members in the club. The officers are as follows: Genevieve Mollenhoff, president; Lucille Hextell, vice president; Irene Cox, secretary; and Louise Simpson, treasurer. Miss Woodman and Miss Bonfield are the faculty advisers. To gain entrance to this club one must give a recitation which meets the approval of the judges. Cap and Dagger has many interesting programs and always has a big social event. This year, as usual, it combined with the Purple Mask and had a dinner dance March 17. A banquet was held in the cafeteria, and then the group went to the third floor where dancing was in swing.

E EPI TAN

When the Spartans sent their warriors out to battle they told them "E Epi Tan"—"with or upon it," and those warriors usually came home with their shields. The E Epi Tan members, the modern warriors of East high, have taken this motto as their name and try to live up to the ideals set by the Spartans. There is, however, an element of Indian in their nature. The Epi's use war paint at initiation and are out after the Forensics' scalp.

Dean Smith is president of the club; Melvin Wheeler is vice president; and Herman Schweiker is secretary. The programs consist of extemporaneous speeches and debates. We would advise all those who can not stand a strenuous initiation not to join this club.

E EPI TAN

First row: I. Nelson, C. Dunlavy, J. McGruder, H. Schweiker, M. Wheeler, D. Smith, R. Cram, L. Selindh, B. Herman, B. Haptonstahl.

Second row: L. Swift, S. Levine, H. Giffen, R. Hulett, R. Beatty, R. Miller, B. Schaefer, E. Fisher, G. Wismer, L. Holstad.

Third row: R. Van Baren, F. Carlson, J. Green, B. Merritt, H. Guy, J. Wilkinson, M. Crosby, P. Frazier, J. Osness.

Fourth row: R. Pointer, R. Wavering, T. Fligstein, W. Moline, B. Mason, C. Thorp, L. Schappaugh, D. Pointer, G. Wiley, W. Lyman.

EL CIRCULO ESPANOL

First row: B. Bergstrom, E. Danielson, J. Howk, M. Heggen, A. Meyer, T. Pallady, H. Foster, J. Malovich.

Second row: E. Porter, G. Geissinger, J. Payton, P. Armbruster, M. Nixon, A. Matkovich, G. Wismer.

Third row: G. Mortley, E. Willits, A. Robinson, G. Bell, Miss Balliet, B. Morford.

EL CIRCULO ESPANOL

El Circulo Espanol was organized for the purpose of creating friendship among the students who are taking Spanish.

After school, the first and third Tuesdays of each month, this group meets and, "talks the situation over." The thirty students who constitute the enrollment of this semester elected their officers as follows: president, Marjory Heggen; secretary, Juanita Hawk; treasurer, Billy Bergstrom.

Miss Balliet, faculty adviser, directs the "clubsters" in their adventures which intermix with the study of a conglomeration of well-meaning syllables. As an extra-curricular activity, this club should surely prove of interest to any student.

EUCLIDEAN

The Euclidean club this semester has had for its purpose the extensive study and comparison of the French method of measurement, the metric system, with the English method of measurement. The work of ancient mathematicians was discussed. The annual picnic of the Euclidean club was held in the early part of May at Grandview Park, and this picnic was considered by most of the members as the main event of the semester, so it can be seen that these mathematics sharks are just human after all. The officers of the club for this semester are Leo Pierick, president; Rhea Disney, vice president; June Mushkin, secretary; Joan Vuper, treasurer.

EUCLIDEAN

First row: M. Crabb, V. Wilson, L. Maxwell, J. Riggs, R. Disney, J. Mushkin, J. Vuper, E. Danielson, C. Meeker, M. Conkwright.

Second row: L. Heck, H. Rissien, I. Kellogg, M. Duick, L. Pierick, H. O'Brien, E. Webrle, R. Ostrem, D. Hicks, S. Hargis.

Third row: R. Beatty, B. Brooks, L. Cortner, G. Willoughby, M. Willoughby, Miss Knauer, N. Merten, A. Robinson, E. Fisher, L. Lafon, S. Foulke.

FORENSIC

First row: R. Carlson, R. Smith, B. Lindquist, L. Long, B. Jaeger, J. Borg.

Second row: G. Watson, H. Nelson, E. Hartzer, B. Clark, K. O'Neel, K. Anderson, W. Keeney, C. Sandelin.

Third row: H. Kempka, M. Bonham, P. Edstrom, D. O. Wilson, J. Banta, R. Chinn, D. Lozier, J. Cline.

FORENSIC

The Forensic club of this semester represents a fine selection of boys. Fifteen students, who were eligible, passed the try-outs and were elected to the club this semester, bringing the total membership up to thirty-five, the limit. Officers of the club are as follows: President, Billy Lindquist; vice president, Roland Smith; treasurer, Lyman Long.

The Forensic is beneficial to its members because it improves their speaking ability and creates a stronger bond of friendship among them. The business of this gathering of boys is to study and discuss current events.

Mr. Wilson, who is adviser, expresses his sincere regrets at losing the senior members of the club.

HOME ECONOMICS CLUB

The Home Economics club has been unusually active this year. At one of their meetings which are always interesting and versatile, they sponsored a Spring Style Show. The entire school was invited. Their other meetings have been equally delightful. The subject varies, of course, but it is generally on some phase of Home Economics. The members under the direction of Miss May and Miss Wetzstein entertain at a tea once a semester. These teas are charming social functions. The officers are La Verne Latta, president; Mary Raymond, vice president and program chairman; Gretchen Sandahl, secretary; and Velma McGowan, treasurer.

HOME ECONOMICS

First row: M. Neese, H. Reavis, D. Marks, V. McGowan, L. Latta, M. Raymond, Gretchen Sandahl, E. Whitehead, M. J. Kelsey, R. Voitel.

Second row: E. Laekous, L. Murphy, H. Brophy, A. Shepard, D. Nelson, M. Savage, W. Gilbert, K. Harrington, F. Pingree, I. Boltz.

Third row: V. Hill, E. Bailey, A. Barnes, D. Duffield, W. Jones, L. Johnson, M. Donahue, W. Kelso, L. Johnston.

Fourth row: C. Thomas, W. Leporte, D. Rishel, M. Carron, E. Askland, G. Belluchi, H. Tarr.

Fifth row: Miss Wetzstein, Miss May, G. Holt, M. McIntyre, D. McIntyre, M. Tarr, B. Simpson, M. Hancock, M. Nixon.

I. E. R.

First row: G. Willoughby, L. Webb, J. Riggs, G. Goughnour, R. Smith, D. McIntyre, A. McConnell, R. Keen, M. Bailey, L. Pierick.

Second row: R. Hulett, L. Lafon, L. Hartman, M. McCall, A. Barnes, P. Lundahl, F. Church, R. Rogers, J. Price.

Third row: D. Smith, C. Sandelin, G. Peterson, F. E. Goedell, S. Levine, A. Gaul, L. Peterson.

I. E. R.

The reason for the faraway look in the eyes of these I. E. R. members is that their minds are millions of miles away—yes, even millions of light years away. They have gone universe-minded. It was with great difficulty that the treasurer, Leo Pierick, recalled them to earth long enough to pay their dues. The persons responsible for the astronomy meetings that have affected the members so strangely are Roland Smith, president; George Willoughby, vice president; and Glee Donahue, secretary.

Professor Jessup of Drake university spoke before the club. The moon, sun, planets, and important star groupings were studied by the club.

LE CERCLE FRANCAIS

Under a very efficient group of officers, Maxine Aynes, president; Rollin Chinn, vice president; Max Hodges, secretary, and Genevieve Mollenhoff, treasurer, Le Cercle Francais planned very entertaining and instructive programs for the first and third Tuesdays of every month.

A discussion of French customs such as their cooking, their modes of traveling, and other interesting topics was appreciated by both the masculine and feminine would-be Frenchmen. A play in that language enabled the club to understand spoken French better. Although the members are enthusiastic students the play is repeated in English for the beginners. A song of that colorful country thoroughly gives the French atmosphere.

LE CERCLE FRANCAIS

First row: R. Chinn, M. Sheldon, T. Moore, L. Fischer, M. Aynes, G. Mollenhoff, R. Asarch, B. Beckett, L. Maxwell, M. Hodges.

Second row: J. Miller, H. Fansler, P. Knop, M. Allen, L. Heuge, E. Burgeson, E. Schlenker, T. Moran, J. Mushkin, B. Oppenheim.

Third row: V. Rogan, C. Meeker, M. Gooder, A. Nottingham, M. Berglund, M. Duick, M. Backman, H. Reavis, E. Clemons, M. Gifford, P. Johnson.

Fourth row: E. Kempe, F. Wills, M. Cullum, V. Earp, M. Rawlins, H. Ried, A. Sherrick, E. Sweeney, G. Sandahl, M. Raymond, J. Sansom.

MODERNISTIC

First row: D. Hicks, M. Duick, B. Mikesell, M. Peters, M. Andrews, W. Gilbert, V. Nygard, I. Goodwin, Z. McNeeley.

Second row: G. Kamerer, G. Warner, V. Robinshon, V. Webster, B. Sargent, V. Weir, B. Schwartz, A. Grochala, A. Levine.

Third row: U. Daniels, E. Clemons, D. Nelson, R. Hanburg, M. Gustafson, M. Johnson, R. Keen, D. Frush.

MODERNISTIC CLUB

The Modernistic club was formed March 6th and already the membership is thirty-five. The constitution of the club was written by Gertrude Warner, Dorothy Hicks, and Betty Schwartz. Annette Levine, Program chairman, Blanche Mikesell, and Virginia Webster have presented many interesting programs. The study of becoming and appropriate dress, grooming, and etiquette are some of the many topics discussed at the meetings. Under Miss Kamerer's guidance, the officers, Mary Joy Andrews, president; Winifred Gilbert, vice president; and Mildred Peters, secretary, have pronounced their initial year as a very successful one.

PHILATALIN

This club began a most profitable and entertaining year under the direction of a very capable group of officers: president, Eunice Chapman; vice president, Helen Gabriel; and secretary, Georginia Justice. An initiation made the new Philatalin members thoroughly at ease so that they could enjoy the interesting and informing programs. The aim of this club is to become better acquainted with other countries, but for respite, it has made a review of our own country which they have discovered as the most fascinating section of the world that they have yet explored. Occasionally, outside speakers have more vividly imprinted in the minds of the club the customs of other countries.

PHILATALIN

First row: V. Campfield, F. Light, A. Elder, L. Myers, G. Justice, H. Gabriel, E. Chapman, E. Marten, V. Celander, D. Plumb, H. Baird, C. Ortlund.

Second row: M. Sohn, S. Rettig, A. Suddeth, L. Croft, R. Strait, K. Lee, E. Gustafson, I. Roush, D. Givant, V. Webster, B. Schwartz, R. Chenoweth, M. Heggen, V. Weir.

Third row: I. Bogue, D. Whitman, T. Suddeth, L. Flinn, E. Archer, C. Nutt, D. Casebeer, A. Cosgrove, E. McCloud, E. Geffress, J. Douglass, R. Keen, F. Wingert.

Fourth row: Miss McEniry, M. Campbell, L. Webb, L. Nuswanger, L. Ostenhoudt, L. Rinehart, J. Bruere, V. Smith, R. Mercer, U. Daniels, D. Frush, A. Meyer, C. Short, T. Chamberlin.

PHILOMATHEAN

First row: J. Anderson, M. J. Kelsey, E. Burgeson, L. Simpson, M. Raymond, G. Sandahl, D. Shivers, E. Kellogg, A. Moore, B. Sargent, R. Buclian.

Second row: I. Hanson, S. Rettig, T. Pallady, M. Wosky, L. Murray, N. Rankin, B. Dawson, D. Fisher, V. Woodyard, J. Hall, H. Sutton, B. Betting.

Third row: W. Kelso, F. Hendricks, D. Rector, W. Jones, D. Pultz, J. Anderson, R. Disney, C. Hurley, G. Harris, L. A. Heck, M. E. Cummings, I. Goughnour.

PHILOMATHEAN

Philomathean began its semester's program on February 23 with its initiation. The following meeting was devoted to a program on Joyce Kilmer. Another famous author whom they intend to study is O. Henry. The annual banquet was held March 23. The other social function of the semester is a mother-daughter tea which is planned for May 11. There are forty girls in the club this semester. Miss Fickel has been the adviser for the past two semesters during the absence of Miss Engleen. The officers are as follows: Mary Gene Raymond, president; Dorothea Shivers, vice president; Gretchen Sandahl, secretary, and Evelyn Kellog, treasurer.

PURPLE MASK

Purple Mask, the boys' dramatic club, was organized for the purpose of giving boys of East high a chance to develop their dramatic ability (?), and to prepare them for school productions. The officers this semester are Paul Edstrom, president; Dick Lozier, vice president; Jimmy Green, secretary; and Bob Shafer, treasurer. The club has been divided into different groups with each group being responsible for a certain program. The program as planned will consist largely of plays. So far the meetings have been taken up with try-outs, initiation, a banquet on March 24 with the girls' dramatic club, Cap and Dagger, and a play. Mr. Stratton and Miss Woodman are the advisers.

PURPLE MASK

First row: B. Haptonstahl, D. Smith, M. Wheeler, B. Schaefer, P. Edstrom, J. Green, R. Smith, B. Brooks.

Second row: C. Johnson, E. Fisher, C. Dunlavy, R. Cram, L. Pierich, J. McGruder, H. Giffen, L. Hallonquest, J. Gray.

Third row: F. K. Stratton, M. Willoughby, L. Schappaugh, H. Schweiker, M. Kruzick, B. Lindquest, J. Heifner, C. Hansen.

Fourth row: C. Grinstead, H. Kempka, L. Brownlee, A. Robinson, R. Lindquist, J. Banta, L. Selindh, J. Cline.

SHAKESPEAREAN

First row: F. Law, M. Wehrle, C. Foulke, J. M. Corey, M. Falls, M. Aynes, M. E. Anderson, J. Borg, K. Winslow, D. Pattee, M. Terrell, R. Hayes, A. Gonder, E. Mayer.

Second row: E. Marten, D. Pierick, T. Moore, R. Speiller, J. Athey, F. Viggers, H. Lindquist, M. Abernathy, M. Allen, E. Dubansky, L. Hextell, A. Nottingham, J. Douglass, G. Nielsen.

Third row: B. Vanderley, J. Miller, A. Suddeth, G. Jones, I. Hanson, A. Shepard, W. Dey, M. Donahue, E. Sullivan, E. Lyman, C. Mayer, H. Fansler, P. Knop, A. Walsh.

Fourth row: G. E. Gabriel, S. McBride, J. McGruder, B. Clark, C. O'Connell, E. Burgeson, R. Hanbury, D. Baskins, J. Mushkin, A. Savage, C. Sandelin, R. Arvidson.

Fifth row: D. Smith, F. Shaw, M. Gates, W. Thornton, F. Carlson, L. Douglas, K. Knox, R. Chinn, K. O'Neel, J. Sansom, R. Rogers, W. Kellogg.

SHAKESPEAREAN

With a membership of eighty-eight seniors, Shakespearean is striving to have a "bigger and better" club this year than ever before. The initiation was held on February 14. Following that the members enjoyed an interesting talk by the Rev. Charles J. Dutton on "Writing Books." The other programs as planned are: A song and dance program, an authors' day program, a play, "Confessional," a program about Walter Hampden and the plays he will present. With the help of the advisers, Miss Gabriel and Miss McBride, and the officers, Joe Borg, president; Mary Eloise Anderson, vice president, and Kathryn Winslow, secretary, the club hopes to achieve much this semester.

SHORTHAND SPEED SOCIETY

The Shorthand Speed society is one of the most beneficial clubs of all the clubs in East high. Under the leadership of Erika Hoppe, president; Virginia Woodyard, vice president; Garnette Orman, secretary; and Dorothy Fisher, sergeant-at-arms, they have finished a series of educational programs. Different phases of office work, correct office dress, and manners and many other topics are discussed at their meetings. Only advanced Shorthand students are eligible for membership. The objective of the club is to help prepare the young stenographer to better herself and to facilitate the problems which will confront her in a position when she has finished her business course.

SHORTHAND SPEED SOCIETY

First row: S. Rettig, R. Kies, R. Griffiths, M. Bettis, A. Abrahamsen, G. Orman, R. Disney, E. Hoppe, V. Woodyard, D. Fisher, A. Barnoski.

Second row: L. Eielson, E. Baker, E. Dubansky, H. Alberg, D. Ellis, V. Skinner, B. Oppenheim, R. Olson, M. Raymond, H. Sutton, E. Kellogg, Miss Quick.

Third row: D. Casebeer, G. Nichols, R. Hayes, M. Pfund, G. Matthews, C. Johnson, D. Rishel, R. Jenkins, D. Pierick, B. Floden, H. Reid, Lucille Fredrickson.

Fourth row: D. Moore, V. Sestier, V. Smith, M. Kent, F. Robinson, R. Shepard, M. Carlson, F. Hendricks, D. Rector, M. Chambers, V. Priebe, J. Nero.

Fifth row: Mrs. Pendy, T. Robison, J. Reese, A. Walsh, J. Bruere, J. Anderson, D. Pultz, Louise Fredrickson, L. Kennedy, J. Vuper, W. Leporte.

SODALITAS ROMANA

First row: S. Caplan, L. Carlson, M. Nelsen, H. Warren, L. Hartman, G. Goughnour, D. Lippincott, M. Adams, H. Sheppard.

Second row: H. Connett, D. Voyce, S. Moore, W. Dean, V. Robinson, C. Pierson, I. Goughnour, E. Bailey, G. Randolph.

Third row: D. Smochson, R. Smith, L. Kordick, M. Patterson, H. Hansen, J. Gay.

SODALITAS ROMANA

Sodalitas Romana, the Latin club of East high, has for its officers this semester: Glee Goughner, president; Helen Warren, vice president; Lois Hartman, secretary, and Helen Shepard, treasurer. Miss Patterson is the adviser. The programs this year deal with Roman plays and the learning of Roman habits of life, dress and other customs. At one of the meetings a play will be given by Miss Woodman's public speaking classes. The main event to which all members look forward is the annual Roman banquet. This banquet consists of Roman food, served in true Roman style, and eaten by club members dressed as Roman men and women.

ZETAGATHEAN

Under the leadership of Gladys Johnson, president; Evelyn Sullivan, vice president; Juanita Athey, secretary; and Mabel Lansrud, treasurer; and with Miss Snyder as adviser, Zetagathean has tried to further its purpose by increasing the literary knowledge among girls in East high. The program planned for the year is as follows: Formal initiation for new members; banquet for initiates, present members, and alumnae on March 16th; reading some of her own poems by Margaret Peck, a graduate of East high, whose poems have been printed in "Poet's Anthology" and "Silk of the Corn;" and a picnic.

ZETAGATHEAN

First row: R. Hellums, R. Asarch, F. Law, E. Sullivan, M. Lansrud, G. Johnson, J. Athey, L. Latta, M. Carlson, M. Conkwright, N. Johnson.

Second row: R. Jeffries, M. Falls, L. Johnston, H. Gabriel, R. Olson, M. Anderson, L. Hauge, L. Hextell, M. Aynes, M. Savage, M. Abernathy, I. Cowen.

Third row: M. Shaw, M. Sternberg, G. Mollenhoff, D. Pattee, K. Winslow, E. Lyman, P. Knop, E. Anderson, J. Barker, K. Nutt, L. Petersen.

Fourth row: B. Oppenheim, A. Mosebach, H. Lindquist, H. Alberg, D. Casebeer, R. Moser, D. Jacobson, E. Hillested, J. Douglass, F. Wills.

Fifth row: A. Walsh, M. Kent, V. Smith, M. Cole, H. Warren, M. Gifford, V. Priebe, L. Myers, J. Corey, C. O'Connell.

BOYS' QUARTET
P. Frazier, S. Gray, M. Moore, H. Gray, H. H. Tallman.

BOYS' QUARTET

The boys who comprise East high's quartet this semester have been producing harmony since they were in the sixth grade. Always smiling, they are enthusiastically welcomed on any school program in which they take part.

The quartet is as follows: Howard Gray, first tenor; Mandred Moore, second tenor; Seymour Gray, baritone; Prezel Frazier, bass.

These four colored boys are exceptionally proud of their honor. This is probably the first time in history that a quartet, composed entirely of colored boys, has represented an Iowa high school.

These boys represented East high during the district music contest, April 6th, 7th, 8th, and honored East with *first* place.

BOYS' GLEE CLUB

Sterling work has merited for the boys' glee club of this semester the confidence of the entire school. It is one of the many groups under the direction of Mr. Tallman, music director. Most of this semester's group is composed of new recruits because of the great number of old members lost by mid-year graduation. Regardless of this fact, however, they won an "excellent" rating in competition with glee clubs of other schools entered from all over the state. This was the equivalent of a first place ranking. Their first victory was in taking first place in the district contest. This victory entitled them, along with various other groups, to represent East high in the state music contest finals.

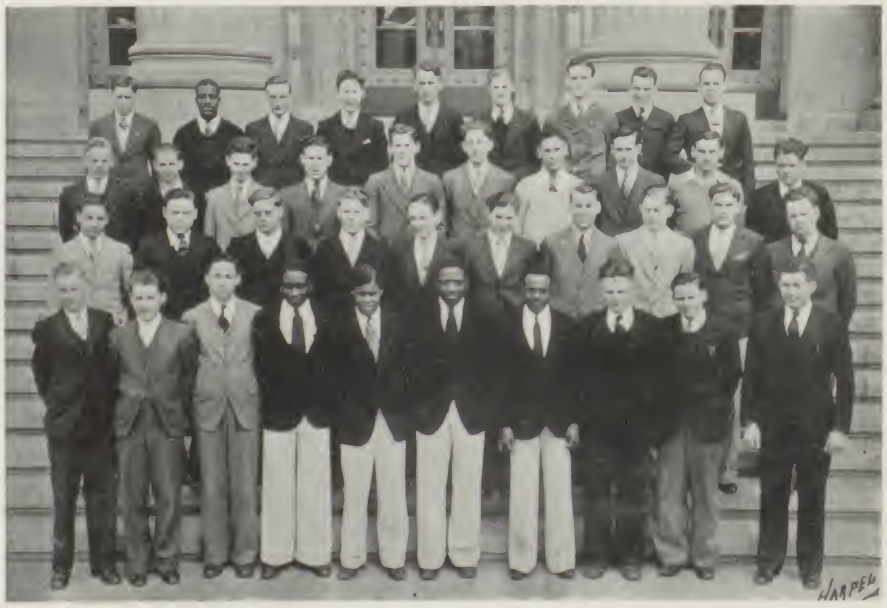
BOYS' GLEE CLUB

First row: G. Watson, L. Long, R. Miller, B. Aitken, B. Allender, K. Anderson, E. Nelson, R. Lindquist, B. Merritt, M. Hodges.

Second row: R. Ortlund, A. Ash, B. Caplan, D. Woods, V. Deskin, C. Hansen, R. Bullis, W. Keeney, E. Howard, C. Maylor.

Third row: M. Kreutz, A. Liddell, J. Skinner, H. Gray, M. Moore, S. Gray, P. Frazier, R. Davis, C. Lane, H. H. Tallman.

Fourth row: J. Smith, H. Brewer, K. O'Neel, D. Taylor, L. Ridenour, H. Kempka, M. Noah, J. McGruder, J. Banta.



GIRLS' GLEE CLUB

First row: G. Phillips, V. Webster, H. Baird, C. Luka, L. Noah, H. H. Tallman, D. Baskins, K. Moyer, A. Smith, M. Sheldon.

Second row: J. Young, M. Bergren, D. Fisher, A. Betz, A. Suddeth, M. Prather, M. Sternberg, E. Whitehead, G. Efaw, E. Mayer, D. Myer.

Third row: C. Mayer, T. Moran, L. Hamilton, M. Chambers, E. Sweeney, B. Brophy, L. Hauge, D. Stamos, L. Malmberg, A. Daniels, A. Mosebach.

GIRLS' GLEE CLUB

The aim of the girls' glee club this year was to rank high in the music contest held April 6th, 7th, 8th. As a reward for their strenuous, yet enjoyable effort they received three "two's" in the contest ranking. The ranking was changed this year to the rating system. This system placed the glee club in the "excellent" division.

Very fine comments from the judges on their singing were received because of the fact that the glee club was made up of new voices and had been singing together only since the first of the semester. Since the glee club as a whole will remain next year we shall expect much from this vocal group.

MIXED CHORUS

With a membership of 46, the a capella choir under the direction of Mr. Tallman has accomplished a great deal this semester. The chorus was honored by a request to sing for the state legislature and for the D. A. R. convention at the Hotel Fort Des Moines. Another activity was a Sunday afternoon concert which proved a big success. The chorus worked hard for the contest, and although it was not represented at Iowa City, it was given an excellent rating. The contest pieces this semester were: "Go not far from me, O God," "Cargoes," "Moonlight and Music." The climax of the semester's work was a concert by all the musical groups in another Sunday afternoon concert.

MIXED CHORUS

First row: M. Kremer, L. Alloway, V. Skinner, V. Burke, R. Spiller, D. Moore, H. H. Tallman, F. McGrew, T. Moore, J. Corey, R. Hammarstedt, J. Nero.

Second row: M. Green, H. Fansler, W. Gilbert, A. Liddell, M. Kreutz, B. Aitken, R. Lindquist, V. Deskin, C. Lane, E. Husted, D. Bowen, L. Glover, M. Andrews.

Third row: B. Smith, E. Dippert, C. O'Connell, M. Anderson, J. Mushkin, R. Ortlund, H. Brewer, E. Nelson, M. Hodges, V. Ronk, G. Sandahl.

Fourth row: M. Blanchard, J. Bruere, D. Woods, J. Laird, D. Taylor, M. Noah, J. McGruder, W. Keeney, B. Merrit, P. Larson, L. Fredrickson.

BAND

First row: W. Simpson, R. Chinn, L. O'Connell, C. Fenney, A. Liddell, G. Simons, A. Thomas, F. Jackson, V. Hosier, M. Anderson, D. McGlothlen, B. Long, C. Delpierre, L. Larson, N. Keishner.

Second row: C. Brannen, B. Doran, N. Warren, J. McCarthy, N. E. Wasson, R. Denny, L. Rinehart, E. Klein, E. Stamos, D. Moon, L. Long.

Third row: W. Keeney, M. Hodges, W. Sargent, M. O'Neill, E. Schlencker, B. Kellam, L. Glover, L. Rinenour, G. Patrick, M. Peterson, B. Lindquist.

Fourth row: E. Day, L. Carlson, J. Heifner, J. Smith, B. Podolak, C. Hansen, F. Kirkpatrick, C. Dewey, H. Newman, E. Huffman, E. Wallace.

Fifth row: C. Thorp, D. Woods, G. Duffield, B. Dawson, E. Rodine, B. Ried, B. Brooks, D. Kane.

Sixth row: B. Krouse, G. Claybrooks, R. Davis, C. Nelson, H. Ried, R. Tobis, H. Kempka, P. Edstrom, C. Lane, C. Johnson.

BAND

The band, composed of sixty-seven students, received one first and two seconds in the music contest which gives them excellent rating. Our additional instrumentation helped produce this high grade of music. The competition in the band section was strong.

In the district contest the Des Moines schools took thirty "first" ratings out of a possible thirty-three of which there were no entries in one. The other two events were won by Perry in the violin solo group, and Roland in the small mixed vocal group.

Mr. Nevin Wasson, band director, deserves much credit for the band's fine showing.

ORCHESTRA

Mr. Nevin Wasson was added to the teaching staff of the school music department this semester to aid Mr. Tallman who had trained the five organizations by himself previously. The work was divided, Mr. Tallman teaching the vocal work and Mr. Wasson taking the instrumental classes.

The orchestra has reached its goal of a perfect instrumentation, having added two more bass viols, and two more violas. The orchestra did well in the district music contest.

The officers of the orchestra included Marion Noah, assistant conductor; Paul Edstrom, manager; Daisy Glover, secretary; Bob Reid and Charles Hansen, librarians.

ORCHESTRA

Drummers: Rollin Chinn, D. Woods, C. Finney, L. R. O'Connell.

First row: M. Noah, G. Watson, T. Pallady, L. Glover, G. Phillips, M. Amos, V. Bell, B. Kellam, L. Hammilton, C. Veavengood, S. Friedman.

Second row: V. Webster, C. Pierson, S. Moore, G. Casebolt, W. Pittiman, A. Alsted, N. E. Wasson, Director, H. Giffen, M. Graybeal, V. Hoffman, D. Stamos, L. Woods.

Third row: L. Jaroslavsky, A. Thomas, D. Geist, L. Pierick, M. Wiley, L. Malmberg, B. Mason, L. Montgomery, T. Myers, W. Keeney.

Fourth row: L. Noah, A. Betz, I. Kellogg, M. Davolt, M. Morey, M. O'Neill, E. Schlenker, R. Moon, L. Long, G. Simons, E. Stamos.

Fifth row: C. Hansen, A. Liddell, E. Day, E. Rodine, B. Ried, G. Duffield, B. Dawson, J. Laird, G. Patrick, M. Peterson, B. Lindquist.

Sixth row: H. Kempka, R. Tobis, H. Reid, R. Davis, B. Krouse, C. Lane, E. Brustman, H. Newton, M. Hodges.

BRUSH AND PALETTE

The Brush and Palette club, which was newly organized this semester, is sponsored by Miss Harriet Macy. About twenty-eight painters are enrolled. The officers of the club are as follows: president, Kenneth Booth; vice president, Edna Plum; secretary, Maxine Tarr; and treasurer, Dorothy Plumb. The program committee chairman is Wanita Dey.

The second club meeting was held in the art department of the City Library where there was an exhibition by the painters of the Iowa Women's Federation of Art.

Plans have been made for a meeting at the state house. Later a meeting will be held for out door sketching and the painting of pastels. At the end of the year, the club will give an exhibition of its own work for the school.

DIE DEUTSCHE GESELLSCHAFT

Die Deutsche Gesellschaft is gaining in membership and will soon be among the most active clubs. This year there are about twenty members. The officers of the society are as follows: Margaret Cole, president; Fay Caplon, vice president; Pearl Gott, secretary; and Evelyn Whitehead, treasurer. Miss Wickware is the adviser. One of their most interesting programs was in celebration of the fiftieth year of Wagner's death. His life and two of his operas were reviewed at this meeting. A Kaffee Klatsch is one of the outstanding social functions of each semester. At this party, German coffeecake, cookies and coffee are served. Another custom is the Drinking Bout for the seniors. This is usually held at the last meeting of the semester as a farewell to the seniors.

HI-Y

Under the supervision of Mr. Leon Smith, secretary of the Y. M. C. A., the Hi Y club meets every Tuesday evening between seven and eight o'clock. A speaker is generally invited to talk on the subject of vocations. Coming from men who thoroughly understand the subject, these talks have benefited the members of this club immeasurably. After the meeting, the privileges of the "Y" are placed at the boys' disposal. Billiards, basketball, and swimming are just a few of the many activities. This club is one of the best extra-curricular activities a boy can engage in while attending high school. The officers of the club this semester are Dick Lozier, president; Bernhardt Herman, secretary; Robert Shaffer, vice president; John McGruder, treasurer. The present enrollment is fifty.

SKIDDING

The fall play "Skidding," was one of the finest productions ever staged at East high. It was a three-act comedy dealing with divorce and politics. It was written by Auronia Rouveral. The cast included Charlotte O'Connell, John McGruder, Mary Eloise Anderson, Genevieve Mollenhoff, Dorothy Flynn, Bob Haptonstahl, Carl Dunlavy, Bernice Brophy, Bud Jaeger, and Herman Schweiker. Under the direction of Miss Helen Woodman, they gave intelligent interpretation to the lines and many excellent characterizations. The most minute details were carefully considered, and the result was a well-staged play. The properties were ably handled by Leonard Schappaugh, Marie Bergren, Louise Myers and Lela Hauge. Those in charge of the costumes were Max Hodges, Jean Marie Corey, and Margaret Pexton, who, needless to say contributed very abundantly to the success of the play.

EXTEMPORANEOUS SPEAKING

Extemporaneous speaking gives poise, agility in thought, fluency, and self-confidence to the individuals. A study of this art increases the student's appreciation for concreteness in expression, knowledge of persuasion, and diction. To prepare and present a long speech of his own is good training toward developing his individual ability as a speaker.

Last fall the city extemporaneous contest was held at East high December 8th. East high, represented by Robert Clark and Sidney Levine placed second in the city. Roosevelt placed first, North third, and Lincoln fourth. Courtney Smith of Roosevelt, speaking on "Unemployment," won first place, and Robert Clark took third place on "World Peace." Sidney Levine, speaking on "Farm Relief," placed fourth.

During the semester the candidates for the team read such magazines as *Review of Reviews, Time,* and *Literary Digest,* which deal with international affairs, unemployment, world peace, economic conferences, and other news of national importance. One hour before the contest speakers draw subjects and prepare a seven-minute speech without the aid of any notes except those that can be placed on a single 3x5 card. During the time of preparation. the speaker has the use of three magazines.

This year's competition was keen; and it was only after a long struggle that the present speakers were chosen from the following candidates: Elizabeth Sweeney, Jimmy Green, Robert Clark, and Sidney Levine.

The forensic department owes much of its success to its admirable coach, Mr. Gabrielson.

ATHLETICS

OUR COACHES

Harry E. Augustine

Although he is a man of few words, "Mike" Augustine is known to all by his deeds. He was born in the small town of Hebron, Iowa, and graduated from the Orient high school, at Orient. While at Grinnell college, Mike was probably the most outstanding athlete in the middle west. He won three letters in football and basketball, and two in track and baseball. After graduating from Grinnell, Mike coached at Greenfield, Iowa, coming to East high in 1926.

At East, Mike is head coach of football, basketball, and track, besides teaching mathematics. He has coached many championship teams here, and the fellows all will work hard for a word of praise from Mike. Everyone knows that he is a real man and his friendship is prized by all who have any contact with him.

Dewitt Q. Williams

"Duke" Williams is a big man in every sense of the word, in body, spirit, and mind. A friend to all, our big, genial director of physical education is loved by every boy in East high. His willingness to help in any way he can and his ability in many things make him a popular man.

Mr. Williams was born at Belle Plaine, Iowa, and graduated from the high school there. In 1914, Duke entered Cornell University but had to drop his course to enter the World War. After the war, during which he was a recreational officer in a British camp, Duke re-entered Cornell, finishing there in 1920. For four years he coached at Boone, turning out state championship teams in basketball and wrestling. Duke has been here since 1924, and besides his teaching, coaches tennis and football.

Alexander Y. Russell

"Scotty" Russell's life story is probably more interesting than that of anyone else in East high. Calm, unobtrusive, cheery, he gives no outward sign of his varied experiences, but just goes on in his own individual and pleasant manner.

Scotty was born at Ardie, in Lanarkshire, Scotland. He attended grammar school at Glasgow and was graduated from Kapier's Hall academy. While giving exhibitions one summer with a famous life saving team, Scotty was injured while diving from a seventy-foot tower. At the orders of his physician, he sailed the seas for seven years to regain his health. Since being in Des Moines, Scotty has taught swimming at West, North, and East, turning out many championship swimming teams.

BOYS' TUMBLING

First row: Hollingsworth, Kordick, Houser, Stevens, Erickson, Funderbank, Crawford, Jones, Baker, Kennedy.

Second row: Rettig, Feggerstrom, Olsen, Bartlett, Howe, Richardson.

Third row: Reid, Kilbourne, Simpson, Gabriel, Newton, Myers.

Fourth row: Reed, Haney, Bullis, Esty, Sample, Miller, Fillstrop, Wendell Harding.

BOYS' TUMBLING TEAM

Another mark signifying commendable presentation of East high in athletics is handed the boys' tumbling team this semester.

The team, under the supervision of "Duke" Williams, numbers close to fifty members. This is gratifying to Duke, though it would seem that such a large troupe might hamper routine.

Duke doesn't have to worry about material for several semesters. Smart, game, little, underclassmen are coming up to fill gaps caused by injury or graduation. The loss of a few veterans won't demolish the team a particle.

GIRLS' TUMBLING TEAM

Under Miss Spencer's leadership, the girl tumblers work on stunts every Thursday. When a girl passes a certain stunt, her name is placed on a stunt chart. Individual stunts are head stands, cart wheels, hand walks, long-dives, crab walks, fish flops, snap-ups, circus seats, and summersaults.

Some stunts are done by couples. They are hand stand on knees, dives through hand stands, rocking chair rolls, back rolls, hand stand angle flips, forward and backward rolls, handsprings from partner's hips, back to back side rolls, and double rolls.

GIRLS' TUMBLING

First row: E. Haller, M. Nixon, L. Booth, A. Couch, I. German.

Second row: F. Ingram, G. Nichols, G. Oliver, N. Meek.

Third row: A. Mosebach, M. Rawlins, W. Kirk.

First row: T. Ramsey, H. Brewer, D. Lozier, H. Guy, P. Evans, G. Wismer.
Second row: E. Copper, D. Johnson, L. Redrick, R. Brackenbury, E. Miller.

First Basketball Team

DESPITE the fact that we failed to rank high in the city series struggle, and despite our abrupt elimination in the first round of the district tourney, East high's squad has nothing on the season's record to be ashamed of. The boys have acquitted themselves creditably and their mark in the won and lost column is ample proof.

It must be remembered that though East high's percentage of victories and losses was the same, with eight won and eight lost, they played against some of the outstanding teams of the state, and fell before them by narrow margins.

Five boys round out a quintet, according to the rules of the game, but more than five boys won school laurels throughout the season. "Mike" wasn't afraid of putting the responsibility on the shoulders of unsung substitutes, and they proved his judgment by coming through in great shape. The experience gained in this fashion will aid immensely in the building of the next Red and Black basket ball machine. There will be plenty of available material for next year made up largely of those boys who have watched the veterans grab the glory. Keep an eye on these ambitious subs. They deserve plenty of credit.

Graduation gaps will not dim the hopes for an even better season in '34, although some vacancies will be hard to fill. The team loses Copper, Evans and Miller, captain of the quintet. Their individual work has erased a lot of worried lines from "Mike's" forehead.

Other student players, if one tries to sift them out of a game, hard-fighting lot are Lozier, Brewer and Guy.

Lozier, diminutive forward, starred repeatedly at his position. The school will not readily forget his play against North, when he garnered the only eight points his team made.

Brewer's work at guard won him all-city honors. He was the only East man to place, but the boys hope to "amplify" that situation next year by representing East with two or three members.

Guy showed lots of promise and bids fair to exhibit some sweet court play next year.

SECOND BASKETBALL TEAM

First row: Harding, Reese, Kuyper, Tolbert, Wysinger. *Second row:* Tuinstra, Hayes, Carlson, Fligstein. *Third row:* Olsen, Kennedy. *Fourth row:* Frey, Schaffer, Allot.

East 22—Grinnell 20
" 15—Newton 20
" 33—Ottumwa 21
" 16—North 32
" 11—Roosevelt 30
" 19—Newton 15
" 21—Lincoln 24
" 15—Ottumwa 14
" 24—Valley 15
" 29—Creston 10
" 8—North 29

Second Team

A FEW more unsung heroes, battle-scarred but proud, have finished inconspicuously their season's work. The second team has faithfully performed, entirely unaccompanied by first team glory. They have won and lost with befitting dignity and true sportsmanship.

Pitted against the strongest teams in their own class, the seconds ran up a creditable record and can face the first team without fear of friction.

Remember that these boys are up and coming and they are going to represent East high before long. It will be their work that determines our standing in city series and state-wide competition. They scrimmage against the first team, help whip it into shape. There is no display of laziness and indifference or bitterness. They are putting everything into their own individually ranked games. They are just as proud and happy after a victory as the first team whose play has been making headlines. A loss cuts them to the quick, but they can take it. They're out to win. That's the spirit that has characterized East from the beginning. That's the spirit that inspires accomplishment. These boys have it. Watch them in the future.

The season's record shows eight setbacks, but things were evened up by eight wins.

First row: E. Baird, P. Baridon, W. Anderson, J. Malovich. *Second row:* Capt. E. Scheffer, E. Willit, C. Falk, D. Kane. *Third row:* J. Graham, J. Wilson, J. Yewell. *Fourth row:* R. Dowd, T. McGrath, W. Wilson, B. Hermann. Harold Ladd not in picture.

E. H. S. SWIMMING TEAM

Although the East high swimming team did not win first place in the city championship meet in competition against Roosevelt, North, and Lincoln high schools, they progressed quite remarkably under the direction of Mr. Russell, the best swimming instructor East high school could possible hope to have. Mr. Russell is very proud of the efforts of the boys on the team, and the students of East high should also be proud of the valiant attempts made to overcome their competitors. Their determined efforts backed by courage that never says die will always win out in the end.

Even though we won only third place in the city meet, twelve boys worked hard enough to earn a sufficient number of points to win honorary monograms. The twelve boys that were awarded swimming letters are as follows: Eugene Scheffer, Terry McGrath, Harold Hodd, Don Kane, Wayne Anderson, Ed Bird, Wayne Wilson, John Wilson, Bernie Hermann, Joe Malovich, George Falk, and Paul Baridon. The boys who were not awarded letters this season and continue in swimming next season will most likely receive letters then. The boys not winning letters deserve just as much credit for backing the team because they worked just as hard as the ones who won letters.

The line up of this season as to speciliazation is as follows: Eugene Scheffer in 100-yard dash or in 40-yard dash; Harry Hodd as free style swimmer; Don Kane in 100-yard breast stroke; Ed Bird in 160-yard relay or 180-yard medley; Wayne Anderson in 100-yard breast stroke; George Falk in 160-yard relay; Bernie Hermann in 160-yard relay or 180-yard medley; Wayne Wilson in 220-yard dash; John Wilson in 220-yard dash; Joe Malovich in 100-yard back stroke; and Paul Baridon as our diver.

Even though the East high swimming team took only third place in the city meets, they have nothing on their records that would count against them. The boys did their utmost in the attempt to defeat Roosevelt and North and they should be congratulated for their hardy efforts in support of East high.

The swimming team met Roosevelt twice, and we were overcome in both meets; we met North twice and were defeated both times; we met Lincoln twice and overcame them in both meets.

We had only one meet against a high school that was not in Des Moines. The team from Boone came to East high and was defeated in our pool.

First row: G. Rest, P. Host, A. Cooper, P. Evans, E. Stevens, F. Kuyper, G. Evans, G. Wismer, F. Stewart. *Second row:* B. Cooley, L. Simpson, A. Estey, L. Carlson, R. Bullis, R. Cram, B. Hohl, C. Bristol, W. Simpson. *Third row:* B. Schaefer, E. Copper, H. Guy, D. Lozier, B. Miles, W. Sargent, H. Hayes, H. Gallagher, R. Phoenix, S. Gray. *Fourth row:* H. Matthias, J. Davies, M. Frey, V. Deskin, D. Johnson, L. Redrick, H. Kempka, S. Herrold, L. Scott, R. Frazier.

Track Team

TRACK is one of the major sports here that East high participates in. East high school furnishes some of the best competitive material in the state every year.

With Mike Augustine's first call for track enthusiasts this spring, forty boys reported for practice, twelve of whom were of our last year's team, one of the best teams in the state.

The East high track team took third place in Oskaloosa's sixth annual relay tourney, while North took second. The rating of East high in this meet: 120-yard high hurdles, Hayes third; two-mile relay, East second; 220-yard low hurdles, Cooper, fourth; high jump, Carlson fourth; broad jump, Miller first; mile relay, East fourth; pole vault, Johnson tied for fourth.

In the state indoor track meet, East high took seventh place, while North high took ninth. East's rating: pole vault, Gallagher, tied for fourth; broad jump, Miller second; 880-yard run, Evans, second; high jump, Redrick tied for second; mile relay, East fourth.

East high's second team also worked valiantly, and achieved a few places.

The mainstays on the team are: Summerfield Herrold, Ernie Copper, Harold Guy, Lawrence Redrick, Prezell Frazier, Earl Miller, Fred Parker, Herbert Hayes, Don Johnson, Farrell Kuyper, Harlan Gallagher, Hans Mathais, Gerald and Preston Evans, Vermont Deskin, Lawrence Scott, Lowell Carlson, Glenn Wismer and Ben Cooley.

Track is perhaps the most gruelling sport in the high school curriculum. Every muscle in the body is brought into play in running. To participate in track, a boy must live clean in order to stand any kind of competition. This training builds strong bodies and will help anyone physically. One doesn't have to be a star to get benefits out of track, and many slow, lumbering football men have greatly increased their chances by going out for track.

Love →

← Set

Ye Alma Mammy

The "Hole" Cheese

Down in the Deep

Muscle Builders

Birdies

In The Rough

The shaking of the table caused the jelly to quiver.

"Will you have some, Jimmy?" asked his mother.

"N-no, thank you," said Jimmy nervously. "I don't think it's dead yet."

First Girl Usher: What's up? You look tickled.

Second Ditto: A boy friend of mine came in with his latest girl and I've separated them."

"Pardon me, Professor, but last night your daughter accepted my proposal of marriage. I have called to ask if there is any insanity in your family."

"There must be."

Duckling: Lookit that ol' rooster with a wooden leg.

Chick: Aw, that's nuthin'. My maw's got four.

Duckling: Four wooden legs? How come?

Chick: She's an incubator.

"Hey, Bill," the electrician called down to his mate, "grab hold of one of these wires."

"All right," said Bill, "I got one."

"Feel anything?"

"Nope."

"Good, I wasn't sure which was which. Don't touch the other one. It's got 6,000 volts in it."

"This fire extinguisher, madam, will last for forty years."

"I shan't be here all that time."

"But when you go you can take it with you."

Doubtful: I've been getting threatening letters through the mail. Isn't there a law against that?

P. O. Official: Of course there is. It's a very serious offense to send a threatening letter. Have you any idea who's doing it?

Doubtful: Sure, the Woofus Furniture Company.

"You boys of today want too much money. Do you know what I was getting when I married your aunt?"

"No, and I bet you didn't either."

Marriage is a case of egotism divided by two.

"Have you and your wife ever had any difference of opinion?"
"Yes, but she didn't know it."

"The old, old songs I cannot sing,"
Thus thrilled the girl in blue,
The more she sang, the more she proved,
Her words were all too true.

Missionary: And you don't know anything about religion?
Cannibal Chieftain: Well, we got a little taste of it when the last missionary was here.

Mr. Seevers: Melvin, what is political pie?
Melvin W.: Applesauce and plums.

Billy L.: All that I am I owe to my mother.
Girl Friend: Why don't you send her a couple of dollars and square the account?

What are the best ten years of a woman's life?—Between 28 and 30.

Absent Minded Dentist (extracting nail from a tire of his car): Quiet, now. You won't feel this.

Deane S.: 'Will you trust me, Ruth?" he cried passionately.

Ruth Olson: "With all my heart, with all my soul, with all myself,' she whispered.

Deane S.: "Would that you were my banker," he murmured to himself, and tenderly he took her in his arms.

She: How does my new hat look?

He: Looks to me like a week's wages.

Irene K. (to husband who has fallen asleep at the wheel): I don't mean to dictate to you, George, but isn't that billboard coming at us awfully fast?

Two maidens gay, met a boy one day,
His legs were briar scratched.
His clothes were of a blue,
But a nut-brown hue marked the place
Where his pants were patched.
They laughed with joy, at the blue-clad boy,
And his patch of nut-brown hue.
"Why don't you patch with a color to match?"
They asked, "Why not with blue,"
"Don't be coy, my blue-clad boy,
Speak up," and they laughed with glee.
Then he hung his head, as he bashfully said:
"That ain't no patch, that's me."

If he asks me I'll say, "Yes." It doesn't make much difference. He's clever and good-looking. His hands are gentle. I like to feel them in my hair. I think he would treat me all right. If he doesn't ask me, never mind—but if he does I'll say, "Yes."

"Shampoo, madam?"

"Yes."

"And another way for a girl to keep her youth," announced the Girl on the Twenty-third Floor, "is to not introduce him to any of her girl friends."

Miss Balliet: "Eldron, how much is one-half of one-tenth?"

Eldron A.: "I don't know, but it can't be very much."

Mr. Jones was going to town, so his wife asked him to call at the grocer's and order a pound of butter, two pounds of lard, and three gallons of oil.

"All right," said Mr. Jones, "but I'm sure all those greasy things will slip my memory."

"Now," said the college man to his dad at the football game, "you'll see more excitement for two dollars than you ever saw before."

"I don't know," replied the old gent; "that's what my marriage license cost me."

"Nearly a generation and a half ago my head was grazed by a bullet at the battle of Chickamauga."

The little fellow looked at the old man's head thoughtfully and said: "There isn't much grazing there now, is there, grandpa?"

Shipmates: Dan, what's a heifer? Is it a pig or is it a sheep?

Dan: To tell the truth I don't know much about poultry.

"What is it?" asked the doctor who had been hurriedly summoned at midnight.

"Nothing this time, Doc," answered Newlywed, looking at his watch, "my wife just wanted to see how soon you could get here in case the baby was suddenly taken ill."

A negro mammy had a family of well-behaved boys. One day her mistress asked:

"Sally, how do you raise your boys so well?"

"Ah'll tell you missus," answered Sally, "Ah raise dem wid a barrel stave and Ah raise 'em frequently."

Irate Master (to Negro servant): Rastus, I thought I told you to get a domestic turkey. This one has shot in it.

Rastus: I done got a domestic turkey, sir.

Master: Well, how did the shot get in it?

Rastus: I specks they was meant for me, suh.

"Ah, Bessie, I wonder if my husband will love me when my hair is gray?"

"I don't see why not. He's loved you through three shades of hair already."

Pretty Nurse: Every time I take the patient's pulse it gets faster. What shall I do?

Doctor: Blindfold him!

"My wife used to get nervous every time she heard a noise downstairs, but I assured her it could not be burglars, because they're always careful not to make any noise.

"So that calmed her, eh?"

"Not a bit. Now she gets nervous because she doesn't hear a noise."

"Emma is a decided blond."
"Yes. I was with her when she decided."

"John, I hope I didn't see you smiling at that creature that just passed?
"I hope you didn't, my dear."

Miss Gabriel: Now, children, call out some long words to me.
Joe B.: Peculiarities.
Miss Gabriel: Good; another.
Marion N.: Idiosyncrasies.
Miss Gabriel: Yes, another.
Bob C.: Rubber.
Miss Gabriel: That's not long enough.
Bob: No, but you can stretch it.

Caller: I should like to see your mother, if she isn't engaged.
Alice (aged five): Engaged? Why mamma's been married ever since I knew her.

"That's a new one on me," said the monkey as he scratched his back.

"Are caterpillars good to eat?" asked little Tommy at the dinner table.
"No," said his father, "what makes you ask a question like that while we are eating?"
"You had one on your lettuce," replied Tommy, "but it's gone now."

"I must raise your rent," said the landlord to the tenant.
"Good," was the answer. "I was just wondering how on earth I could raise it myself."

A girl friend says if all the bachelors were laid end to end it would be a good thing.

Teacher: What is a phenomenon?

Student: I can't give the definition, but if you see a cow, or hear a bird singing, those aren't phenomenon; but if you see a cow sitting on a thistle, singing like a bird, that is a phenomenon.

Genevieve M. (to one-armed driver): For goodness sake! Use two hands.

Carl D.: Can't. Gotta drive with one.

Angry Father: Well, young lady, explain yourself coming in at this hour.

Daughter: Oh, Daddy, I was sitting up with the sick son of the sick man you are always telling mother you sat up with.

"Doesn't that soprano have a large repertoire?"

"Yes, and that dress she has on makes it look worse."

Little Girl: Mamma, look at the funny man across the street.

Mother (looking in show window): "What is he doing?"

Little Girl: "He's sitting on the sidewalk talking to a banana peel."

"My good man, you had better take the street car home."

"Sh' no ushe, wife wouldn't let me keep it in the houshe."

Senior (looking at graduation picture): "Hey! These pictures aren't any good. They don't do me justice."

Junior: "You don't want justice, you want mercy."

Lucille H.: I want a fan, and it must be something light. What are those film fans I read about?

Two Scotchmen were arrested for being drunk and disorderly. When they were brought into court, the Judge asked the officer where the third man was.

Officer: "Your Honor, there was no third man."

Judge: "There must have been. Who bought the liquor?"

Mother: What did mamma's baby learn at school today?

Son: I learned a couple of kids not to call me mamma's baby.

President Morehouse Invites You to Drake

Drake has many advantages for Des Moines students. The cost of a college education is cut to a minimum for students enrolling at home. There is the continued companionship of friends and schoolmates. Students living at home are able to make higher scholastic ratings.

DRAKE HAS A SPLENDID FACULTY AND COMPLETE EQUIPMENT FOR HER SIX COLLEGES:

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Bible
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We invite you to visit Drake

DRAKE UNIVERSITY

Des Moines, Iowa

IKE WALTON'S OWN PAGE

HOW TO CATCH A FISH

GIRLS! Be careful of the kind of bait you use this year! Only bull-heads or suckers can be caught on common bait. Therefore, use the most attractive bait you have—your most becoming dress, cosmetics applied artistically, hair arranged to perfection, etc.

After you have the best bait attainable, select a very romantic spot—a setting most becoming to you—and then cast your hook, line and sinker.

To cast a line efficiently follow the rules listed below:

1. Corner the "fish" into some tight spot where he cannot escape.
2. Place at his feet a dainty lace pillow.
3. Kneel gracefully upon the same.
4. Place your left hand over the heart and dramatically stretch out the right.
5. Cast your *line*.

The line:

Ah! my handsome one,
When into your alluring eyes I gaze,
I am overcome with a wondrous daze.
I cannot find words to express my praise—
Oh, won't you be mine for the rest of your days?

Oh, come with me to a land that's fair and green,
Where everyone feasts upon sugar and cream,
And all is ruled by the Love Supreme,
As fairies live in fanciful dream.

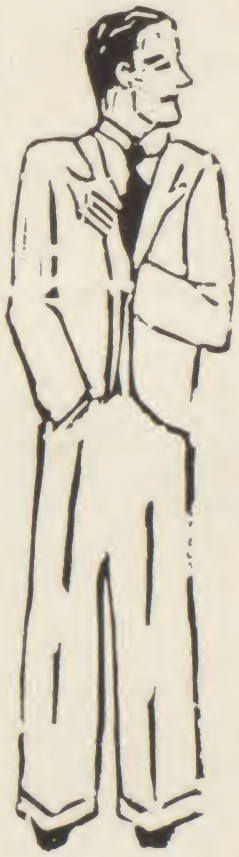
For you my heart doth beat so quick
(If you don't accept—I'll surely kick)
Oh lovely, loyal, lonely king,
Come on, let's buy that wedding ring.

THE FISH'S REPLY

BOYS! This is a fishy tale. Beware of so-called "attractive bait." We're not all bull-heads or suckers, you know. First select your bait—be absolutely sure of its qualities, that is, see if it is really worth going after—then strive after it until it is yours.

Boys, beware of the beautiful but dumb variety of bait—the kind, you know, that turns out to be of the artificial variety. This highly colored, swiftly spinning bait often makes you wish to chase after it, get in the swim, so to speak, but it generally has the cruelest barbs. At least, be sure that the bait has something back of it besides brightly colored paint and a good line.

However, if you are so unfortunate as to be cornered in "some tight spot" by all means do not allow it to become inescapable. If you are cornered to the extent of actually being on the end of the line there is still a means of escape. Wriggle yourself free by this rebuff:



If the desire is yours as it seems to be
That I give myself wholly over to thee
And flee to the land of pure delight,
I'll combat the desire with all my might.

For who are you to ask of me
That I leave my all and come to thee?
I'm not a loyal, lonely king,
Go buy yourself that wedding ring.

Harold Turner

FRANK and STEIN

SCENE—On a dark night.
SET—On a tack.
TIME—Same as it was yesterday at this time.
CHARACTERS—Frank } Demon detecatives
Stein }
The President.
Senator Nitwittie

ACT I

SCENE 1

(*As scene opens Frank is sitting at a desk in his office wrapped in deep thought. 'Twas a very cold night. Stein is also wrapped in a bathrobe.*)

Frank: Gosh, Stein, times are tough; we haven't had a case since last December.

Stein: Yeh, it was a dirty shame they caught that boat from Canada.

Frank: No, not that kind of a case. I mean one that will try our deducting powers. (*Phone rings.*) Answer that phone! I argued with the last collecting agency.

Stein: Say, if it wants me it can come here.

Frank: Gee whizz! You've got as much ambition as a paralyzed turtle. (*Answers phone.*) Hello! Huh? Sure, this is the office of Frank and Stein.

Voice over phone: Help! Murder! Police! Someone has stolen the White House.

Frank: Stein! It's the President. He says somebody's just got away with the White House and he wants us to find it. (*Into phone.*) Sure, Mr. President, we'll drop all our important business and come down and solve the case.—O. K. chief, we'll be seein' ya!—Aw' common, Stein, shake loose from that chair, and let's pack our things in a trunk!

Stein: Pack 'em in a trunk? Say, I've got my belongings wrapped around mine.

(CURTAIN)

(*Note to readers: Excuse noise as the scene shifts to Washington.*)

SCENE 2

(*Scene laid in Askher Inn. The boys and the President are in deep conference and deeper water.*)

Stein: When did you first notice that the White House was gone, Mr. President?

President: 'Twas the night before—

Frank: Christmas, and all through the house—Aw' that's a different story I guess.

Stein: Don't interrupt.

President: That's all right, Stein, I'm used to being interrupted.

Frank: Go ahead!

President: 'Twas the night before last that my wife and I came home from a social function, and upon walking up the steps found they weren't there.

Stein: Oh, I see. And you felt just like an old man who starts to pick his teeth and finds that he's left them home.

President: Exactly, my dear Stein, you have a remarkable power of deduction.

Frank: And to get on with the story——

President: Well, immediately upon seeing my terrible loss, I dashed down to the corner drug

CONSCIENCE

By NAOMI COOK

THE sinuous course of the icy river was almost black under the slaty sky of March. Taciturn mountains swept the somber heavens with their snowy peaks. Long, opaque shadows slipped stealthily about, lengthening with the increasing darkness.

Only one lonely figure, silhouetted against this gloomy background, broke the natural uniformity. As silent as the mountains he stood with rapt attention, skeptically gazing down into the laboring river. Presently, he forced his eyes from the gleaming expanse, impulsively tightening his grasp on the black bag that dangled over his shoulder.

Pah! He was only imagining it,—how could it be otherwise? How could the river, this deep, dark river know his secret? Yet—onward mightily, it swept, mingling the insinuating echoes of the rushing waters with the imputing cries of the oncoming mass. And, as he stood breathlessly intent—he knew—for he heard the river repeating softly, mumbling, crooning, splashing, tossing his secret for the world to know. He stared, roused himself and smiled, a sardonic twist at the corners of the mouth; then, with a shrug, pulled his coat closer and grasped his bag tighter.

But even as he prepared to take the advancing step, that low insistent moan checked him. He jumped, startled, so like a human voice it had rung. He stared again at the wriggling depths, perceiving that this time there could be no misconception,—the river was now mumbling, now screaming in monotonous repetition, his secret. And even while his eyes were assiduously directed upon this accusing body, he fancied he saw it beckon, heard it call him. He writhed in incredulity. Wasn't this just the dream of an inane or highly excited man? A river could not speak, could not motion; but, the river was motioning; the river was calling—to him. He stumbled back to escape its hideous message; reeling, staggering, he fell prone at the foot of a pine.

The wind screamed through the tops of the pines; the leaves madly swaying to and fro uttered strange complaints in the ears of the man; the rain splashing downward beat a fierce resentment on his face, chest, and body. Shuddering, still clutching his bag, he peered among the overhanging leaves for searching eyes and whispering voices; he scanned the gruesome landscape, but—by some unseen, mysterious power his eyes were irresistibly drawn to the river. Now, its whole being, tossed in rage, was changed into a panorama of wild beauty. Glimmers of ice dashing in the inky depths fascinated the man; howling summons for him smote fear in the heart of the man. He crept, pulled by a hypnotic force to the highest pinnacle above the twisting monster. Cold sweat broke out upon his brow; terror flooded his eyes. His jaws dropped; his head sank; his knees trembled, as one predominant instinct sent him sobbing, screaming, swaying, moaning, with the river.

Now the river rose up in exaltation; the murmurs increased, decreased, and increased again. Pouring sheets of rain, wailing wind, loud, cracking thunder, blinding flashes of lightning drove the waves hammering against the mountain with its foamy tail in a mad attempt to pry them loose. Rushing, winding, clamoring, turning, roaring, frothing,—onward, onward, carrying the refuse of the world, offering consolation for lost souls, giving a last parting hope to earthly failures, seeping through embankments with detrimental inundation to riverside towns—forever creeping, grumbling, screeching, tossing, flashing—the turbulent river sped onward, onward,—ocean-ward.

* * * * * *

In that blessed calm of a beautiful Sabbath morn, respite following a terrific storm, they found him on the shore, grasping still, a black bag of purloined gold, while the peaceful river flowed serenely by, murmuring a solemn elegy.

NIGHT'S ENCHANTMENT

By MARGUERITE HICK

Twilight fading into darkness,
A crimson streak across the west,
Faintly tinting hills and treetops,
Where the sun has gone to rest.

Now the stars are bravely twinkling,
The moon rises through the night
And across the deep dark waters
It spreads a silvery light.

Softly a faint breeze is stirring
Making ripples on the deep
And it whispers through the window
As it lulls a song of sleep.

Ah! who upon this lovely world
Can resist the moonlight's beams?
Far through the night it guides us
Into our golden dreams.

THE FORD

By VIRGINIA PARKER

ONE beautiful sunny day in late May, my very dear friend asked me if I cared to take his Ford out for an airing. Of course no young lady in my position that was sane in mind could think of refusing to accept an offer such as this on a hot day. So I laughingly consented and, after procuring the keys, started merrily out to the car.

To ride by one's self is extremely lonely. So, as I spotted one of my friends near, I stopped and asked her if she cared to trust her life in my hands, while I gave Lizzy her airing. She was a little dubious about accompanying me but finally acknowledged that she would go if I would be careful, as she must get back without a scratch because she had a very important engagement for that night.

Now, let me explain my full knowledge about the mechanism of the Ford. I truly can say that at that time I knew nothing, but I must act as though I knew how to drive or I was going to come to some serious accident.

Now, that we were finally settled in the car, I decided it was my duty to attempt something which I was fearful would end disastrously. Why be pessimistic about our impending adventure? I turned the key, as I had so often seen my friend do, and thence, to the starter. Before I knew it, the engine was racing madly and seemed as if it were ready to burst at any moment. Now, I wonder if I can remember which one of those queer shaped pedals makes you shoot out suddenly. Well, there's nothing like trying. So here goes. Whoops!— Here we go, everything seems to be going fine when all of a sudden, directly in my path I see a huge truck, and right opposite it a bus. Well, they should know that a girl, inexperienced as I was, could not wait for them so I drove bravely onward. Now I can tell you that was a close shave. Dear me, what did that sign say back there? Something about stopping, but it couldn't mean me because I scarcely knew how to drive let alone stop for every trivial sign that someone chose to put up. As it was nearing time for school to take up, I turned the car around and started the journey homeward. As I approached the stopping place, I became cold and panicky, as the thought came to me that I did not know how to stop. My friend clutched at my arm when she saw the look of horror on my face. She sensed something of what was about to happen. I assured her that everything would be all right because I didn't intend to stop until I knew how. Around and around the block we sped until the car and occupants were nearly exhausted. I came to the conclusion that it would be just as well to try to stop as it would to keep racing madly around the block. I induced myself to believe that the pedal on the right was what one stopped with and proceeded to step on it. We came to a sudden halt, and I remembered that one had to do something with the center pedal, if not, why was it there. Determined to put everything into this successful drive, I placed my foot hard upon the reverse, which was then unknown to me by that name.

There is no need for explanation as to what followed. With a deafening crash we bounded into a car directly behind, and in a frenzy I realized that I had stepped on the wrong pedal. Forgetting all else except the fact that I must go ahead, I frantically shoved my foot on the clutch and we shot forward into the car ahead. I remember nothing further, except the moment when I was laid on the grass, when I told our rescuers that I was forever and henceforth cured of the desire to drive a car, especially a FORD.

A SONG OF BEAUTY

By WILDA FARMER

If I could put in words the beauty of the thoughts within my mind
I'd write them down on paper as my offering to mankind.
Or if He had but given me a voice I could employ
To sing a song of beauty that the whole world could enjoy;
Or if an artist I could be and on a canvas paint
Pure beauty—I would live this life of mine without complaint
If only I might gather up the loveliness I see
And weave it all together in a perfect melody.

But though I cannot write or paint in colors that will glow,
There is one way that I can tell the loveliness I know
And that the greatest way of all, comes through the power above
To live a life that's brave and true, a life that's lived by love
And thus express the beauty that is held in most esteem
For a life of courage, love, and truth is loveliness supreme.

STEVE BARNETT---HIS FALL and RISE

By MARJORIE HUGGINS

THE idol of the school; the answer to a maiden's prayer; a tall muscular fellow, with finely chiseled features, blond wavy hair, and blue eyes. That was Steve Barnett.

Every girl in school longed to "go" with Steve. It wasn't just because he drove a car, was "perfectly handsome," and wore smart clothes, but also because he was a jolly good fellow, and, at the same time, got good grades in his studies.

Many of the high school girls had had their maidenly prayers answered when Steve asked them to go to a matinee dance, show, or elsewhere with him. After these "dates" the lucky girl would be dreamy-eyed for days, and, if, she were very, very lucky she might get to go with him again.

But Marilyn Hewitt had never been so fortunate as to have Steve ask her to accompany him any place. She had longed and sighed for the moment to come when Steve would approach her and say, "Well, Marilyn, how would you like to see that new picture of Robert Montgomery's at the Paramount?" And she would answer, nonchalantly, of course, "I'd love it, Steve." "Well, I'll be seein' you at 7:30." But to Marilyn it had always remained just a dream. Steve didn't seem to notice her. She wasn't a bad looking girl, but then she wasn't as good looking as Cathryn, Joan, or Linda, either. They were the girls who were often seen walking down the corridors with Steve. Marilyn dressed smartly enough, but she was a little plump. Often in the evenings, after her school work was finished, she would eat apples (they aren't fattening, you know) and read novels, always imagining herself as the heroine, and Steve as the hero. But her school work had to come first, for Marilyn, too, got good grades. She was always ready to respond in answer to a teacher's question, that is in all but one class and Steve was in that class. When that period came she tried to pin her mind on the lesson, but inevitably it would wander and she would find herself watching Steve.

On this particular evening Steve was staying at home. He felt that he was tired of "going" with the same girls every night. He wanted a girl who was different. He got to thinking of his two and one-half years of high school training. What had he accomplished? It was true, he could say that he was the most popular boy in Eldridge High School, but what was that? Was it something to be proud of? Did it gain him anything? What scholastic knowledge had he gained? All the teachers liked him, to be sure, but did they know how he got ones in his tests, or how he knew his lessons? These were the questions that were racing one another through Steve's mind as he sat in the big armchair before the open fireplace. And then the answers followed: Nothing had been accomplished but the gain of popularity and friends. But here another question intervened: were they true friends or false? But Steve had no answer for that at the time, but he was to find out soon. Of course, popularity was something to be proud of, but here again another question followed the answer. What good would popularity do him when he left high school? It couldn't get him a job. He hadn't done anything outstanding in high school except belong to many clubs, and, of course, it was his popularity again that got him so many club offices.

And about the teachers, did they know? He remembered that his mother had told him that school teachers are more accurate in reading one's character than a person in any other line of work. If not, if the teachers suspected him, why didn't they question him? "But,"

he thought, "what's the difference? What if I do cheat, who cares about it anyway?"

And then, almost asleep, as he was watching the fire, a vision seemed to rise from it. He roused himself with a start. "Why, gee, it's a girl!" But so dim were the features that he couldn't yet make out who she was. And then he remembered. He had noticed that face in Math. class today. It had exactly the same expression as it did now. His memory began unfolding pictures for him, bit by bit, and he saw other expressions on that face. Expressions of tenderness, such as was on it now; expressions of joy, of sorrow, knowing expressions, puzzled expressions, and many others. He remembered now that he had seen her watching him, as in a trance, but he had thought she was just thinking about her lesson. But this face,—why where had it gone? Steve sprang from his chair and kneeled before the fire, but the vision was gone. He determined to find out some way, whether or not Marilyn, for that's whose face it was, had been thinking of him that night. And the thought struck him that here was a girl who was different. She didn't ask dumb questions in high, squeaky voices like many girls of his acquaintance and she didn't look like a gold-digger, either.

The next day, after Math. class Steve waited outside until Marilyn came out. "Hello, Marilyn."

"Why . . . why, hello, Steve." "Heavens," she thought, "why do I always blush when a fellow speaks to me?"

But Steve was continuing. "Say, I wonder, if I came over to your house tonight, if you would help me with my Math.? I'm stuck."

"Am I dreaming?" thought Marilyn, but what she said was, "I'd love it, Steve."

"Well, I'll be seein' you at 7:30."

And so it began. At least twice a week Steve had to have help with his Math. and Marilyn was always willing to help him. He began to notice that he was more contented than before, and, better yet, his conscience was clear about the one he got on his test paper on Tuesday. He had really earned that through Marilyn's help. For she was strictly businesslike at her night school sessions.

Now, it so happened that one evening, after he had studied vigorously with Marilyn for three hours straight, Steve was driving his coupe out Elm street toward home at rather a lively clip. He was nearing the corner where he always turned when a car suddenly sprang up from nowhere and crashed into his.

The next thing Steve knew, he was lying on a hospital bed with his mother, a doctor, and a nurse all anxiously bending over him. He tried to speak but failed because of the many bandages that swathed his face and neck, so he merely lay watching them.

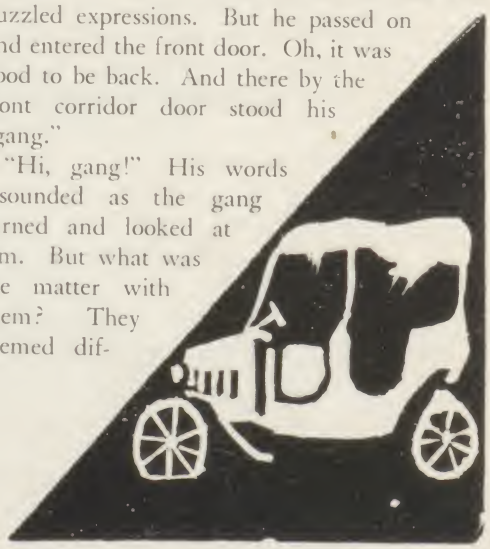
After many weeks of convalescence, at the beginning of which time he had had many visitors, but none so often as Marilyn.

Steve was ready to have his bandages removed. When this was done and he glanced into a mirror, he thought he was dreaming, for in place of his fine features he now saw, what seemed to him to be a gargoyle. His entire visage had been changed. He wasn't terrifying to look at, as he thought, for his mother and Marilyn were joyful over the splendid way in which the many deep gashes had healed.

And now he was ready to return to school. His car had been demolished the night of the crash, but Steve had luckily been thrown through the wind shield before the other car had turned the coupe over.

Not living far from the High School, Steve decided to walk. As he approached the school, he noticed that the students looked at him with puzzled expressions. But he passed on and entered the front door. Oh, it was good to be back. And there by the front corridor door stood his "gang."

"Hi, gang!" His words resounded as the gang turned and looked at him. But what was the matter with them? They seemed dif-



ferent somehow. Each one told him how sorry he or she was about his accident and then turned back again to resume careless banter with other friends.

At that minute Steve Barnett saw Marilyn come down the corridor and when she saw him a smile lit her already sunny face, so Steve walked on down the hall with her.

As weeks passed, Steve noticed more and more that he was being left out of the gatherings of the gang, for good-looking carefree Steve Barnett was no more. In his place was a quiet, studious fellow who was unknown to the crowd he had chummed with.

Some time later Steve was again sitting in the arm-chair before the fireplace. But this time he was not alone. His mother had invited Marilyn to spend the evening with them, and now Mr. and Mrs. Barnett had retired, leaving Steve and Marilyn alone.

"Well, I've learned my lesson," said Steve, as he moved over to the davenport where Marilyn was sitting. "I've learned that good looks and a car don't always gain a fellow true friends, but I know that I've gained the truest friend of my life and also a girl who is different, just by getting wise to myself."

PICTURE-CRAZE

By FRANCES PARSONS

I NEVER knew what fun was locked up in a little "picture-box" until I got my camera. Then the fun really *did* begin! I was introduced immediately into a romantic picture-world—a glamorous land of fun galore into which most beginners in "kodakery" are madly plunged for the first few weeks of their experience in this alluring amusement.

It took me some time to learn the mechanics of my camera, but I finally learned to load it in some dubious manner, and now, I can sally forth bravely in quest of pictures with a fair degree of confidence in my success.

It is always a pleasure to display proudly the latest product of my admirable art to my classmates, and hear their exclamations of approval and chuckles of merriment. Everyone seems interested in the pictures and all are ready with endless comments, theories and bits of pet advice on how to take good pictures.

Picture-taking has become my favorite noontime sport. I can't indulge in it *too* often, but when I find that I can afford the necessary nuggets to support this hobby, I lunch hurriedly and then entice my friends out-of-doors where they are "shot" without mercy!

Scenic views and interesting backgrounds satisfy my craving for local color. I discover that anything from a telephone post to a wire fence can be used satisfactorily. It is possible to do wonders with scenery. A few scraggly bushes can be transformed through the magic of the camera to flourishing plants!

That is a queer trait of a kodak—making things appear different from what they really are! My camera, by some freakish foolery, sometimes changes the appearance of my very best law-abiding friends into appropriate subjects for a rogue's gallery.

I have taken so many pictures that mother, with an eye toward the dwindling family finances, vigorously indorses a policy, whereby givers of kodaks must provide for an endow-

ment fund to be used for the future up-keep of the kodak.

There are, also, some difficulties in performing this fascinating feat of taking pictures. Old Man Sun with his provoking habit of hiding his face behind a white veil of clouds has to be recokoned with. He performs this trick invariably just when I wish to snap a picture, and then I must wait upon his fancy! Generally there is the rain which never fails to descend, and spoil some gala gatherings at which pictures were to be snapped. But what is more annoying than the agony of hearing the exposure lever accidently click, or the trial of taking two pictures on the same section of a film? Especially provoking are the imaginary troubles that haunt the good part of almost any night. My slumber is continually vexed by dreams about exposing a film to the light or of shaking the camera when I took that intended masterpiece of my favorite teacher, who, by the way, had posed a half-dozen times for a picture, which on each occasion had been ruined by some unforeseen accident.

But all these trifling troubles are offset by the joy of accomplishment, the satisfaction of good pictures, and the pleasure of displaying them to appreciative friends.

REMINISCENCE

By NAOMI H. COOK

Solemn thoughts
Captivate his mind
Dash all joyful cries
That he should find
Of any kind
And send them off
Without a sign.

Meditation
In all its bliss
Claims the student
And begs a kiss
He can't resist
For tears are filling
His eyes with mist.

Parting brings
Myriad sighs
Regrets, sacred thoughts
Future hope flies
The present dies
Only the past can live
To sympathize.

Why all these lingering memories?
Don't you realize?
The eyes of a Senior have wakened
To reveal a prize
Rapidly dwindling pound by pound
When its value has just been found.

The White Death of Pitz Palu

By MAXINE ATHEY

IT WAS to a lonely mountain cabin, located amidst the snow and ice of the Switzerland Alps, that Maurice Du Pond took his young and recent bride for their honeymoon. Mt. Pitz Palu, the most dangerous peak of this famous mountain range, formed an unique yet suitable background for the temporary home of this young couple who were so deeply in love.

Their daring and efficient guide, Jean Lebrun, was said to be the one guide of the country who had gained sufficient knowledge of Pitz Palu and her treacheries. On the second evening of their adventure, the two young people were honored by hearing of the tragic fate which had befallen the lovely wife of the brooding Lebrun just two years previous.

It seemed that a few days after their marriage Jean and Catherine had started on a trip up the side of Pitz Palu. Jean preceded his young wife who followed a few paces behind bound to him by a heavy rope, which surrounded both their bodies. They were nearing the top when Catherine yelled to Jean to stop for a minute. She was standing on the brink of an immense chasm admiring its depth and beauty. Suddenly Jean gave a warning shout, which was followed by the breaking of the rope, as the snow slide came sliding, raring, tearing, booming down the mountain. Jean was standing above the slide but the unlucky Catherine was seized by this terrible white messenger of death; seized, torn, tumbled, and finally flung by it into the bottomless pit before her. Jean had never forgotten the sight of his bride being wrenched from his grasp before his very eyes in such a ruthless way. No wonder he possessed such an undying, unrelenting hate for the oppressing bulk of Pitz Palu.

A few days after hearing this heart-rending story, Du Pond and his wife decided to climb a little way up the peak. Against the advice of Jean they started out, but not alone, for Lebrun seemed to sense the will of fate, and accompanied his new friends.

After climbing for a couple of hours, they sighted a ledge hewn in the side of the mountain, a few hundred yards above them and to their right. They had climbed only about half of the way when, Pitz Palu, angered at the audacity of the three human beings, sent her wrath flying at them in form of a blizzard. The biting wind screeched, howled, whistled down the passes; blowing, chilling, freezing the human objects

of her fury. Doggedly they held on; groped, climbed, slipped, regained foothold, and again plunged on through this blinding white hell of Pitz Palu. Pushing, panting, struggling onward, young Du Pond, using the last atom of his strength, managed to grasp the outer edge of the ledge. Immediately, with renewed fury to think of these people defeating her, this seemingly outraged mountain sent her last remaining plague. She emptied her wrath in form of a terrific snow slide which broke the grasp, the foothold, and the hope of the three brave persons, and by hurtling, crushing, tearing, hurling them, sent them to their untimely death amidst the internal organs of the furious mountain. The young couple died together and Lebrun was at last united with his lovely wife in the place of her unhappy fate.

"OF PRIDE"

By WILDA FARMER

WE ALL have within us a certain amount of pride. However the extent and nature of this pride is determined by the character and natural tendencies of the person.

Pride may be classified under three different divisions. First, there is that pride which may be defined as self-esteem. To me, there are few things more pitiful than one who seems to be lacking in this kind of pride. It is this pride which makes us accept a challenge. It is pride which holds us to our best and will not let us give up. In my opinion there cannot be too much of this kind of pride in the world. One of the most effective ways of arousing effort in a child is to appeal to his pride, to suggest that perhaps his playmate will be more successful in performing the task than he is. Pride often develops as a result of competition.

I have observed that the world is inclined to receive one at his own valuation. A person with pride will command respect from the world because he will respect himself.

Up to a certain point pride is very good and is a valuable asset. But after that point it is excessive and becomes conceit. Conceit is not a good characteristic and the world hates it. Conceit will not carry one very far, because people recognize it, and it is always resented. There is nothing more antagonizing to a human being than the feeling that another considers him his inferior. Conceit is one of the surest ways of disposing of friends.

Then there is another kind of pride which we term "false pride." That is pride for which there is no reason, but which has become so strong that it is almost impossible to overcome it. It is this kind of pride which makes it very hard for some people to accept favors. This is often seen in the lives of people who, though verly much in need, prefer to forego aid rather than to accept charity.

It is true that people often prefer that others believe an untruth rather than have them know the perhaps insignificant truth which their pride is trying to hide. Many times people shut themselves off from real happiness because of this. Although in their hearts they would be glad if they were able to break down the barrier which pride has built around them.

In spite of the danger of pride which is allowed to exist unrestrained, let us remember that pride properly controlled and directed, is one of our most valuable possessions. We should always live up to the standards our pride sets for us.

Mother

By MARY TERRELL

Just a bundle of charms, is mother dear,
So kind and so forgiving,
Sharing all our joys and sorrows—
Teaching us life, and the worth of living.

When we are troubled and sick at heart,
To whom do we go? To mother!
And when we a secret can no longer keep
We give it to mother, to smile o'er, or weep.

What a picture I see when I think of her,
So calm and so serene,
When she goes from this world to eternal life,
God, give me strength to tread in her path.

An Event in the Life of a Pioneer

By RUTH DAVISON

ACROSS the wide, endless prairies the sun was dropping, almost visible, behind the far distant and practically unknown hills. One could tell instantly as he stepped into the open that before long the squatters in this new territory would be experiencing the rigors of their first winter on the plains.

Yes, winter was coming, that could not be denied. For many days couriers had been heralding its approach. The air had been more crisp than usual and promised, apparently, another surprise before long, the autumn's first freeze. Only two days ago the wild geese had sped southward honk-honking as they passed overhead. And now, most convincing of all, Aunt Mariah had that morning consented to gathering the winters supply of vegetables and fruit preparatory to storing them in the root cellar.

There they lay, piled high against the tiny cabin on the hillside, veritable proof of God's respect for honest toil. As many varieties of edible roots lay there as Adam could possibly have known in Eden, together with golden pumpkins and small hard crab apples from the timber land, the gift of the divine Johnnie Appleseed.

All was activity within and without the cabin. Outside, the children were scurrying about the farmyard working as youngsters do only when greatly interested or excited. Water from a sparkling spring was being whisked quickly within doors; numerous trips were being made between the house and the family's refrigerator, the cave; and a good sized wood pile seemingly borrowed legs and betook itself to the fireside.

Within, all was tidy and neat. The rough home-made furniture stood austerely against the walls as if on sentry duty. Curtains were drawn to conceal the sleeping quarters, and the puncheon floor fairly shown from recent ablutions. Yet Aunt Mariah was insisting as she directed the youngsters' activities that she must "bresh up" once more before the folks came.

The cause of all the excitement, you see, was merely the expectation of guests, a most common and sometimes unappreciated occurrence with us, but one highly anticipated by the early settlers of the West. The "folks" consisted of three other families from within a radius of five miles. Two of them were closely bound to Aunt Mariah and Uncle Bob by ties of kinship, the other, a poor widow and her children, under the general protection of all.

When the group had come into the West eight months before, it had been decided that they would gather once a week in one another's cabin for a meeting of prayer and friendship that the children might grow up with a knowledge of God and feel joy in the fellowship of each other. Tonight they were to meet in the hillside cabin to profess their faith, return thanks for so bountiful a harvest, and exchange current news of crops, the weather, housekeeping, etc.

Even as the "breshing up" was completed the hardy group reached the cabin and was welcomed most genially by their host and hostess. Places were found for all, warm spots for the youngsters, comfortable chairs for the women, and benches for the men and boys. An old Indian and his squaw crept in not long afterwards and settled themselves on the floor where they were greeted silently by the others as the meeting was begun.

This old couple had been adjudged too old for travel when the other Indians had been removed to a reservation. They were very peaceful and with the help of the settlers eked out a meager existence for themselves and an omnipresent dog. Because of their innate curiosity and genuine loneliness, they early in the summer had begun to attend the cabin meetings.

The first visit they paid was unknown to the white folks for they only peeked in through the chinks. Soon they had lost their fear and were standing boldly in the doorway. Of course, the settlers had motioned for them to come in but they declined the invitation with many

grunts and shy glances. Cold weather, when it had come, proved a more potent suggestion than the beckoning, so now each meeting night Old John and his squaw had their accepted seat on the floor opposite the fire.

They gradually picked up a smattering of knowledge about the "White God" which they associated not at all with their own "Estaboola." The stories they were told fascinated them, nevertheless, and they delighted in the services. Once it was thought Old John had muttered an "Amen" under his breath but never another word had been attributed to him within the cabin. Both always sat as immobile as marble without stirring a muscle or winking an eye. The attention they gave could not have been improved, for no gesture nor sound escaped their knowledge.

Tonight, as the sun dropped behind the hills and the settlers told each other what a comfort their faith was to them, Old John seemed just a little more restive than usual. So it happened that when the leader turned to him and asked, as much in jest, I fear, as earnest, what his faith had done for him, the Indian was inclined to respond.

Slowly he rose from the floor, his blanket close around him. He looked steadily about the cabin and into the face of each one there. Instinctively the children on the hearth drew towards each other as he lifted his hands to heaven and allowed his blanket to fall. With palms downward, he let his hands drop to his naked breast from which he drew them with a sweeping motion over his copper colored body announcing as he did so "the bark has all come off."

LOVE

By HAZEL MURROW

LOVE is a very important factor in our lives We are all unconsiously using it in our lives. Even the most rude person at times cannot deny having a spirit of love for his fellowmen. By love is meant, a feeling of strong personal attachment or ardent affection; such as love of a brother and sister. There are many things we love besides people. We often find ourselves having a tender feeling towards animals and inanimate things. Love has existed ever since the world was created. God showed his love for us for the first time, by creating all the wonderful materials of the world for us, and he has been showing it ever since. The people in the early centuries were taught to love their neighbors as themselves, which rule we have tried to follow since that time.

Love plays a part in each characteristic of our character. To have trust in our fellowmen, we must have a love for them that will strengthen our faith. There is a bit of a story about a five-year-old boy who while playing with his father one day was taught a lesson by an actual illustration. The father wanted the boy to let him hold him up in the air. The boy refused at first, saying that he might let him fall. Upon further coaxing the son was convinced that it would be safe, so he allowed himself to be lifted up into the air by his father. The father held him up high for a while, then lowered him slightly and all of a sudden he let him fall to the floor. This frightened the little boy very much, and he at once began to rebuke his father by, "I told you so." The father grew serious after comforting him and said, "My boy, never trust anyone, not even your own father." This was the father's method of teaching his son the meaning of trust. Because of his father's great love for his son, he wanted him to be trained in early childhood for the big battle of life. Don't you suppose that the little boy, after considering the act, as best he could at his age, really had a tender feeling toward his father? Don't we all love parents who teach us the right way to live? In order to be trustworthy we must have a love for others. Then, too, in order to have faith we must love those whom we are putting our faith in. In order to be true we

that he was actually forced to get down on his hands and knees and feel blindly for the edge of the bank to use as a guide. He had dropped his flashlight into the river as he got out of the boat, and his matches were soaked, although they would have been of no use anyway with the wind blowing like a miniature cyclone and the rain coming down in torrents, as it were.

After three hours had elapsed he stumbled into the dark pump house, soaked to the skin. He had just finished starting a fire and was pouring the water from his boots, when there came a loud knock on the door which was followed by the appearance in the doorway of a tall, broad-shouldered man, who was evidently a farmer. He appeared friendly, but there seemed to be something singular about him. Maybe it was the outline of a revolver beneath his open slicker, or perhaps it was only the effect of the stormy night on Bill's water-logged brain, which caused his imagination to function so.

The stranger by tactful conversation soothed Bill's suspicions and kept him interested, until suddenly a deafening roar greater than the loudest thunderclap filled the night air. Bill rushed out. What a sight met his eyes! The dam had been "cut."

The boss had predicted rightly. The huge force of the tons of turbulent water was tossing the logs, rocks, bails of hay, and enormous pilings, of which the dam was made, high into the air as though they were nothing. The noise was earsplitting. The sound at close range was like that of a tornado laying waste to a forest of ancient trees. The roaring rose, continuing for half an hour, then fell gradually until all that Bill could hear was a sound like a hoarse laugh trailing off into a murmur. Bill could almost make out the voice of the sly stranger, who had kept him engrossed a short time (or was it a long time) ago. At last all was still, save for the gentle lapping of the weary water as it rolled onward over the prairies and farmlands below.

The Brook of Life

By GERALDINE SMITH

The icy brook trickles on and on,
Rushing ever toward the sea
Gathering a little bit here and there
And leaving a bit by the way.

'Tis thus on through life that we travel
Living from day to day
Retaining the best that we find there
Leaving the worst by the way.

OBJECTIONABLE PEOPLE

By MARJORIE CRAWFORD

DESPITE their attempts to be friendly some people still remain objectionable. One of my acquaintances has the habit of talking incessantly. He makes a neat appearance but after being with him less than an hour, one becomes terribly nervous. During the summer he was one of a group of persons who took a long trip to the East. He became so irritating that the other members disregarded him entirely and thought nothing of his words. At one time, this boy held a responsible position until the manager, after giving him several chances to try again, was forced to discharge him because he constantly annoyed those around him. No matter how many times he is asked to stop talking, he talks on. This boy, I believe, shows lack of early training and lack of tactfulness.

Recently I read an essay on the game bridge by Robert Benchley. This certainly proves the meaning of objectionableness. I believe there is never a place where one shows his training more than in a so-called friendly game of bridge. The most objectionable person of all is the one who plays for blood, so to speak, and then hold long, drawn-out post mortems after each hand. Of course, there is always the person who insists upon talking while others are trying to concentrate. He is the one who always needs to be told what is trump or what has been led.

Each day we meet people who annoy us with petty objectionables. In a classroom there are always a few people who insist upon attracting attention to themselves by speaking aloud or by talking in an undertone.

Another type of objectionable person is one who cannot detect his own mistakes but who is always criticizing his neighbor. In this case, the old saying, "Practice what you preach," is surely applicable. When a person criticises his neighbor he is not often conscious of the fact that he is an annoyance. Usually, if he is at all human, he may find that he does practically the same thing or even something worse.

In every walk of life we find people who do not exactly suit our tastes but I believe it would be better if we would do our best to help these persons rather than criticise them.

Javeh

By SYLVIA ZEILINGER

Javeh is a God of Freedom and Desert,
A Lord of power and might,
Not the deity of your comfortable churches
Whom you worship with organs,
And collection plates, stained windows
And cushioned pews.
Javeh is not with you,
He does not hear your choirs singing
Or your preachers preaching
He broods in the wilderness
Over the great and desolate wastes.

THE CRUEL CRITIC

A REVELATION has come to the editors. We have been waiting for the time when the teeth of our conscience would wear down, but after perusing "The Conflict," we are minding our ways. Others may profit as well. We sincerely hope that this creation was not born as a result of bitter experience.

After reading "Football From the Sidelines," we've decided that we don't want to go to a game with Martha. Wilda says that when you are laughing at the essay, please bear in mind the injuries still suffered by her poor companions—well, life is hard and she will learn.

And speaking of "hot" stories, we've invented a new one called "smell" fiction. Have you read James Payne's "A Hundred Dollar Skunk"?

P. S. The illustration at the top is not a "kitty."

Are you troubled by a lack of vocabulary? Do you grope blindly for words? Read "Conscience" and astonish your friends. Tell us how you did it, Naomi! What dictionary would you recommend? If you fail to catch the significance of the production, we refer you to "Cookie." The editors would like to know what that man had on his mind.

Dear Virginia:

If at first, you don't succeed, try, try again. You had a wreck, but don't we all?

"And they lived happily ever after." Now we know that true love really does exist. Do not take this too much to heart, for the editors, after much thought and research, have something to report: Auto accidents and resulting scars do not bring happiness, and the girl of your dreams. —A word to the wise is sufficient.

Have you read "Picture Craze?" Frances Parsons spent a whole QUILL period trying to take a picture of Cecile Atkinson. Now we know why the sun refused to shine that day.

"Here today and gone tomorrow." Reserve one handkerchief for the reading of "The White Death of Pitz Palu."

And maybe you've read "The troublesome Truth." The authors got their information from experience. Oh, yeah!

When you read "Pride," remember that "Pride goeth before a fall." Well, some of us have to learn by experience.

Have you read, "An Event in the Life of a Pioneer?" Don't let the title frighten you. This is a true story. If you doubt it, let us refer you to Ruth Davison's ancestors.

We've heard that Cabbages Were Kings but there was never any love connected with it. We wonder who he is that can make Hazel Murrow paint cabbages in such tender, glowing colors.

And speaking of candy which did not turn out well—now isn't that just like a man. We mean Kenneth and Joe. And do they not know that Empress Eugenie hats are passé?

Notice to the public: "A Night's Work" is not a gangster story, although the title is somewhat misleading. We hope this story will not suggest any harmful ideas to our susceptible readers.

Please don't take offense, Marjorie wasn't aiming at you when she wrote "Of Objectionable People," and don't misunderstand; she wasn't aiming at us either.

Please do not misjudge the editors. We are not misinformed. We realize that this is not a senior issue even though we are printing "Reminiscence."

Yours very truly,
THE EDITORS.

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EDITORIALS

Concentration

Concentration is a quality which a great many students lack. In our busy school-days, full of numerous activities, it is getting more and more difficult for some to concentrate on their studies. With the increasing of diversified interests among the student body, concentration on lessons is getting harder to maintain and we must guard against any diminishing of it in the preparation of our school-work.

In the olden days it was, undoubtedly, much easier for our great-great uncles and aunts, attending a one-room country schoolhouse, to concentrate on their studies, for they had scarcely more distracting objects to attract their attention than the appearance of a June-bug in the window; but in our modern, rushing life with the multitudinous complications of education, we have many more things to direct our wandering wits.

However, we cannot blame the increased responsibilities of present-day education for our lack of concentration. There are a great many pupils who do not endeavor to use their study time efficiently and are always complaining because they never seem to get much done. Concentration is the cure for them. It is essential to recognize this lacking element necessary for study and to make a serious effort to obtain it.

Concentration is the backbone of successful education; Concentration is the key to successful studying; and Concentration is the guide to all successful endeavors so let's all have a little more forcible will-power, a little more stern determination and gain for ourselves some of this valuable CONCENTRATION.

Hello

"Hello."

Depressed, blue, and generally downcast, I was greeted at the school door by the above. My spirits soared as I replied—perhaps the world isn't so bad after all when a friend stands near. The day is so much more cheery when someone starts it off with a smile. The clouds and the rain vanish before the many hued rainbow which circles the heart.

There is so much good in that little word. It is a tonic, a remedy for almost any disease. The more we say it, the more it will be said to us, and who doesn't love to go about greeted on every side by a hearty "Hello?"

This spirit of friendliness and good fellowship should expand and develop until each student knows the other and a perpetual murmur of salutation rings through the halls: Thus, the world will seem more pleasant and the days more lovely.

Novel Idear

We observe in a local paper that a city in California is having its streets rearranged in the form of a labyrinth. It is hoped that the speed menace will thus be curbed.

Perhaps such an arrangement might be inaugurated here at East High, let the corridors, say, form some intricate geometric design. Should the innovation succeed, it would then be possible (maybe) to venture forth without someone fluttering into our arms or without being taken for a football dummy and thrown into a drinking fountain.

Such a plan might inconvenience our more ardent students in their rapid quest for knowledge, but surely they'd sacrifice for the general safety of so many.

It is not probable that the change will be made immediately, model as it may seem, and in the meantime we hope everyone will do his best toward making our corridors more orderly. Better order will be easily established if everyone will conduct himself a little less boisterously and be a trifle more considerate of others.

AUGUST SENIORS

The Outstanding Event in Each Senior's School Career

Alice R. Barnes
"Graduation"

Ione S. Blacksmith
"Graduation"

Orval D. Bruner
"Meeting Wimmin"

Marie E. Daymude
"Grade Time"

Rhea G. Dilliner
"Senior Program"

Edith Mae Dunagan
"Graduation"

Felix J. Frisk
"Graduation"

Mary Gates
"Class Day"

Wanda Louise Garland
"Graduation"

Leonard K. Hammer
"Vacations"

Marjorie P. Houge
"Declamatory"

Helen L. Hayes
"Graduation"

Alexander Luverne Kloster
"Assemblies"

Jack Koenigsberger
"City Jr. Golf Champ."

Frank J. Kingdom
"Studying Geometry"

Edra M. MacManus
"Graduation"

Lucielle M. Nichols
"Graduation"

Othal Pleasant
"East Football Games"

Ralph M. Stuart
"Graduation"

Helene L. Taylor
"Graduation"

Dorothy M. Williams
"Grade Periods"

Frances Helen Weichman
"Music Contests"

Joe Welsher
"Meeting the Young 'Miss'"

Graduation Activities

OFFICERS of the 1931 summer school graduating class were: Harry Law, president, East High; William Hanney, vice president, Lincoln High; Dorothy Williams, secretary, East High; and Madolyn Hollander, treasurer, East High. Over 994 attended summer school; of this number 83 graduated, 15 from Roosevelt; 16 from Lincoln; 25 from North, and 27 from East.

The senior picnic was held at Pioneer Park on the afternoon of June 25th.

Reverend Morris of the First Baptist Church delivered the sermon to the graduates at the Capital ground, Sunday afternoon, July 26th. The summer school orchestra of North High under the direction of Mr. Wasson played a thirty-minute prelude concert to an audience of nearly four thousand. An East High quartette composed of Don Green, Ralph Miller, Eugene Lundberg, and Mr. Tallman sang a special number. A banquet was given for the seniors at Younkers Tea Room at 6:30 P. M., July 29th.

Class Night program consisted of orchestra prelude—summer school orchestra; processional; invocation, Rev. S. C. Wadding; senior address by Dr. D. W. Morehouse, president of Drake University; trumpet solo by George Gray; presentation of diplomas by Mr. Earl A. Stotts, president of the board of education; and the recessional number.

A number of colleges are represented in the selection of those preparing to enter this fall, eight graduates having expressed their preference. The courses mentioned are law, nursing, engineering, liberal arts, landscaping, physical education, and home economics.

Marie E. Daymude

Felix J. Frisk

Wanda Louise Garland
Home Ec.-8, Monitor

Leonard K. Hammer
Student Council—7

Helen L. Hayes
Home Ec. Club-8, Monitor-8

Marjorie Houge
Declamatory

Alexander Luverne Kloster
Swimming 3-5, Track-8, Forensic-8, Sodalitas Romana 6-8, Usher-8, Senior Board Member

Jack Koenigsberger
Golf-5

Edra M. MacManus
Shakespearian-8

Lucielle M. Nichols
Latin Club-4

Helene L. Taylor

Frances Helen Weichman
Glee Club, Home Economics-7, Chorus (Small & Selected), Pinafore

Dorothy M. Williams
Euclidian-5, Shakespearian-7, Zetagathean 6-7, French Club 5-6-7

Joe Welsher

ATHLETICS

Football in Review

WATERLOO

East High opened its grid season at Waterloo on a rainy Friday night. By virtue of a pass after a Waterloo touchdown, East was defeated 7-6. With a quartet of peppy backs, Waterloo made numerous gains around end. Our shifty backfield must not, however, be overlooked. The off-tackle slashes of Strait were a feature of the game, while the sprints and punts of Captain Rickabaugh, and the line plunges of Miller were completed in wonderful style. To be defeated by Waterloo is no disgrace; in fact, holding them to such a slim victory is to be complimented.

As the rain poured down, students and alumni of dear old East High poured into the stadium. There were practically as many onlookers from East Des Moines as there were from Waterloo. It is this spirit and support that our boys fight for.

OSKALOOSA

A powerful grid machine from Oskaloosa invaded the East High stadium with the intention of avenging last year's defeat. With a fine kicking, passing, and plunging offense, Coach Augustine's men turned the Oskies back to Oskaloosa to break the news of a 12-6 defeat. The old rivals of East High, nevertheless, furnished keen competition, and, at times it looked as though the red and black were being overpowered. Looks *are* deceiving. "Cue-ball" Phillips who was then playing end, seemed to be a jinx to the Oskies. Time and again the visitors were penalized for one thing or another. Rickabaugh had a slight edge over the Oskie booter, which he continued in the following game with Sioux City.

SIOUX CITY

When a team of monstrous football men congregated at the Drake stadium one Saturday afternoon, a team of small men was there also. Central High of Sioux City entered the gridiron to be held to a 6-0 victory by a team of comparative midgets. Before the battle our captain, Rickabaugh, walked midfield face to face with a burly human locomotive, the Central captain. From the time the game opened to the final gun, East High had its hands full, but so did Sioux City. It was a game of weight and bulk against speed and deception, the former being a little more effective. The red and black line consistently tore holes in the row of doric columns which were immediately filled by Phil Miller. This player's plunging, Ricky's kicking and tackling, and Herrold's all-around wonderful battling featured the defeat. All linemen seemed exceptionally powerful to check the runs of the huge Sioux gridders. Many supporters wonder why "Our Man Friday" usually picks East to win—well he probably based many future scores on the outcome of this game.

DAVENPORT

East High of Des Moines visited Davenport on October the 10th. The state champions of 1930 defeated the Lee township boys 7-0. Davenport started its drive in the first quarter, which netted the lone and winning touchdown. In the second quarter the ball was in Davenport's possession most of the time, but the scarlet and black did not allow them to score.

The second half of the duel proved to be a punting contest between Captain Rickabaugh and Collins of the red and blue. Ricky outbooted the latter by an average of 20 yards on each kick. As the game ended East was in possession of the ball in midfield. Rickabaugh and P. Miller were the most consistent ground gainers for the red and black, while Herrold's excellent passing and Copper's clever defensive ability cannot be slighted. This battle was the fourth for East High this season.

LINCOLN

East High opened the city series contest by downing Lincoln 12-0. East's loyal supporters were glad that our team won, but were sad

because of injuries to our captain. After this catastrophe, which came late in the game, substitutes were marching on the field frequently. A neat pass over the goal line by Herrold to Hokanson, who scrambled high in the air to grab it brought Lee township one of its counters. This defeat over Lincoln made the eighth consecutive year that the south-siders have not scored against East. The red and black second string men proved their grit for the last half of the game by holding the Railsplitters scoreless. The entire line was successful in stopping the opponents' plunges, and in making gaps for charging backs on the offense.

NORTH

Before a crowd of 10,000 people, North overcame East at the Drake stadium Friday, October 23d. It was an exciting game from start to finish. For more than three-quarters the two elevens put up a gruelling battle, but neither was able to score. In the last quarter the Polar Bears drove down the field for fifty-seven yards. Overton, a sub halfback for the pink and green, slid off tackle for twenty-three yards and the lone touchdown. His plunge for the extra point was good. After this East started an aerial attack that had North guessing, but all was in vain; one of the passes was intercepted. The game ended soon afterwards. Richard Frisk, regular center was playing quarterback for East in the absence of Ricky, and showed the fans he could play one position as well as another. Coach Augustine's backfield gave a good account of itself. The two Miller boys, Phil and Erwin, and Copper ripped off innumerable gains against North. The uncanny passing ability of Herrold was a feature of the game and kept the rooters on their toes. Ted Schlenker, right tackle, and Lindbloom, tackle, played well and the latter did some fine kicking.

CEDAR RAPIDS

Saturday afternoon of November 7th, East High traveled to Cedar Rapids to thresh out a well earned victory, 13-6. Shortly after a scoreless first period, East took possession of the ball by virtue of a fumble on the Tiger ten-yard line. On the first play, Strait circled left end for a touchdown. His drive for the extra point failed. Again at the start of the fourth quarter, Strait ripped off fifty yards in four successive sprints, accompanied by a gain of six yards by Herrold. P. Miller plunged over for a second marker and Frisk ran around end for the extra point, the first for the locals this season. In the final few minutes, the Tigers completed a thirty-yard pass and scored on a smash. Thus the game ended 13-6.

OUR SENIOR FOOTBALL MEN

East High has certain losses by graduation which she regrets. Lyle Rickabaugh, captain and quarterback of our football team, leaves a great gap in the line of athletics. His loss will certainly be felt. Next comes Richard Frisk, a man with lots of stamina, a stiff backbone, and enough determination to keep digging. His vacancy will be hard to fill in both sports and other activities. Meek and Hokanson, two hard fighting ends, have served East High with the spirit we love. Forest Phillips, better known as "Cue-ball," performed well at any position in the line. In Phil Miller we have a man who plows through opponents as a snow plow does through snow. His loss will be keenly felt; he is a human locomotive—you know how heavy a locomotive is. Bahner, Dawson, Wyant, and Wid have not been seen in action to a great extent in regular games, but they have had their noses rubbed in the dirt.

Last but not least we must not overlook Dick Dawson. His performance on the line has been a great help in all the games in which he has played. Taking these boys from our team is like taking the wheels off a wagon—it will not run so well. The wheels will be replaced, however, by some new boys, but it will be difficult to get the new ones as good as the old. Certainly the students appreciate the wonderful service rendered by our boys.

Eddie Crawford
Quarterback

Albert Bahner
End

Burdette Snow
Guard

Forest Phillips
Guard and End

Paul Milligan
End

Willis Hokanson
End

Dan Kauzalrich
Tackle

Don Moorehead
Guard

Sommerfield Herrold
Halfback

Fred Evans
Center

Darrell Brown
Center

Marion Strait
Halfback

Erwin Miller
Halfback

Hastings Sandstrom
Center

Marion Meek
End

Ernest Copper
Halfback

Richard Frisk
Center

Victor De Bakey
Quarterback

Paul Thomas
Guard

Phil Miller
Fullback

Leslie Perry
Halfback

Lawrence World
Guard

Richard Boller
End

John Lindblom
Tackle

Lenart Wid
Guard

Benny Tyler
Guard

Lucian Wyant
Halfback

Ted Schlenker
Tackle

Lyle Rickabaugh
Quarterback

Dick Dawson
Tackle

The Intramural Tournaments

AN unexpected amount of interest has been shown this fall in the two intramural tournaments. Without a doubt these friendly combats have done more to arouse interest in girls' athletics than anything promoted at East High for years.

Because of some mysterious reason many of our girls had come to look upon the gymnasium, all within it, and our gymnasium instructors as objects to be avoided by fair means or foul. Our tournaments, first baseball and then kick-pin ball, with their friendly rivalry have done much to erase that unpleasant spirit. One girl, who has voluntarily forgone gym, confessed quite frankly that she would like to become more proficient in kick-pin ball, and this after her team had lost! No one could be a spectator of these contests and not feel that the girls enjoyed their participation in the sport. Enthusiasm of the variety displayed in the tournaments does not arise from distaste.

These games, being staged among the home rooms, have succeeded in bringing closer together those who associate with each other every school day. It was interesting to note the number of home room social activities that followed the first tournament. Indirectly the tournaments fostered these for the members of the home room became better acquainted through their teamwork on the diamond.

Much good leadership was displayed and developed in these games for all the umpiring and scorekeeping was done by students. This was arranged within the girls' association.

We are indebted to our instructors for the careful and skillful planning of the tournaments. They expended considerable effort and thoughtful care in the arrangements that our benefits might be manifold. Our appreciation we have shown by our cooperation and our interest. In the future, we can show it by further participation.

Some mention was made the other day of a projected intramural swimming meet among the girls. Wonder how 'twould go over? Would it be popular? Our interest in these activities shows how we are measuring up with the other large schools of the country, for athletic contests within the school are the order of the day. Thus far we feel that East High has shown the correct spirit and can stand shoulder to shoulder with any other high school.

School Letters

WE read of high schools, not so much larger than ours, which have scores of girls possessing monograms, and wonder why that group here in East High is so small. It is not because our monograms represent less honor than one from some other school, for ever since its establishment, East High has been practically paramount in sports.

The fact remains only about six girls now in school have won their letters. The distinction, of course, is greater for those who do possess them, but we would like to see more girls wearing our monograms. If you are one of those who needs only a few more points for a letter, let me take this opportunity of urging you to come out and earn them.

Listen!

LISTEN, all you Girls' Athletic Association members and the rest of you folks who are interested, and I'll tell you the latest in club news. Over in the gym tucked away on the second floor is a room of special importance, the new G. A. A. club room.

A little fast talking early in the fall obtained for us the permission to use the room. This accomplished, some of our more ardent members donned the proper attire one evening and proceeded to brush the cobwebs from the walls with good 'ole soap and water. This required vigorous work and perseverance, but for such does G. A. A. train us. At dusk the bucket brigade proceeded homeward tired and happy.

The next day they returned with "fixin's" for the room, a school blanket, pictures of our teams, curtains, pillows, and the necessary pieces of furniture. A few minutes were spent in arranging things, and, "presto," the only club room in the school, which you are cordially invited to visit.

Aunt Prudence: "Keep away from that loud-speaker, Denny. The announcer sounds as if he has a cold."

Once upon a time a man and his wife went for a ride in their car. Suddenly there came a loud noise as of an explosion.

"It's a blowout!" exclaimed the husband.

"Now, John," said the wife, "you just sit still. As I do the driving from the back seat, it's no more than right for me to get out and fix things."

Post Office Clerk: "You've put too much postage on this package, ma'am."

Marge P.: "Gracious me! I only hope it won't go too far."

The pompous judge glared sternly over his spectacles at the tattered prisoner who had been dragged before the bar of justice on a charge of vagrancy.

"Have you ever earned a dollar in your life?" he asked in scorn.

"Yes, your honor," was the response. "I voted for you at the last election."

SPEEDY

Mother: "Well, Martha, have you counted all the chickens?"

Martha Viers: "Yes, mother, sure I counted all of 'em, 'cept one."

Mother: "Why, what do you mean?"

Martha: "Well, that little white one run around so fast I couldn't count him, but I counted all the rest."

TESTING THE DOG

Lorna (to visitor): "Oh, how are you? Come right in. Don't mind the dog."

Cecile: "But won't he bite?"

Lorna: "That's just what I want to see. I only bought him this morning."

Johnnie L.: "At last I have a real piece of news! Ted S. got stuck in the mud on the side of the road."

Doyle M.: "What's unusual about that?"

Johnnie: "Well, you see, he pulled over to allow another car to pass."

SYMPATHETIC

Wife: "John, I am sure there is a burglar in the house; ain't you going to get up?"

Husband: "Certainly not. Do you think I'm going to deliberately run the risk of making a murderer out of a poor fellow who is now only a common burglar?"

Darold: "You look like a sensible girl, let's get married."

Maxine: "Nothing doing. I'm just as sensible as I look."

A SPONGE NEEDED

Landlady: "A professor formerly occupied this room, sir. He invented an explosive."

New Roomer: "Ah! I suppose those spots on the ceiling are the explosive?"

Landlady: "No, that's the professor, sir."

Ardis: "I hear that you acted in this last talkie."

Eloise: "Yes, I was the approaching footsteps."

GIRLS' SPORTS

G. A. A.

"Girls!" Earn 50 points and become a G. A. A. member. These may be earned under a new point system which includes the following classifications: Inter-school competition, May festivals, water playdays, assemblies and tournaments, skill achievements, habitual body carriage, outings, service, leadership in class, swimming and gym, being squad leaders, personal standards, and conduct.

Additional points may be earned by making either the golf or tennis team, and by passing a life-saving test. Three hundred points are necessary for numerals, 500 for monograms.

The meetings are held the first Tuesday in each month under the direction of Mrs. Shepherd, Miss Spencer, advisers; president, Mary Rawlins; vice president, Doris Hallinger; secretary, Gertrude Nichols; and treasurer, Naomi Meek. All girls may participate in sports any day of the week.

During the past semester, the girls have taken part in many tournaments and events, one of the most outstanding of which was the physical educational exposition held at the Coliseum, January 21st. The exposition included folk dancing, tumbling, stunt teams, tug-of-war, quoitennis, pyramids, sport skills, heave ball, mass tennis, memetics, and other events of various types. The girls who took part in tennis are Margaret Sternberg, Mary Rawlins, Weltha Kirk, Naomi Meek, Ardis Moseback, Althea Gray, Mildred Gray, Mildred Johnson, Mary Shaw, Bertha Williams, Delores Dobson, and Eva Barnett.

Artificial respiration was demonstrated by Lauretta Myers, Arlene M. Moore, Joan Vuper, Bessie Floden, Gretchen Hellen, Frances Wingert, Polly Lincoln, Mary Simons, Doris Hallinger, Alice Gonder, Esther Holler, Gertrude Nichols, Evelyn Anderson, Myrtle Pfund, Margaret Lundstrom, Helen Wassgren, Carol Wildey, and Dorothy Henry.

Girls of all the senior highs took part in a scarf-dance. Those from East were: Dorothy Backstrom, Kathryn Baysinger, Betty Beckett, Bernice Brophy, Virginia Butcher, Clara Carpenter, Helen Humeston, Gwendolyn Jones, Lyle Johnson, Frances Lowe, Katherine McClain, Virginia Maffitt, Louise Myers, Tressa Moore, June Mushkin, Ellen Ramsey, and Helen Tiley.

March 31st a roller skating tournament for all girls was held in the gymnasium. Twenty-three girls entered. They were: Margot Buel, Ruth Kuyper, Josephine Whitehurst, Dolores Dobson, Mariam Erskine, Rhea Disney, Florence Ingram, Margaret Shilinsky, Irene Cowen, Esther Wehrle, Dorothy Johnson, Mary Nahas, Bernice Parisho, Alice Cannon, Gracie Strandholm, Pauline Lundahl, Erika Hoppe, Grace Oliver, Carol Wildey, Louise Disnan, Martha Peterson, Weltha Kirk, and Victoria Nassif. The two girls who won first place in the contests from which winners were chosen were Margaret Shilinsky, skating the length of the gym; and Gracie Strandholm, the push race in which a girl pushed her so far and she coasted the rest of the way. The other events held were the change skate relay, three-legged race, wheelbarrow race, single skate race, and the tandem.

About two weeks before the skating event, a volley ball tournament was in full sway. The teams were composed of the girls in the physical education classes. The following girls were on the winning team: Catherine Blades, Thelma Chamberlain, Elizabeth Fahnestock, Delsey Friend, Althea Gray, Mildred Grace Johnson, Theola Jones, and Marjorie Moran.

Those whose interests were in swimming did not lose out. Girl swimmers met twice a week; beginning classes on Tuesday nights, and advanced life-saving classes on Fridays.

Every girl has the hope of winning a numeral or monogram some day. At a G. A. A. party, February 10th, four girls, Mary Simons, Dorothy Henry, Maxine Johnson, and Irene Cowen, received numerals. In January several girls received their coveted monograms. They were Mary Rawlins, Weltha Kirk, Naomi Meek, Gertrude Nichols, and Ardis Moseback, one ring; Bertha Williams, two rings; and Marjorie Nichols, a three-ring monogram.

As a final windup to the semester's activities came the May Festival, May 24th. This fete has formerly been held on the East high lawn, but this year it was at the East high stadium.

The May queen, Charlotte O'Connell, and the cardinal, Bob Merritt, marched into the stadium at the head of the procession of seniors who were all carrying pom-poms. Twelve attendants followed the queen and cardinal. After Charlotte was crowned by Bob, the program was presented in the form of a circus. Some girls with dumbells did a drill, after which an act, consisting of three girls dressed as drivers and twelve dressed as horses was presented. A garland dance, an act of poses from natural dancing, and a performance with dogs were also given. Eighteen clowns in red and black costumes gave a number, followed by some spring board springers. The program was concluded with a scarf dance.

Carl Black "49"

Fight Team Fight!!

E-A-S-T! FIGHT! FIGHT! FIGHT!

SO chant the East high cheer leaders, and they are echoed in a multitudinous roar of response from the students.

The cheer leaders have come to be indispensable. They are the pep generators, the four boys who, garbed in white trousers and red and black sweaters, caper wildly about on the auditorium platform or along the sidelines during a game. Their task is to inspire loyalty and enthusiasm in a big way, to show the teams that they are backed up by the staunch support of the school, teachers not excepted. The worthy atmosphere is created by these boys.

The qualifications for a successful pep generator are comparatively simple. Eligible grades are the only real obstacles to be surmounted, but when a fellow sees the opportunity of becoming a school leader in such pleasant circumstances, he isn't going to chance being pulled down by poor recitations. After the scholarship requirement, comes the natural ability, the ability to instill that feeling of loyalty and boundless enthusiasm in the students. But a pep generator need never worry for fear that the students will let him down. Once word is circulated that there is to be a pep assembly, the school quickly works up an enthusiasm that must be vociferously released at the first opportunity.

The cheer leaders are chosen by tryouts. No partiality is shown, and every tryout is fairly considered. The ambitious youth, gifted with a big and not necessarily melodious voice, chooses a yell and is given a chance to perform and show his mettle during a noon assembly. The response of the crowd, the enthusiasm of the generator, and his skill in leading the yell are points taken into consideration by the judges in making their decision.

Three members of the present team are seniors and will be graduated. They are John McGruder, Forrest Carlson, and William Lindquist. Carl Black is the underclass man to remain. He is a 12B. The seniors will be succeeded by Bob Haptonstahl, Lynn Holstad, and Don Davis, selected after the tryouts. We wish these boys luck and success.

HOME ROOM BASEBALL

Each home room in East high school has an aspiring baseball team, composed of ten accomplished ball players.

Several of the home rooms have made remarkable advancement toward winning the baseball series. By the process of elimination, the winner of one game plays the winner of another game until the room with the best team is discovered.

The championship home room will receive a trophy or emblem suitable to the occasion.

AUTOGRAPHS